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The Carmel Pine Cone

VOL. 56 NO. 41 CARMEL, CALIF. 15c OCTOBER 15, 1970

Carmel Beethoven Festival

Bicentennial Celebration

Presentation of
Beethoven's
Missa Solemnis
Opus 123

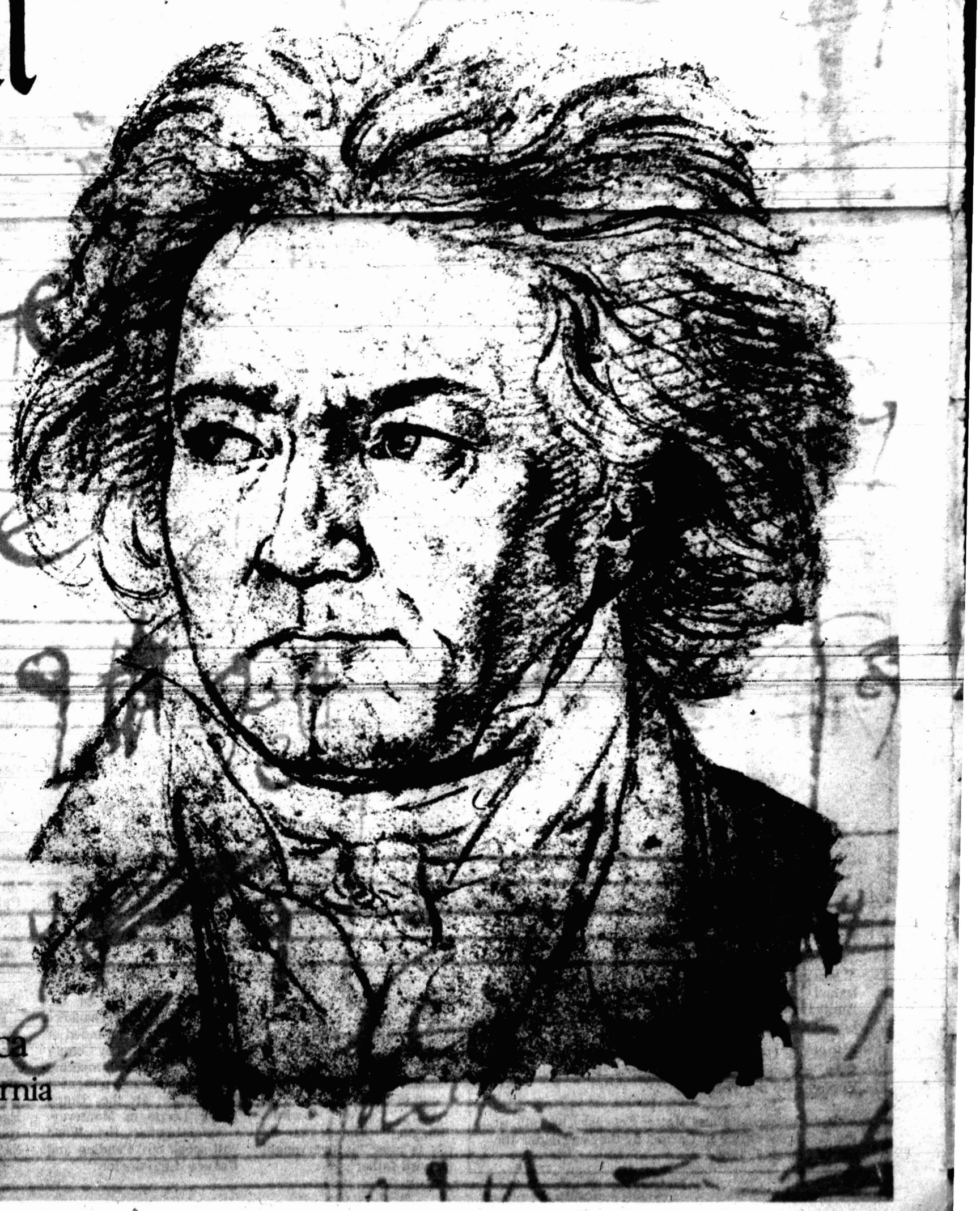
by the Monterey County
Symphony Orchestra

Monterey Peninsula
Choral Society

Sacramento Chorale

Saturday, 3 p.m.
October 17, 1970

Carmel Mission Basilica
Carmel-by-the-Sea, California



Letters to the Editor

Dear Editor:

With regard to Mrs. Marian Thomas' continuing attack upon UNICEF, I would like to call her attention to the following statement made by President Nixon, who certainly cannot be called misinformed or soft on Communism. Shortly after his inauguration he wrote, in support of UNICEF:

"Every day UNICEF proves its interest, concern, and tireless devotion to the health and welfare of mothers and their children throughout the world...Your work goes on without regard to race or color, without preference for national origin, without prejudice to religious and political beliefs. It is the children and their mothers who count. And by enhancing their health and well-being, you made the soundest investments for future prosperity and peace."

The sale of UNICEF Christmas cards in United States post offices, at the discretion of the local Postmaster, is nation-wide, and has the approval of U.S. Postmaster General Blount. We urge our Carmel Postmaster not to be intimidated by any attacks on UNICEF from continuing this service.

Yours sincerely,
Blaine Gibson
4130 Segundo Dr.
Carmel, 93921

Absent councilman stalls action

The City Council was short a man last week—Eben Whittlesey was absent—which was one reason a large number of items were continued from the October to the November meeting.

Among them were:

—Consideration to repair the restroom on the beach and to construct another at Thirteenth. The Committee on Lands and Improvements wanted more time to study the matter.

—An ordinance restricting or prohibiting open burning. The council decided to wait to see what actions will be taken by Monterey-Santa Cruz pollution control officials. There have been suggestions for county-wide action.

—Consideration of calling for bids on the city garbage collection franchise.

—Consideration of lighting the city Christmas tree and displays earlier than Dec. 15 and that the Superintendent of Public Works be authorized to string and set lights on the tree at San Carlos and Ocean. The Commission on Lands and Improvements was instructed to work on the matter with David W. Hunter of the Carmel Business Association, an organization which brought up the matter. They claim tht Carmel business suffers in competition with nearby cities which string their lights at earlier dates. A councilman pointed out that the project would cost the city some money considering lights cost 25 cents each. It is estimated at least 500 will be needed.

—Consideration of a proposed ordinance limiting the size of commercial stru tures. The matter was referred to the Committee on Administration.

The council's next meeting is Nov. 4 at 8 p.m.

xxx

NO STOPPING or Standing, reads the sign series up Ocean Avenue. But stopping and standing, right under one of the signs the other day, was a Carmel police car, its occupant shaking a kindly, admonishing finger at three furry-topped youths.

The Carmel Pine Cone

Vol. 56, No. 41 32 pages - two sections

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October 15, 1970

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only in Carmel...

SO IMPRESSED was Carmel realtor Penny Howard with the first of the series the Pine Cone has been running on drug use and abuse, so afraid she would mislay it or forget where she put the clipped-out page—she locked it in her safety deposit box!

xxx

PLEASURE BENT, European-traveling Herb Blanks still does not forget that David Scheffer, son of Herb's Carmel business partner, is a stamp collector. The ex-mayor of the Village has gone out of his way to find exceptional specimens for David. Sometimes the stamp-bearing envelopes carry instructions such as "Don't cut the stamps off—save the whole cover!"

xxx

SUNDAY DRIVERS—Carmel nowadays has almost as much motor traffic overhead as ground-bound!

xxx

TRUCK-ABOUT-TOWN has this legend and a phone number inscribed on its side: "We haul trash Thursday and Saturday. What have you got to lose?"

xxx

OF THE TWO ladies at the next restaurant table, the hatly and glovely beautiful one was obviously a City Person. From the prior conversation it was also obvious that she and the casually attired Carmel Lady were old friends who hadn't seen each other in years.

"So you and Dick are still married?" queried the City Lady.

The Carmel Lady nodded, "And glad of it!"

"He isn't chiseling on you?" asked City Lady.

The Villager smiled. "Well, he's home every evening."

City Lady tried again. "Do you both relate well to your kids?"

"Oh, **beautifully**!" beamed Carmel Lady. "We have our civilized differences, but we like and enjoy each other."

"I suppose," guessed City Lady, "this has been since your psychiatrist got everyone squared away?"

"Goodness, none of us has ever been to a shrink," corrected the Villager.

Her out-of-town friend sank back in her chair and shook her head. "Well, you're all certainly out of step with the times!"

xxx

OVERWEIGHT PLAGUED a 13-year-old Carmel boy. He disliked his blubber but disliked equally his mother "nagging" him about dieting. Finally, she gave up. "You're on your own," she announced. "I think you can take off that excess just by skipping second helpings and all those sweet and starchy between-meal snacks. But I'm not going to remind you."

Challenged with the responsibility, he did it. Her way, to be sure, just skipping those extras. And lost 25 pounds. His parents are very proud of him.

And now who's "nagging?" The 13-year-old boy is after his overweight fortyish father!

Girl Scout NEWS

TROOP 2063

By BARBARA BELL

Last week in Girl Scouts we went to the Red Cross for our Health Aid Badge. Mr. Nicholson told us about First Aid. We learned what we should do in case of emergency and told us when it might happen. We were also doing it to know some things for when we go camping Oct. 23 to 24.

When we go camping we are going to teach the younger girls what to do and some skills for when we go on our week-end camping trip. We wanted to stay at the Red Cross longer but our time had run out, and that was our day at Girl Scouts.

TROOP 2009

By Lisa Selle

Girl Scout Troop 2009 went on an all-day hike through Del Monte Forest on Saterday Oct. 3. For tidbits along the trail they picked huckleberries. The leader of the hike was Mr. Niel Smith.

Patrol leaders and officers were elected last week: The patrol leaders are Michelle Rico, Mary Moore, Stacey White and Wendy Morrison. The treasurer is Kimberly Nash and scribe id Lisa Selle.

Monday Oct. 12 will be a Fly-Up ceremony. The ceremony is when Brownies become Juniors and learn the girl scout promise and the ten girl scout laws.

TROOP 2069

By Delia Nolan

Last Wensday Junior Girl Scout Troop 2069 held its annul fly up for Brownies to Become Girl Scouts. Helping the brownies fly up was Mrs. Threadgill, the Carmel Brownie Consultant. The Brownies flying up were: Janet Clemens, Salange de Binder, Hiedi England, Debbie Flood, Andrea Jacobson, Mindy Lipman, Patty Miller, Brenda Narvez, Judy Nicita, Gigi Passailigue and Laurie Robotti.

They were flying up to join Junior Scouts Andrea Angle, Kerry Brady, Kamey Kropley, Debbie Narvez, Jane Groak, Mary Leslie, Linda Lewis, Kim Martin, Karen Miller, Kathleen Murphy, Laura Nolan, Delia Nolan, Patricia Ober, Sarah Scanlin, Laura Steinmetz, and Teresa Thomas.

The officers elected to serve the troop are Delia Nolan Tropp Scribe and Reporter Laura Nolan Treasurer Patricia Ober Historian, Mary Leslie Photographer. Our Patrol Leaders are Kim Martin, Debbie Narvez Mary Leslie, and Patricai Ober. Our leaders are Mrs Miller and Mrs Narvez.

RETIRED TEACHERS

Carmel members of the California Retired Teachers Association are reminded of the group's Monterey County division luncheon meeting scheduled for 12:15 p.m. next Wednesday at the Dutch Motor Lodge in Monterey.

Assemblyman Bob Wood will speak on "Pending and Future Legislation."

the mayor's report

By BARNEY LAIOLO

I hope all have understood the happenings regarding the Library situation. To avoid misunderstandings the Council originally authorized the proceeding with working drawings in order to arrive at the total cost of the project and at that time a public hearing would be held for the benefit of all to express their thoughts.

At the executive session which followed our regular meeting we were informed of some legal points which required further study and at this time the Council rescinded its previous action until these points are clear. The public will be notified when all has been presented.

Along these lines I am disturbed regarding some articles that appear wherein all the facts are not expressed. I deal with the article dealing with the hydrant issue. It is well to point out that before the arrest of the party involved, he was notified three times before being arrested. This point was not mentioned in the article. I have said it before and I repeat again that it is unfair not to report all the facts.

In a more pleasant tone, I am proud to express my thanks to Vince Torras of the Wermuth Transfer Co. He has offered the use of a large van and driver for the transporting of chairs from the Fairgrounds to the Carmel Mission for the Beethoven Festival on Sat. 17th.

Mr. Yorkshire has also arranged to help by furnishing boys from the high school to place these chairs. It is these unselfish things that people do to help others that count. Many thanks to these fine citizens.

I hope to see a good turnout for this fine work on Saturday the 17th.

Salute a Tutti.

Padres face San Lorenzo

'We moved the ball but they scored'

"The kids just went out and went to work," Carmel High School's varsity football coach, Jason Harbert, said Monday.

Harbert's statement might seem quite ordinary, considering it applies to a team battering through a tough Mission Trails Athletic League schedule midway in the season. But the note of disappointment, audible the moment he came on the phone, was unusual for the mild-spoken driver education teacher.

Going out to work this week for the Padres was a task equal to a boxer climbing off the canvas.

The punch was delivered Saturday by a resilient King City team which capitalized on two long offensive plays to beat the Padres 20-18.

"We moved the ball but they scored," Harbert characterized the game.

Carmel gained a total of 363 yards versus King City's 253, ran 48 plays versus 35, gained 16 first downs versus eight.

But the Padres failed to convert three points after touchdown.

Why?

Carmel has been running or passing for PATs all season with considerable success. For instance, last week they converted three of three attempts against Palma.

"We felt our percentage was better for runs unless we have a sure-fire kicker," the coach said.

"I'm not sure we still feel that way," he added.

Harbert was generally pleased with Carmel's offensive effort except for an inability to move the ball consistently inside the opponent's 20-yard line. The Padres frittered away three such scoring opportunities Saturday.

Harbert was especially pleased with the play of halfback Joe Carter.

"It was the best I've ever seen him run," he said.

Quarterback Jim Conlan also had another good game, said Harbert, completing 16 of 24 passes.

"He moved the ball from the 30 to the 30 real well," he said.

Harbert, who has not been satisfied with the high number of points relinquished by the Padres this season, felt the defense played one of their best games.

King City sustained only one drive and broke two long runs.

"We held them except for the two big plays," said Harbert. "It was the same as Palma. We have got to stop the big play."

Carmel lost to Palma 30-24 last week.

Harbert praised the defensive work of guard Fred Nason and tackle Steve Hiaasen. Hiaasen played both offense and defense this week for the first time.

Carmel's league record now stands at no wins and two losses and season record at one win, two losses and one tie.

Their next opponent is San Lorenzo Saturday at 2:30 p.m. at Carmel's Bardarson Field. San Lorenzo has beaten King City 6-0. They lost last week to Gonzales, a team Harbert considers one of the two best in the league.

The freshmen play at 10:30 a.m. and the junior varsity at 12:30 p.m. The junior varsity sport a 4-0 win-loss record.

* * *

EXCEPT CARMEL and all-night gambling cities, are there other localities with restaurants displaying signs, "Breakfast served all day?"

'Drugs are only part of the problem of our times'

At the fourth and final lecture of his drug information series at Carmel High School Tuesday, Dr. John Frykman offered some observations and solutions to the problems confronting people today.

"I don't feel that the real issue is drugs at all," he said. "Drugs are part of the underlying problem of the times. What we need is to understand where we are, and why we're there.

"What we have to understand is what I refer to as the quality of life in America, what's happening to us as a people and as individuals.

"We've got to realize that there's been a breakdown of trusting relationships between human beings, between members of families, communities, towns and cities—the whole country. We're living in a time characterized by anxiety, mobility and hypocrisy.

"We must learn to accept the fact that there is no 'dope fiend' type; all of us are potentially dope fiends given the right combination of circumstances...

"We're producing people who have very little self-esteem coupled with a high approval need. That is, they dislike themselves even as they are asking others to tell them they're OK. People are not at ease with themselves; they don't like what they are or the images they feel they have to project.

"We're developing a universal 'fix mentality,' sticking in a needle and solving a problem.

"Sticking a pacifier into a baby's mouth is the first fix. It means the mother doesn't have to respond to his real needs; she's temporarily solved the problem of what to do with him.

"Another example of the 'fix mentality' is the competition for grades in school. Grades are totally unrelated to the internal competition that's going on within a person. Grades become a value thing. You have value if you get an A; but you don't have as much value if you get a C. It shouldn't be bad to be average in a nation of people...

"The flowers and candy a husband brings his wife when he's late for dinner are a 'fix.' Giving our kids an allowance as a reward is another. We say, clean your room, do the dishes, do your homework and I'll reward you with this money.

"What we should be doing is giving our kids a sum just because they're part of the family. Then, you can add more money as an incentive. Say they have a right to earn more money; don't bribe them with it.

"Advertising is another 'fix' problem. We've all seen how it works. 'Take Compoz if you want to get a promotion at work;' smoke L & M to solve your marital problems—it's for the two of you; slip me the Sleep-Eze, baby...

"Notice how they always couple cigarette advertising with some healthy outdoorsy scene...like Salem and the country. It's as if they were selling health along with all that 'yucky' smoke...

"And we build up maximum pressure before we give the fix. There's usually a whole set of 'ifs' to get a new bicycle...'If you come straight home from school...if you do your homework...'

"The drug culture as we've been discussing it is only part of the American problem. The bigger part is our need for constant 'fixes.' How many couples who are having problems say, 'If we only had that house in the country everything would be all right...'

"So, when they finally get the house, things are better for a while...until they need another fix..."

Dr. Frykman's barrage struck his audience and they listened in attentive silence.

"We argue that drugs are illegal, but we don't want to face up to our own illegal actions. How many of you have tried to convince a bartender to pour just one more drink before closing time? Or smuggled liquor across the border, or refilled a prescription over and over without checking with the doctor to see if it's OK?

"How about truthfulness in income tax? How many of us 'evade' certain things...and think about the anxiety that creates!

"We're all drug users and drug abusers—and that includes the nicotine and alcohol users. We all share equally in the responsibility for the state we're in...

"And we're hypocritical. We ram old concepts down others' throats; we don't want to face up to the ongoingness of society—that what might have been true once is no longer so.

"So we preach about one wife and one family for life, yet two out of three marriages in California end in divorce...maybe more in this area.

"What is a kid supposed to think—that his mother's awful because she's divorced?

"And we preach honesty, but any kid can open a newspaper and see the headline scandals, the price-fixing, the lying and cheating.

"That hypocrisy has led to a new stance among youth today. They say they're not going to believe anything unless they've experienced it for themselves; and that's led to the new upsurgence in astrology and transcendental meditation and such. Kids don't really believe it, but they can say, 'It feels good and I can accept it for that.' "

Dr. Frykman's solutions are not new or startling or even difficult, except in their very fundamental simplicity.

"We must develop authentic relationships, where a person doesn't have anything to cover up, no need to play roles for different people, where we can all be ourselves in mutual participation.

"We've got to become participants with each other so we can develop meaningful life styles as whole, harmonious human beings. And to do that, we have to establish primary relationships, begin solving problems together. We must be willing to give up something to achieve a mutual solution.

"I call it a Life Support System. It means that a person is never an individual outside his interaction with others. To be well, a person has to feel he's in touch with himself and can make choices and reach decisions.

"We ought to start having family meetings in our homes, not only in crisis situations because Johnny was caught smoking a joint, but for everyday things—to discuss the family vacation, how to redecorate the house...

"Our increased mobility as a nation has also limited the number of people in a family. I grew up with uncles and aunts and brothers and sisters and cousins in addition to my parents. Today's kids have only two adults in their immediate families to pattern themselves after. We should bring in other adults so they can see that we're not all alike; that there are are options and choices.

"We have to realize that peace is not the absence of hostility but the restoration of the community which is a healing place. What I want to see are places where people want to heal each other, not hurt each other."

THE MAESTRO

By RACHEL MORTON

The highly esteemed conductor of the Monterey County Symphony Orchestra, Haymo Taeuber, who has ingratiated himself in the hearts of both the players and audiences alike, has had an enviable career.

Born in Graz, the second largest city in Austria, which produced such famous conductors as Felix Weingartner and Karl Bohm, Taeuber had his early musical training with his father, a pianist, and could read music before he could read writing. After graduating from high school he attended the Vienna State Academy studying piano, violin, theory and composition. He studied conducting under Felix Weingartner, an authority on Beethoven, from whom he learned to love, appreciate and interpret this great master.

In Vienna, Taueber was for many years the Director of the famous Vienna Choir Boys with whom he gave more than 3,000 performances, all over Europe, Africa and Australia. He was conductor of the Vienna Symphony Orchestra for many years and also conducted opera with the Vienna City Opera. Among the famous orchestras he has directed are the London Philharmonic, the Concertgebow of Amsterdam and the Stockholm Philharmonic.

In 1953 Taeuber became conductor of the Ankara State Orchestra of Turkey and from there he went to Teheran, Persia where he conducted the State Symphony Orchestra and the 100 voice Philharmonic Choir. So successful were these concerts under Taeuber's gifted hands that the Shah of Persia presented him with the Order of Arts and Sciences, First Class; the first foreigner so honored.

Calgary, Canada was looking for a conductor and 178 applicants were heard, but after Taeuber's first concert he was engaged as their permanent conductor. There were 800 subscribers when he started in Calgary—there were 4,000 when he left. In just three years our subscription has doubled since Taeuber became our director.

Haymo Taeuber and his charming wife, Gisele, and their three children are happy in our beautiful environment and he is especially happy with his gifted players and with our enthusiastic audiences. He has only one desire: a new auditorium with space enough on stage to place his growing orchestra and enough chairs to accomodate the growing number of subscribers.

MAKING FINAL PLANS: Members of the Carmel Committee for Saturday's Beethoven Festival are seen at recent meeting reviewing final plans for the Bicentennial event. Mrs. Gerry Reeves (standing, left) and Maestro Haymo Taeuber (seated, 2nd from left) present the Festival poster for the committee's approval. Committee members are (l-r): standing - Dr. and Mrs. James Gilman, Dorothy Bowman, Dan Yurkovich and Bill Stone. seated - Mrs. Ruth Ware, Maestro Taeuber, Harriet Meyer and Phyllis Jervey.

Sunset improvements for $4,000 voted

Improvements to the Sunset Cultural Center plant to the tune of more than $4,000 were approved unanimously by the City Council last week.

Low bids for four repair projects were initially approved: porch repair, $345 from Comstock Associates; seven windows sealed, $650 from Al Miller; urinal tile repair, $754 for Comstock; termite and dry rot repair at Friends of Photography, $1,375 from Comstock.

The council next approved a contract with Richard Brace for $1,194 to re-rig the stage for safety and acoustics.

Two similar items were continued until the council's November meeting: a project to rewire Forest Theater and consideration of a master landscape plan for the center.

The rewiring is necessary to rectify system weaknesses identified by state inspectors. A bid has been entered by Pacific Electric but the council postponed action on the bid pending receipt of complete specifications by the city administrator.

The landscape plan, kept in suspension pending Sunset building projects, was sent for further study to the Committee on Lands and Improvements.

In other action concerning the center, the council received and filed a Carmel Cultural Commission resolution recommending other plant repairs.

They also approved a resolution establishing job specifications for the center program and publicity director and two parkmen; resolutions adjusting salaries for the positions; a resolution employing Mrs. Dorothy Bowman as program and publicity director.

Finally, the council rescinded action to develop working drawings for the library proposed at the center. Unspecified legal problems concerning the matter were brought up during a closed executive session following the regular council meeting.

BLOODMOBILE IN VALLEY OCT. 22

Carmel blood donors who were unable to be present during the recent visit of the Red Cross Bloodmobile are invited to Carmel Valley Thursday, Oct. 22 when the Bloodmobile will be stationed at the Fire house on Via Contenta, near the Village. The hours of the drawing are from 3:00 to 6:30 p.m. Refreshments and baby sitting are provided.

The Community Theatre is offering five pairs of tickets to donors holding the lucky numbers at the Bloodmobile which will entitle the winners to see "Who's Afraid of Virginia Woolf?"

CHEFS ARE READY: The Carmel Lions Mission 200 Club will hold its first annual Pancake Breakfast Sunday at the Carmel Youth Center. Donations of $1 will benefit Youth Center and Lions Youth Fund. Pictured are (l-r): Gus McCarthy, chairman of the Breakfast Committee; Tom Boyd, Jr., president of the Youth Center; and Tom Boyd, Sr., president of the Mission 200 Lions Club. For tickets, phone 624-3285 or 624-1718.

Council to watch and wait on Youth Center noise

The city has laid aside plans to participate in air conditioning the Carmel Youth Center to see if "the problem" increases or subsides.

"The problem" is dance band music at the center claimed to be too loud by several residents in the area.

The city council had been advocating air conditioning the center dance area to help baffle the music.

At last week's council meeting, it was stated that the project would probably cost more than $8,000.

Councilman Frank Falge suggested youth at the center "take on" the floor insulation part of the project, which would amount to $600 or $800.

Councilman Ken Brown, asked if motels in the area would help pay for the project, said: "I can't give you much encouragement."

The owners of Rosita Lodge across the street from the center originated the complaint about the music.

Police Chief Clyde P. Klaumann reported that there had been no recent complaints relating to the matter.

At this time, Mayor Barney Laiolo suggested the council table the matter and "see if the problem increases or subsides."

The council agreed unanimously.

Hail To The
Carmel Beethoven Festival

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Bill Oates
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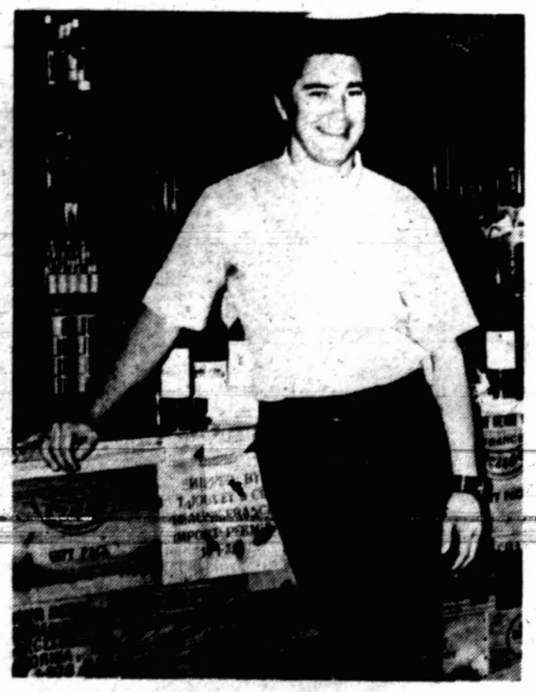

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News of our clubs

CARMEL HOST LIONS CLUB

The Oct. 9 meeting was highlighted by a visit from John Mahan, District 4-C6 Governor, in company with members of his official family. He spoke of current district-wide activities in which the Lions participate. He complimented the club on the success of the local White Cane Sight Conservation effort, but gave major credit to our generous citizens.

Jerry Winters again captivated the group by wearing one of his innumerable "one and only" mod ensembles.

Tuesday before a standing room only audience, the Club was given an outline of "Project: Youth," by Attorney Michael Antoncich. This free, confidential and voluntary service hopes to afford constructive counseling to non-delinquent or pre-delinquent youth of the Peninsula. Mike has given the Lions another worthwhile idea to further community service.

A near riot ensued when genial president Don Nelson nearly lost the "Lion's Reward" by not submitting his complete signature. During the ensuing argument, he disappeared with the (his?) loot!

Next Tuesday at noon, members look forward to meeting, visiting and lunching with residents of the Skyline Convalescent Hospital.

Inquiries about club activities may be sent to P.O. Box 3113, Carmel, 93921.

HIGH TWELVE

Richard Werner, mayor of Santa Cruz, was the speaker at the High Twelve Club Monday. The title of his talk was "Among My Souvenirs" and Mr. Werner certainly has many of them.

He told of his experiences as a doughboy in World War I. From there he became the first president of Hartnell College in Salinas, a post he was holding when World War II broke out. Attendance at Hartnell dropped from 1,400 to 300 and, deciding that a president was no longer necessary, he and 14 other members of his teaching staff resigned and were awarded commissions in the U.S. Army.

Ordered to Salerno in Italy, Mr. Werner fought his way up the boot of Italy as a colonel and into Germany. He received several very high medals as well as numerous awards from Italy, all among his souvenirs today.

Last Armistice Day, as mayor of Santa Cruz and an ex-fighting soldier, he personally tore down a Viet Cong flag which was flying in Santa Cruz. This action made news all over the world.

He received 387 letters from servicemen in Vietnam, from lowly privates up to commanding generals, thanking him for his outstanding display of Americanism. One of these letters was signed by 218 GIs.

Mr. Werner received a standing ovation when he finished his talk.

Nancy Van Bibber weds

Nancy Van Bibber, daughter of Mr. and Mrs. Noel C. Van Bibber of Carmel, became the bride of Richard Esquivel, son of Mr. and Mrs. Eulalio Esquival of Pacific Grove, Oct. 10 at the Carmel Mission Basilica. The Rev. George McMenamin officiated.

The bride's gown of peau de soie and Belgian lace, designed and made by her mother, was fashioned with a high empire waist, long sleeves and an A-line skirt. The chapel-length train was appliqued with the lace of the bodice and sleeves.

Matron of honor was the bride's sister, Mrs. Horace J. Randazzo, Jr. of San Jose.

Bridesmaids were Mrs. Raul Inostroza of Long Beach, aunt of the groom, Mrs. Joe Thompson III of Pacific Grove, Mrs. Doug Miller of Carmel, Miss Jaine Mewhirter of Carmel Valley, and Mrs. Clark Bohannon of Seaside.

The best man was Marc Capitelli of Carmel Valley; ushers were Raul Inostroza of Long Beach, uncle of the groom; Larry Esquivel, brother of the groom from Ogden, Utah; Frank Troia of Monterey, Randy Uchida and Walter Irish of Pacific Grove.

During the ceremony and in the Spanish tradition, the couple were joined by a lasso, a double rosary made of wax covered orange blossoms, which was placed over the shoulders of the bride and groom.

MR. AND MRS. ESQUIVEL

The reception, held at the F.D.E.S. Hall in Monterey, was attended by some 300 relatives and friends. The afternoon reception included a champagne and buffet luncheon with music provided by the Chords of Salinas. Relatives and friends again gathered for the evening dance with music provided by the Los Bandolers of Hollister.

Many of the relatives and guests were from out of town, including the bride's maternal grandmother and aunt from the East.

The bride is a 1969 graduate of Carmel High School. She attended Monterey Peninsula College and is a 1970 graduate of the Dental Assisting Program. The groom graduated from Pacific Grove High School in 1969 and also attended Monterey Peninsula College.

After a short honeymoon trip to northern California, the couple will reside in Oakland.

Linda Gawthrop betrothal told

Mr. and Mrs. Alfred Gawthrop of Pebble Beach and Lake Forest, Illinois, announce the engagement of their daughter, Elizabeth Linda, to Theodore Neal Boden, son of Mr. and Mrs. Walter W. A. Boden of Tampa, Florida.

Miss Gawthrop is the granddaughter of the late Mr. and Mrs. James E. Baum of Lake Forest and of the late Mr. and Mrs. Alfred H. Gawthrop of Wilmington, Delaware. She was graduated from the Garrison Forest School and attended the Villa Mercede in Florence, Italy. She made her debut at a supper-dance at her parents' Lake Forest home and at the Passavant Debutante Cotillion. Her father, Alfred Gawthrop, is chairman of the board of Del Monte Properties Co.

Mr. Boden is the grandson of the late Mr. and Mrs. Abram Boden of Rotterdam, Holland and of the late Rev. and Mrs. John Marvin Neal of Huntsville, Texas. He attended the Newman School in New Orleans and was graduated from the University of North Carolina at Chapel Hill.

The wedding will take place in Lake Forest in January.

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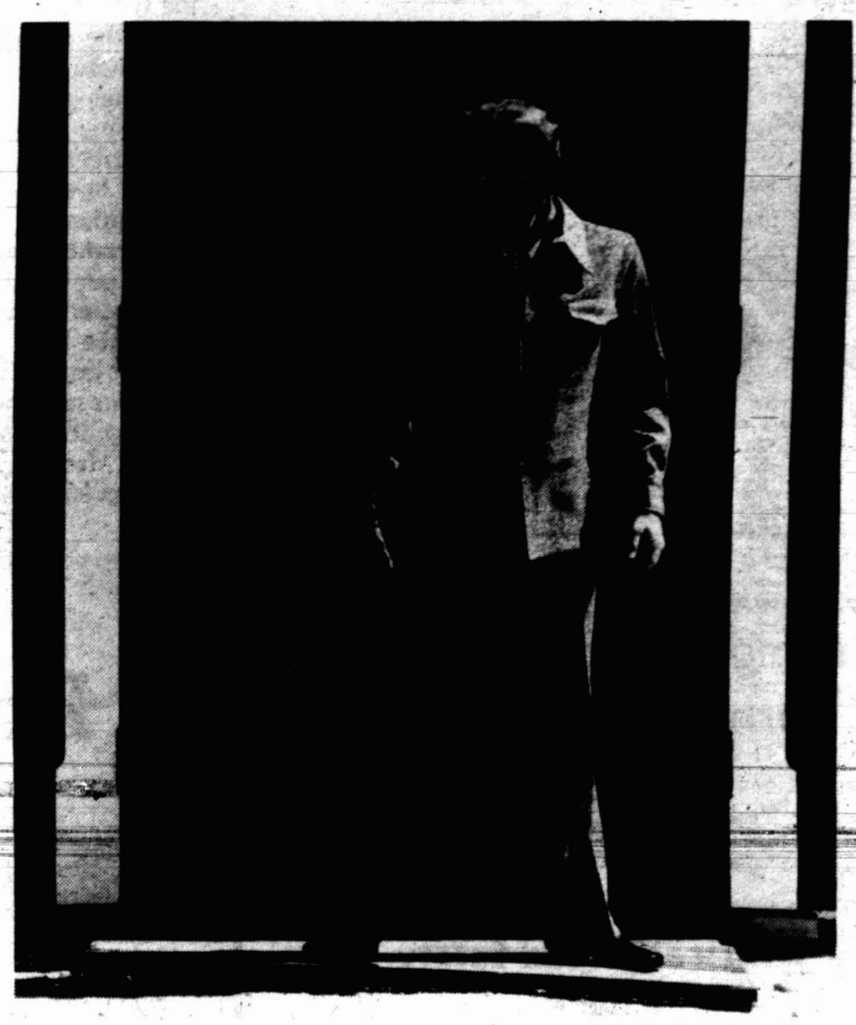

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Del Monte Realty Co.

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The business scene

Carmel a paradise for quality shoppers

By JAMES PETER COST
President, Carmel Business Assn.

THE PAST TWO COLUMNS have been devoted to a discussion of recent unfavorable publicity.

Carmel receives a great deal of free unsolicited national publicity. Until recently, all of it that I know of has been good. Several months ago the appearance of an unfavorable remark in a national publication caused some justifiable concern among local businessmen and residents.

I pointed out that the article probably was not widely read since I did not hear about it for sometime after it was published. Awareness of the remark was even less than I had imagined judging from the questions and response to my articles.

The response has been far greater about the unfavorable publicity than it was about parking. There has been some slight, friendly criticism about airing dirty linen publicly. I agree with the criticism. There has also been the criticism that public discussion of any topics, especially controversial ones, tends to give importance to somethings that otherwise would have remained insignificant and, perhaps, as in this case, would probably have gone unnoticed.

Another excellent remark I heard was that Carmel is not a tourist trap in any sense of the word and we should not have to defend ourselves. I agree that Carmel is not a tourist trap but I believe we must constantly guard ourselves against the very things that prompted this discussion...unfavorable remarks, whether in national publications or by word of mouth.

SEVERAL YEARS AGO I took a paid tour through a world-famous tourist attraction. About half way through the tour, the tour guide held up an item for the crowd to see and remarked that it could be purchased in Ireland for $7.50, in Los Angeles for $20.00, in San Francisco for $70.00 and in Carmel for $200.00. When the laughter died down the screaming and yelling began and it did not end for many months after. To the tour guide it was a perfectly innocent joke. I could not help wondering how many hundreds, thousands, perhaps hundreds of thousands of people were conditioned by the remark.

Attorney Bill Burleigh, acting in behalf of the Carmel Business Association, wrote letters and received a final correspondence from the organization denying guilt but assuring us that it would not happen again.

Someone once said a bad reputation, like beating a child, once laid on can never be removed. All of us must do what we can to prevent Carmel from getting a bad reputation.

THERE HAS ALWAYS been a misunderstanding about Carmel that may unjustly contribute to remarks like the one the tour guide made. Prices are higher in Carmel, but only when the quality is higher. Prices are not higher for the same item as suggested by the tour guide's joke.

Higher quality costs more. It is that simple. Most visitors to Carmel are quality shoppers. Quality shoppers are used to high prices. They want and are willing to pay for the "extra" they have difficulty getting elsewhere. Also the discriminating selective shopper is better qualified and able to determine the worth of the article he is buying.

The quality shopper has a fairly good and accurate idea of the cost of an item after examining it before ever looking at the price tag.

Most quality shoppers have much difficulty finding things they like anywhere at any price. There is no doubt they would not buy an item they did not like regardless of how low the price. Also, they would not hesitate to buy things they like or want even if the price is high. As a result, most if not all successful businessmen in Carmel wishing to serve their patrons respond to their desire for higher quality. Even the most backward businessman will learn not to carry items his customers will not buy. As a result, there is a continuous upgrading of quality.

In addition, and especially in the wearing apparel business, the shopkeeper struggles endlessly to obtain and keep the best lines of merchandise. Known and advertised brands have a more or less fixed price that can not be varied much if at all without losing either the line or the knowledgeable shopper.

MANY SHOPS have lines of merchandise that carry their Carmel labels and or trademarks. While this makes it possible to establish their own mark-up, nearly all these shops depend upon the repeat business encouraged by the local Carmel label. It would be self-defeating to identify one's firm name with inferior quality. Consequently, quality of nearly all shops in town improves continuously.

The visitor who is not the quality shopper, who has some difficulty discriminating between what is good quality and what is poor quality, and perhaps what is good taste and what is poor taste, sees only the price tag. His instantaneous reaction is, "prices are high—let's get out of here."

UNABLE TO RELATE quality to price, he assumes the only thing obvious to him—all prices are high so this must be a tourist trap.

It would be inaccurate to say all prices in Carmel are high or higher than elsewhere. There are many shops that sell low priced merchandise. Also, most shops have special sale counters or racks and in almost every shop the usual seasonal and special sales go on with the same regularity found in any other business community. The outstanding difference is the quality is generally higher.

To the quality shopper, Carmel is a paradise. Most of the inferior quality and bad taste has been filtered out leaving only the quality from which to choose.

To the shopper who sees only the price tag, Carmel is a tourist trap.

Unless the objections become more strenuous we will continue this discussion one more week at least.

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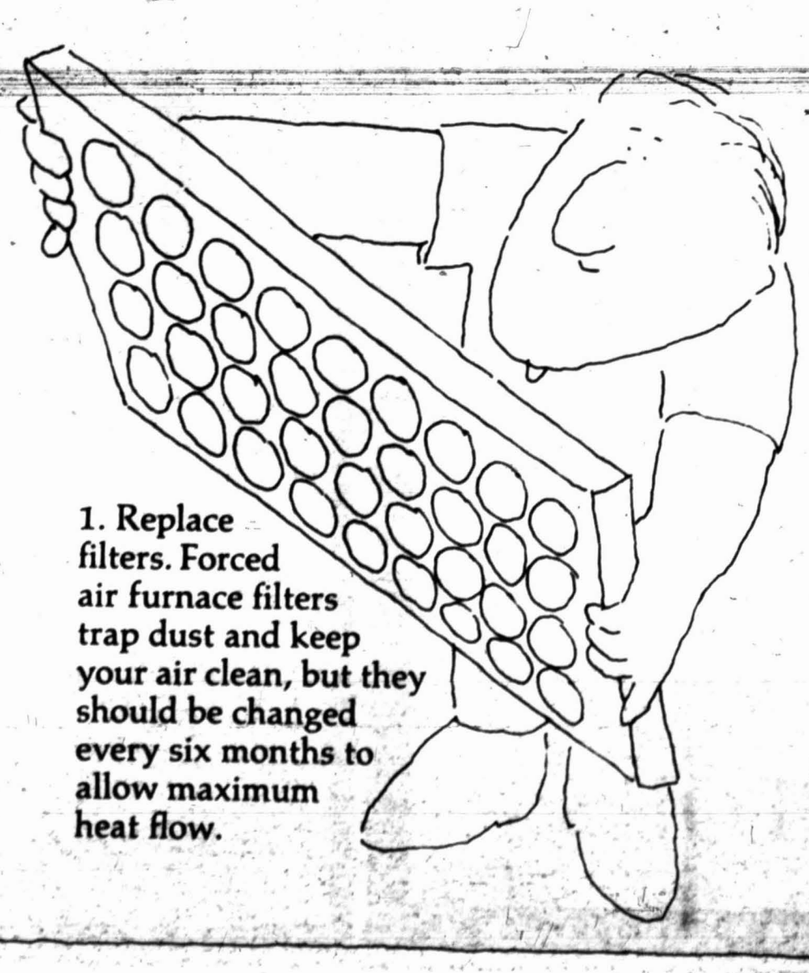
How to beat the rising cost of winter.



1. Replace filters. Forced air furnace filters trap dust and keep your air clean, but they should be changed every six months to allow maximum heat flow.

2. Close damper when your fireplace is not in use and stop heat escaping up your chimney. Close drapes and stop up to 16% of heat loss.

3. Weatherstrip and insulate. Keep cold air outside with insulation and by plugging heat leaks around doors and windows with weatherstripping.

4. Check heating system now. Have your furnace man make sure your heating system is in safe working order *before* the first cold snap.

5. Leave thermostat set. Agree on a healthy thermostat setting and leave it there. If chilly, put on a sweater.

Winter PG&E bills are bigger than summer bills because you need more heating, more lighting, eat more hot meals, and use your appliances more.

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PG and E

MISS CORY OLSON, 23 years old, is queen of the 1970 Monterey-Castrol Grand Prix. She is a recent college graduate whose home is Carmel. This auburned hair, green-eyed beauty will reign as Laguna Seca's official hostess for the ninth race in the 1970 Canadian-American Challenge Cup Series.

Council whittles away at traffic problem

Like a patient man whittling a knotty piece of wood, the City Council last week continued to work on Carmel's perennial traffic problems.

The council first decided to participate in a federally sponsored traffic safety program, Traffic Operation Program for Increasing Capacity and Safety (TOPICS).

The program sponsors street improvements designed specifically for safety purposes such as installation of traffic lights. General street improvement, such as placement of parking signs, would not be included in the program.

The first step in the program is Carmel participation with other cities in the state in a traffic study to determine needed projects.

The council agreed that Fossman Associates act as city engineering consultant in the project.

TOPICS funds come partly from the city and partly from the federal government and are distributed by the state.

City Administrator Hugh Bayless said Monday the city hopes to apply the TOPICS program to a project to sort traffic with a collection lane at Ocean and Carpenter.

The council's next act was to reduce the speed limit from 25 to 15 miles per hour on San Antonio between Second and Fourth. The reduction considers a number of blind driveways that exit on San Antonio.

In other action the council:

—Sent a report considering a sidewalk on Ocean Avenue between City Line and Highway 1 to the Carmel City School District.

—Denied a request that the city build and maintain a storm drain on Doud property at Mission and Ocean.

—Approved an agreement with the City of Seaside in which Carmel will receive gas tax funds lost by reapportionment when Seaside annexed part of Fort Ord.

The loss amounted to $1,200 annually.

"I'm glad that one's settled," Bayless grinned after the decision. "It's been a tough battle."

Cast chosen for high school 'Merton'

By DIANNE LINDSEY

Diana Hardy, who has been directing Carmel High School drama productions for more than 10 years, this week announced the cast for the drama department's forthcoming production, "Merton of the Movies."

The two leading female roles are double cast. Randi Smith and Susan Domke play Buela Baxter, queen of the silver screen, and Neva Morris and D.J. Henry take the part of the Montague Girl.

The title character, Merton, is portrayed by Peter Granoff.

Rick Hopelain plays Harold Parmalee, professional hero. Rosenblatt, a powerful Hollywood producer, is portrayed by Bob Beckstrom.

The required hometown girl is played by Carrie Shook. Marina Curtis portrays an efficient producer's casting director.

Amos G. Gashwiler, who raised Merton, is played by Randy Weys. Dale Fryback plays Jeff Baird, the "Buck-Eyed Comedy King."

Mrs. Patterson, a boarding house owner, is played by Julie Ann Brown. J. Lester Montague, an old Hollywood man, is portrayed by Doug McCall.

Producing "Merton's" film sequences are Richard Olsen, cameraman, and Mark Thompson, director. Both are film award winning Carmel High School graduates.

Also helping with the film are actors Nina Weisman and William Stone, Jr. Stone, a Carmel High art teacher, plays the part of Ralph Rotten.

The play will be presented to the public Nov. 5-7 and 19-21.

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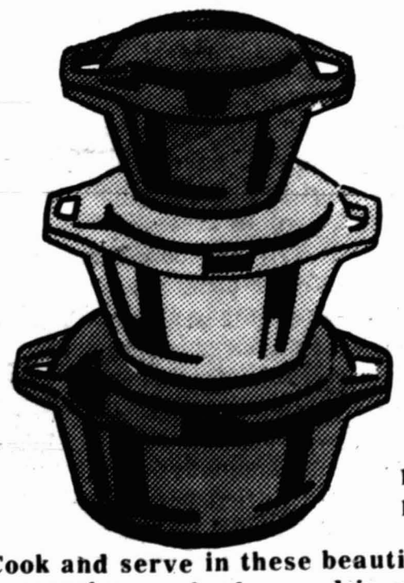

Cook and serve in these beautiful casseroles .... food served in cast iron stays hot longer.
1½ Qt.-10.50 2½ QT.-16.00
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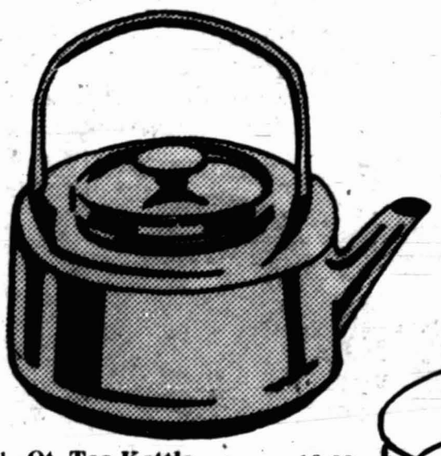
12" Chicken Fryer 16.00
12" Fryer-Skillet cover 9.00

11" Copco Grill, Pan 15.00

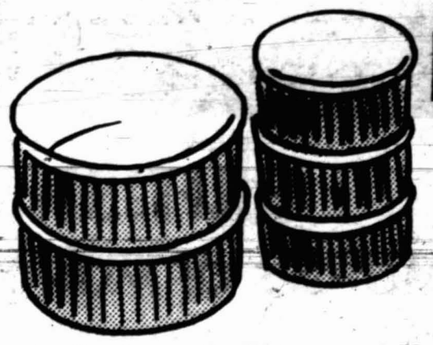
8½" Omelet Pan 7.00



2½ Qt. Tea Kettle 16.00

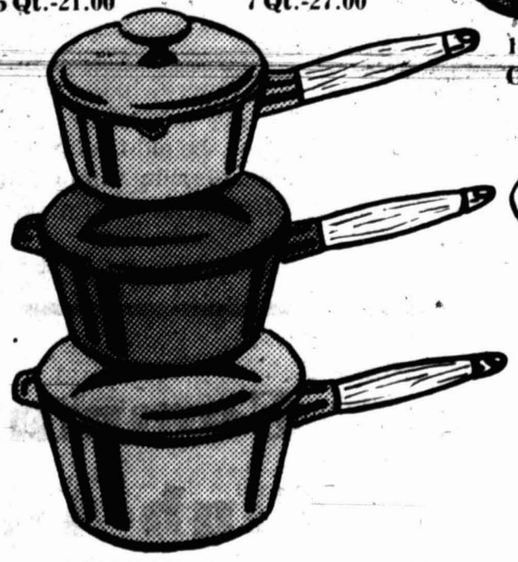
1 Pt. Sauce Warmer 10.50

2 Qt. Fondue 22.00



Indiv. 10 oz. Souffle 2.50
1 qt. Souffle 4.00

3½ Qt. Paella dish 21.00



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2 Qt. - 15.00 3 Qt. - 18.00

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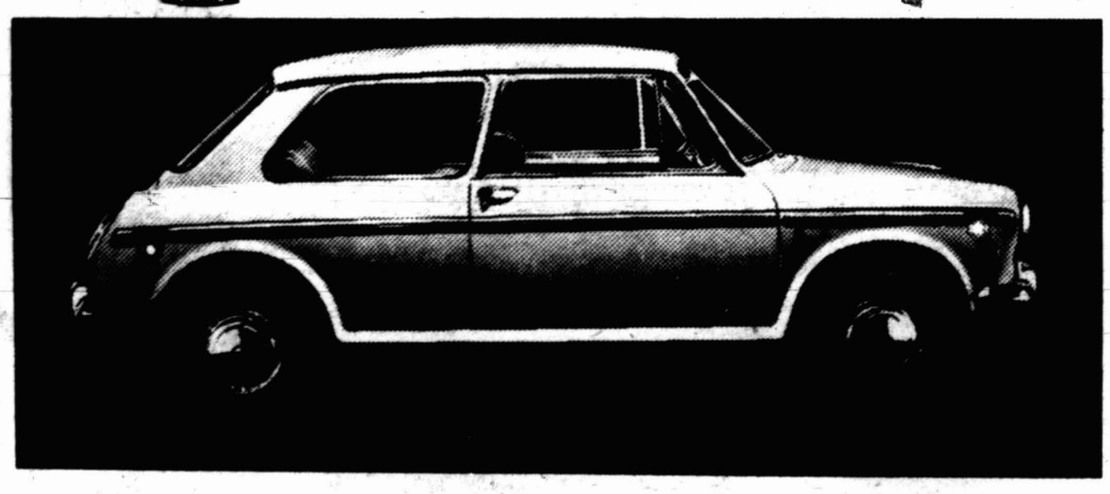

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RLS Notes

"Interact," the Carmel Rotary-sponsored service organization at the Robert Louis Stevenson school, will be involved in three international projects during the school year. In addition local community services are being planned.

Two of the three projects are concerned with supplying school equipment and teaching aids to primary schools in Central America. The third project is securing the necessary funds to correct strabismus in a nine year old boy living in Copan, Honduras.

Three years ago the Interact Club assisted by Carmel Rotary contributed all the funds to construct a primary school in Costa Rica. This school has been completed and is now in session. RLS students wish to follow-up this effort and have made inquiries about needed supplies.

The second and third projects resulted from visits to Copan, Honduras during the past two spring vacations by RLS students under the direction of Mr. and Mrs. L.W. Robertson. During their stay in this very small village, the group became acquainted with the school needs and with a young boy, named Luis Velez.

Similar to the Costa Rica situation, Interact will send supplies and teaching aids.

Nine year old Luis Velez each year became part of the group during their stay. He also attached himself to the Robertsons during their work period at the Maya ruins this last June. He won the hearts of each RLS boy and the Robertsons. The group became determined to assist this young lad to attend school regularly and to correct the cross-eye condition so that this attendance will be possible.

Various small fund raising campaigns are being planned by the club officers. Larry Booth is president and Dale Lloyd is vice-president.

CADET HONORED

Cadet Robert C. Harvey, son of Brig. Gen. (USA, Ret.) and Mrs. Clarence C. Harvey of Pebble Beach, recently was named a distinguished cadet and awarded a five-pointed star for being in the top five percent of his senior class at the United States Military Academy, West Point, N.Y., during the academic year ended in June.

Petpourri

BY JUDITH EISNER

THIS 'N THAT ...

DRIVING OUT to Indian Village along the 17-Mile Drive at dusk recently, we stopped to watch a large herd of deer feeding on the lawn of a large home. Well over a hundred of the lovely creatures -- antlered bucks, does, fawns -- browsed or simply lay at ease on the emerald grass. A fantastic site.

A short distance away, we stopped our car again. A man and woman stood at the roadside, watching with beaming pride, their Irish Setter chasing a doe across the dunes. The doe was in no danger of being caught, but the thoughtlessness and foolishness of the dog's owners was unforgiveable. "He's only having a little fun," they smiled. Some fun -- especially for the deer ...

SPEAKING OF IRISH Setters, a particularly beautiful and sensitive breed, we received word of an attempted "dognapping" in Carmel Valley Village, where a well-known local Irish was being forced into a stranger's car until the dog was recognized. The quick-thinking lady snapped her own leash (her dogs were in her station wagon) on the Irish and the dognappers didn't stay around to argue.

Of course, the dog shouldn't have been wandering around the Village. Neither should the dozen or so other "regulars" who hang around. If loitering is illegal for humans, shouldn't it be for canines?

Petnappers are still in abundance and any loose dog, especially a good-looking purebred, is fair game. Since these people won't stop at locked fences when they're after a dog, loose dogs make their dirty work so much easier. Some dogs are stolen with the intention of being kept by their new "owners"; by far the greatest number are stolen for resale -- to dog trainers who are constantly looking for German Shepherds and Dobermans to sell as "guard dogs", and, sadly, to dog dealers who make their living selling dogs to research laboratories.

If you see anyone you think is stealing a pet -- shopping center parking lots are favorite spots for dognappers, who simply take the animals out of unlocked cars -- take down his license plate number and any descriptive information and call the police, sheriff or S.P.C.A. And keep your pet safely at home!

CLEVELAND AMORY, visiting humanitarian who spoke at the S.P.C.A. benefit party last week, expressed amazement that there was no leash law in effect for the entire Peninsula. Carmel has a leash law only in its downtown business district; outlying, unincorporated territory has no leash law whatsoever. A leash law, in case you've never heard of one, is a law which makes it illegal for dogs to be at large, off leash. Simple. Usually, violation is a misdemeanor carrying a fine as punishment, and in some cities the fines increase for each subsequent offense. Where enforced, leash laws do much to discourage dog owners from letting their dogs roam by the effective deterrent of "hitting violators in their pocketbooks!"

We would like to see a leash law for the county primarily because it's the only way to make people keep their dogs at home! Of course, to have a leash law, you have to be able to enforce it—at present, a highly unlikely task in our more countrified, remote areas.

OH, BUT THESE loose dogs are a nuisance—and a menace. We can't count the number of times we've had to slow, swerve or stop to avoid hitting them on the roads. We can count the nights—in accumulated grey circles under our eyes—on which the neighborhood dogs have gotten together for a kaffee klatch at midnight. What really surprises us is that their owners aren't disturbed enough to get out of bed to quiet them...and, equally strange, none of these dogs is taken inside at night, or tied, or confined in any way.

WHY DO PEOPLE who've been producing the finest dogs in the country, year in and year out, continue to feed such expensive and time-consuming diets as raw ground beef, kibble, cottage cheese, soft-boiled eggs, organ meats and daily doses of vitamins and minerals? Why don't they "get modern" and feed a "complete" dog food?

Because they've learned that to raise the finest, healthiest, soundest dogs, it takes more than a can opener...Advertising to the contrary, reports indicate that puppies fed an exclusive diet of puppy meal don't grow as fast, as sturdy, as healthy as dogs fed the old-fashioned, high-protein way. You can raise a nice dog using puppy kibble as the basis of his diet—but it's the "extras" that make a really top-notch dog.

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SUPER SAVER

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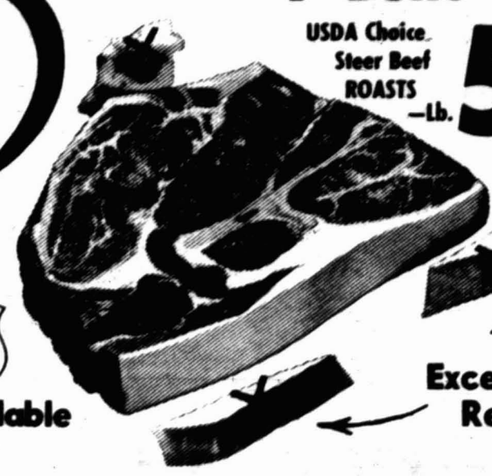
How we make EXTRA Sure Safeway Brand Foods Are Always sold FRESH

(Dates on packages? We've been using them for years!)

For Example, here's how the date appears on a carton of Safeway Milk. It tells our employees that any package which carries a date of "1-15" is not to be sold after Jan. 15. We do this to make certain that it will remain fresh up to a week or more with home refrigeration.

7-Bone Chuck

USDA Choice Steer Beef ROASTS —Lb. **56¢**



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Pork Picnics

Fresh Shoulder Whole or Either Half—Lb. **48¢**

Ground Beef

Fresh Regular Ground . . . Always Fresh and Lean—Lb. **55¢**

Round Steaks

Full Cut, Bone In U.S.D.A. Choice Grade Beef—Lb. **89¢**

Market Steaks	Boneless U.S.D.A. Choice Beef—Lb.	$1.79
Reg. Chuck Steaks	U.S.D.A. Choice Beef—Lb.	59¢
New York Steaks	Boneless U.S.D.A. Choice Beef—Lb.	$1.98
T-Bone Steaks	or PORTERHOUSE U.S.D.A. Choice Beef—Lb.	$1.49
Boneless Chuck Roasts	U.S.D.A. Choice Grade Beef—Lb.	88¢
Pork Loin Roasts	One Third Loin End—Lb.	69¢
Boneless Pork Roasts	Meaty Butt Cuts—Lb.	88¢
Pork Spareribs	Meaty 2 to 3 lb. Sides—Lb.	78¢
Pork Leg Roasts	Whole or Either Half—Lb.	78¢
Family Pack Pork Chops	Eastern Porkers—Lb.	84¢
Hams	Boneless—Dubuque Royal Buffet, Armour Party Style, Hormel Cure 81, Oscar Mayer Jubilee—Lb	$1.39
Smoked Slab Bacon	Whole or Piece—Lb (Sliced—Lb. 69¢)	54¢
Smoked Picnics	Whole or Half—Lb. (Sliced & Tied—Lb. 59¢)	49¢
Boneless Hams	Cudahy "Holiday" —Lb	$1.24
Sliced Bacon	Dubuque Mississippi—1 lb. Pkg.	64¢
Whole Fryer Legs	Foster Farms First Day Fresh —Lb	59¢
Game Hens	Checkerboard—1 lb. 4 oz.—Each	69¢
Cut Up Fryers	or Split—Manor House U.S.D.A. Grade A & Inspected—Lb	35¢
Norbest Turkeys	U.S.D.A. Grade A 6 Pound Size—Each	$3.09
Norbest Turkeys	U.S.D.A. Grade A 6½ Pound Size—Each	$3.29
Italian Salami	Gallo or Galileo 13-oz. Stick—Each	$1.36
Oscar Mayer Franks	All Meat or All Beef 1-lb. Package	78¢
Variety Pack	Oscar Mayer Square or Round Pack 12 oz. Package	99¢
Oscar Mayer Bologna	All Beef or All Meat 8-oz. Package	49¢
Lunch Meats	Oscar Mayer—Sliced Cotto Salami, Liverwurst or Olive Loaf—8-oz. Pkg	61¢

Rib Club Steaks Meaty—U.S.D.A. Choice Beef—Lb. **$1.39**

Pork Loin Chops Center Cut, From Small Loins—Lb. **96¢**

SUPER SAVER **Smoked Hams** Whole or Half, Hock Off—Lb. **59¢**

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Barbecue Sauce	Chris & Pitts—Mild or Hot 14-oz.	35¢
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Planter's Cocktail Peanuts	13-oz.	69¢

SUPER SAVER **Catsup** Town House 14-oz. Bottle **19¢**

DISCOUNT PRICES

Busy Baker Snaps	All Varieties—2-lb.	54¢
Busy Baker Graham Crackers	1-lb.	37¢
Ovenjoy Bread	1½ lb. Loaf	31¢
Hamburger or Hot Dog Buns	Skylark—8 Pack	29¢

SUPER SAVER **Napkins** Northern Assorted 160 Count **24¢**

DISCOUNT PRICES

Ten High Bourbon	Straight—86 Proof ½ Gallon	$9.85
Winner's Cup Vodka	80 Proof—½ Gallon	$6.99
MacNair's Scotch	Imported, 86 Proof—½ Gal.	$12.39

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SW Kona Coffee	Regular Grind—1-lb	$1.09
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SS Gaines Dog Biscuits	26-oz.	35¢

SUPER SAVER **Danish Swirls** Pillsbury (All Varieties) 11-oz. **44¢**

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Accent Seasoning	(4½-oz. 73¢) (10-oz. $1.81)	32¢
SS Spaghetti Sauce Mix	Golden Grain—1½ oz.	17¢
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Assorted Chips	Corn Tortilla or Taco Party Pride—Reg. Size Pkg	35¢

SUPER SAVER **Crest** Toothpaste—Reg. or Mint—6¾-oz. (3¼-oz. 54¢) **78¢**

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Fresh Celery	Clean Green Stalks—Each	21¢
Prunes	Moist Pack, Santa Clara Quality—Lb.	44¢
Fresh Radishes	Washed & Clean—6-oz. Pkg.	11¢
Crisp Carrots	Tender Clip-Tops	3 Lbs. 29¢
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Water Softener	White King—7-lb.	$1.18
Fabric Softener	Downy (15¢ Off)—64-oz.	$1.40
SS Formula 409	Liquid Cleaner—22-oz.	68¢
Spray Cleaner	Fantastik—with Sprayer—22-oz.	84¢

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HALLOWEEN CANDIES (Trick or Treat Pak) **78¢**

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Beethoven Festival at

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The Missa Solemnis In D Major, Op. 123

AN ANALYSIS - BY IRVING W. GREENBERG, Ph.D.

THIS WORK IS ONE of the towering masterpieces in all of the choral literature. The character of this Mass in unecclesiastical in the highest sense. Only the outward form, words, plan and structure were borrowed from the religious Mass; invariably and inwardly, this work is a sacred symphony with soloists and chorus.

This composition presents the "poetic idea", to which Beethoven had been groping in his preceding works, but here it is transfigured and spiritualized. Freedom, of every kind, is consecrated and raised to heights where every activity even of an apparently earthly kind, is flooded with unearthly light.

Thus, this Mass grew out of an artist's striving for spiritual perfection. It is Beethoven's great affirmation of faith in himself, in man, in his universe, and in his God.

The work is in the usual five movements -- Kyrie - Gloria - Credo - Sanctus - Benedictus - Agnus Dei. It is scored for four solo voices, large chorus, orchestra, and organ. The Christian character of the work is particularly marked in the first two movements -- the Kyrie and the Gloria.

THESE ARE THE MOST OBJECTIVE portions of the score and are free from any critical elements. They spring from the composer's deep contemplation of the glory of God. The composer chooses the simplest concept of the Christian philosophy -- God as King of all the worlds -- and makes it the center of his picture.

The Kyrie at once strikes the note of greatness and majesty, of the infinite repose and changelessness of God amidst the ebb and flow of creation. The chorus no longer represents the angelic host, but the mass of humanity, timidly echoing the prayers of its leaders, as symbolized in the solo voices.

As the Kyrie speaks of God, incomprehensible and immutable, so the Gloria speaks of Him as a creative activity in the universe. The Kyrie reiterates a single impression; the Gloria is full of diversity, though welded into an artistic unity.

In the Gloria, Beethoven presents the old faith, illuminating it with the light of his genius, and even shedding fresh light on certain points.

He approaches the Credo in a different spirit; the object of his expository art is no longer outside, but within himself. Whenever the Credo has been set by any composer whose views coincided with the accepted axioms of the dogma, it could be musically treated in much the same manner as the Kyrie or the Gloria; the more difficult doctrinal portions kept in the background, while those more comprehensible to the mind, and more amenable for musical treatment, were brought to the fore and made the bases of the whole work. The problem of unity, in diversity, is here even greater than in the Gloria.

THE MAIN FOUNDATION support of the composition is the tremendous opening Credo theme, an unshakeable, confident affirmation of belief. It is solemn but not ecclesiastical, and non-liturgical in the accustomed sense. The opening is a confession of the Creator's holiness and power.

The middle movement, marked by much diversity, shows that holiness and power in action, while the object of that action is portrayed in the closing section. Once more the Credo is heard, not this time as an affirmation of faith in the Being of God, but in His mighty acts.

The climax is reached in the Et Vitam Venturi. The expression of this metaphysical idea of life is the greatest concept of the aging Master. It is, perhaps, the climax of the whole tremendous Missa Solemnis.

Much of this section offers great practical difficulties to the performers. Its demands on the human voice are extreme, and justice can be done to the music as a whole only in the most favorable circumstances.

With the Sanctus, Beethoven portrays the Divine Hero in a purely human emotion. The Sanctus becomes not a hymn to the Highest, but an intimate expression of deep, inward emotion, of silent recollection. The instrumental color of the whole is wonderfully still and solemn and the jubilant outbreaks that occur from time to time disturb somewhat the unity of the work.

The Benedictus opens on a note of intense devotion. The Vision breaks forth, is acclaimed, fades, and the Agnus Dei is a tortured cry for Heavenly guidance from those still left to wander in earth's darkness.

The culmination of the Agnus Dei is the Dona Nobis Pacem, a prayer for peace in the soul of man, and amongst all men. Fears of judgment arise, but are soothed by the message of Divine Peace, expressed in a majestic fugue. Once more the clamorous fears of the heart find expression in a cry for help, once more comes the reassurance of pardon and peace, and the whole work closes in a mood of solemn exaltation.

A survey of the whole course of the Mass makes it clear that its four outstanding features are the Gloria finale (In Gloria Dei); the Credo fugue (Et Vitam Venturi); the Benedictus and the Dona. The finale of the Credo expresses faith in a life of the spirit, and the Benedictus expresses faith in the wonder of Divine revelation.

These are the apogees of Beethoven's creed. His attitude to religious belief, thus is seen as a blend of critical thought with a convinced faith. This faith is stated in the Kyrie and Gloria; it is vindicated and confirmed in the Credo; illumined and transfigured in the mystic light of the Sanctus, while its application to life is begun in the Agnus Dei, and carried further to completion in the subsequent works of the Master.

KYRIE

Kyrie eleison
Christe eleison

GLORIA

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.
Laudamus te,
Benedicimus te,
Adoramus te,
Glorificamus te,
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens. Domine fili unigenite, Jesu Christe, Domine Deus, Agnus dei, Filius Patris.
Qui tollis peccata mundi, miserere Nobis. Qui tollis peccata mundi,
suscipe deprecationem nostram.
Que sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus,
Jesu Christe, cum Sancto Spiritu in Gloria Dei Patris. Amen.

CREDO

Credo in unum Deum, patrem omnipoteulem, factorem coeli et terrae, visibilium omnium et invisibilium.
Et in unum Dominum, Jesum Christum, Filium Dei unigenitum,
et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero. Genitum,
non factum, consubstantialem Patri,
per quem omnia facta sunt. Qui
propter nos homines et propter
nostram salutem, descendit de coelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine ET HOMO FACTUS EST.
Crucifixus etiam pro nobis, sub
Pontio Pilato passus et sepultus est.
Et resurrexit tertia die, secundum
Scripturas; et ascendit in coelum;
sedet ad dexteram Patris, et iterum
venturus est cum gloria judicare
vivos et mortuos, cujus regni non
erit finis.
Et in spiritum Sanctum, Dominum
et vivificantem, qui ex Patre Filioque
procedit, qui cum Patre et Filio
simul adoratur, et conglorificatur;
qui loculus est per prophetas.
Et in unam, sanctum, catholicam
et apostolicam Ecclesiam,
Confiteor unum baptisma in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.

SANCTUS

Sanctus Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

AGNUS DEI

Agnus Dei qui tollis peccata mundi, miserere nobis.

Agnus Dei qui tollis peccata mundi, dona nobis pacem.

t Mission Saturday

music lovers

An interview with the maestro

Q. Maestro, the Missa Solemnis is not a commonly performed work. May we ask why you selected it for the Beethoven Festival?

A. I selected this particular work for the Beethoven Festival because it is a particular occasion. The Missa Solemnis is considered by many to be Beethoven's greatest work, and the finest composition of the Mass text. It is generally performed only in the big cities with large orchestras and professional choirs because it is a difficult work.

I felt that we should do something special for our Bicentennial here. I know, after working with my orchestra for two years, the quality, the abilities and the enthusiasm of my musicians and singers, and that I could inspire them to do something that we wouldn't do in the course of a normal, routine season.

I must say, I got a tremendous response from all my musicians and singers...they understand what I want and they put forth special effort...I can tell you it will be a very special performance.

Q. For those of our readers who are not familiar with the Missa Solemnis...does the title mean "solemn mass?" What does the work say?

A. Missa Solemnis means "solemn mass." The words used are the original mass text used in every church service. It goes back to the Gregorian chants and the words have never changed.

Maybe this will interest you...about 80 percent of all compositions written for chorus and orchestra use this same mass text. It is the Kyrie, the Gloria, Sanctus, Beneductis and Agnes Dei. This mass text with its high spiritual value inspired all the great composers to set these words to music.

It is really surprising how many different expressions of the same work we have when we look through the huge literature of masses.

Beethoven wrote two masses...one is a smaller one in C Major and all these masses, of course, were written as music for the church service, during the high mass.

But the Missa Solemnis is an exception. It is so big...it is not only great, it is also big. It would be too dominating for a church service. It is, rather, a great concert work.

I think the music behind the words of this mass text is so perfectly expressed it doesn't need the frame of an actual church service to bring its values forward.

Q. Was this written in Beethoven's early, middle or late period? Was he at the very hieght of his creative powers when he wrote this Mass?

A. Yes, this and the 9th Symphony and the last string quartets are the last works he composed. Beethoven was completely deaf when it was composed. He wasn't distracted by everyday noise. His mind was entirely concentrated in music and he was really able to express his personal opinion.

He was as we know, not a very good Catholic, but he was a wonderful Christian. And so this Mass doesn't just appeal to Catholics. It appeals to everybody who has any religious feeling.

Q. Can you tell us something about the work itself for the people attending the Festival? What they should be listening for?

A. My personal opinion as a conductor and as an artist is to go, to sit down...maybe close your eyes and open your heart.

I will just tell you two little things. On the front page of the Missa Solemnis Beethoven wrote a short note, "Coming from my heart, it may go to your heart." Then in the last movement, Agnes Dei, which means Lamb of God, at the Donna Novis Pacem which means "grant us peace"...when this section starts Beethoven also put a little note in his score, "A prayer for inward and outward peace."

We shouldn't forget Beethoven didn't spend his life in a very peaceful time. He was surrounded by the sounds of civil war...Napoleon marched through Europe...it was very turbulent...very much like our times.

Q. Would you say, then, that the work has very great relevance for today? Because of the unsettled nature of the times that we live in?

A. Yes. We are nearly exactly in the same kind of time. Beethoven was born in 1770, and 19 years later, in 1779 the French Revolution took place.

This Revolution was a significant turning point in the European social structure; it was a revolution against the establishment—the feudal system.

We are also in a time of changing social structures. Beethoven identified with the people who were oppressed. His dream and what he was striving for all his life was symbolized in the three words of the French Revolution, "Liberty, Equality and Fraternity."

He was convinced there would be inward and outward peace in this world for all people. He wanted perfect understanding among all human beings...not just understanding, but also respect.

Q. Maestro, can you tell us something about the soloists you have brought to us for Saturday's performance?

A. I was very concerned to get four voices that really blend together, and I think I have achieved this goal.

Our soprano is Meg Broughton, well known to our Monterey Peninsula and Carmel audiences. She has sung the Verdi Requiem and also Beethoven's Ninth here, and is a very experienced and professional singer. She has a great background. She has sung with the San Francisco and Western Opera, many oratorio performances, has sung the Missa several times.

The contralto I selected after my experience with Beethoven's Ninth. Glenna DeWeese is a resident of Monterey and her voice is outstanding...well trained. She gave such a professional performance of Beethoven's Ninth that I chose her for the Missa Solemnis because we finally have a Bicentennial for our own area and I wanted to have at least one soloist from our own area.

Our tenor Dan Barkers is from Texas. He has sung with many opera companies and has done a lot of oratorio work. He has a tremendous voice...it's very difficult to find a good tenor these days.

Our bass is James Tippey. He is well known here. He has sung here for some five years and is a favorite among our audiences. He also is a fully professional singer and has done the Missa Solemnis.

I spent quite a bit of time in San Francisco rehearsing the soloists and can reassure you that we have a very fine solo quartet.

Q. This project must have been quite a logistical problem for you...bringing these artists together from all parts of the state...our own Symphony Orchestra and Chorale augmented by the Sacramento Chorale as well. You must have done a lot of travelling.

A. I did. When I was first asked to do something for the Bicentennial at the Carmel Mission as a musician, of course, when I heard bicentennial, it meant also, to me, Beethoven.

There are not very many chorale works by Beethoven...we have the small mass in C, the Missa Solemnis and his Chorale Symphony. We did the Ninth in our concert. I wanted to have a work that would really show the quality of our Chorus.

The Missa Solemnis is a work in which you can prove a chorus is able to sing. The orchestra in the work is quite heavy in orchestration with a strong wind body which requires quite a number of strings to balance the sound. Then you need a chorus that can be heard when the orchestra plays.

I was sure from the very beginning our Chorale Society with about 100 members wouldn't be strong enough. The Missa Solemnis is tradiationally performed with a relationship of two singers to one musician, so I looked for more support and found the Sacramento Chorale, a very particular group. They are professional singers who don't have enough opportunity to perform in their own area so we were fortunate to get them for our Festival.

Of course, it takes a lot of organization to bring all these people together.

Q. This promises to be a musical event of some magnitude. Fortunately, it was scheduled for the time of the year when Carmel enjoys its loveliest weather. The concept of doing this outdoors in the Mission courtyard is an innovation, is it not? What have been your feelings regarding this setting?

A. I was very concerned about the sound. To determine whether it could be done I made my own personal test with several musicians and singers.

They played, and I tested the sound in various parts of the courtyard. I found out that when the orchestra plays, the back wall of the church and the wonderful quadrangle act like a shell and it is almost like a concert hall. The sound was very even.

I just hope we don't get a sudden storm from the ocean. This time of the year you can never tell.

But to do great things, it takes not only knowledge, but a certain amount of optimism. I must say all my life I have been an optimist and I have never been disappointed.

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GUILD CHECK

Mrs. Thomas Roper, esident of the Monterey eninsula Symphony Guild, rprised the audience at st week's concert with the e of the check presented to e Symphony Association. ssociation president enneth Ehrman received e annual donation, this ar for $15,000.

Ticket sales for the three-ncert series, in Carmel, onterey and Salinas, bring only one-third the amount eeded to maintain the mphony in its position as e of the top 100 orchestras the United States. Sole nction of the Guild is to ise funds and to promote e Symphony. Membership open to all interested omen. Information may be btained from Mrs. Roper, 4-9679, or Box 5674, Car-el.

Mrs. Roper reminds armel concert subscribers at Symphony night this ear is Monday, not the raditional Tuesday of years ast.

BURLEIGH TO SPEAK

City Attorney William B. urleigh spoke Tuesday at he annual conference of the National Institute of Municipal Law Officers on "Disclosure Assets—But Only if the Disclosure Is Relevant."

City attorneys attending rom throughout the nation eard the villager who represented Carmel and ther California cities in a ase which resulted in the Supreme Court declaring in Carmel's favor and as un-constitutional a state disclosure of assets law.

MORE AND MORE

Welcome to these new subscribers to the **Pine Cone**: Mrs. G. H. Guttredge, Carmel; Kurt W. Mueller, Hollywood; Mrs. R. A. Tinsley, Pebble Beach; Paul F. Olson, Carmel; Herb Schwartz, Carmel Valley; Howard E. Stephens, Clear AFB, Alaska; Mrs. Francis Harrison, Turlock; Mrs. C.J. Viking, Pebble Beach; Mrs. Gordon Gunn, Laguna Beach; Brenda Brandt, Alhambra;

Donald Cameron, Carmel; Crane Kitchel, Colton; Ernest E. Livingstone, Berkeley; Maj. Gen. Edwin Wright, Carmel; H. L. Steck, Fountain Valley; Ambassador Fulton Freeman, Carmel; E. N. Thode, Berkeley; P. Wynkoop, Oakland; Elain Sandberg, Monterey.

COOKING CLASSES

"Imaginative Cookery," a six-week series of cooking demonstrations, will be launched next Tuesday sponsored by the YWCA.

The series, featuring baked desserts and yeast breads along with interesting cooking methods and ideas, will be held at the Pacific Grove Recreation Center from 10 to 11:30 a.m. each Tuesday. It is open to the public at a $5 fee.

The YWCA is also presenting these other Fall classes: Ballet and Modern Dance, Beginning Bridge, Intermediate Bridge, Advanced Bridge, Dress Design and Sewing, Gourmet Cooking, Improvement in English, Slimnastics and Yoga. Those interested in enrollment or further information may call 624-3506 between 2 and 4 p.m. weekdays.

10 YEARS PLANNING

It was in 1960 that Herb and Roxie Blanks, Barney and the late Fran Laiolo planned to tour Europe together—some day. This year the Blankses made it, and soon Hizzoner the incumbent Mayor will join ex-Mayor and Mrs. Blanks for a month.

Barney has not been abroad since 1932. He hopes once again to visit Genoa, Italy, where his father was born, and Lucarno, Switzerland, his mother's birthplace. He promised the **Pine Cone** further details as travel plans firm up.

BACK TO CARMEL

The Allen Mutters, formerly of Carmel, have returned here to live after a period of residence in Los Altos.

BEETHOVEN GUESTS

Col. and Mrs. Joseph R. Reeves have as an October house guest Mrs. James H. Reeves, Sr., of Atlanta, Ga. Also visiting, for the week of the Beethoven Festival—of which Mrs. Joseph Reeves—Gerry—is chairman, are her aunt and uncle, Mr. and Mrs. Charles E. Graham of El Paso, Tex. The Grahams, staying at La Playa Hotel, celebrate their 49th wedding anniversary today.

GOUGE BABY

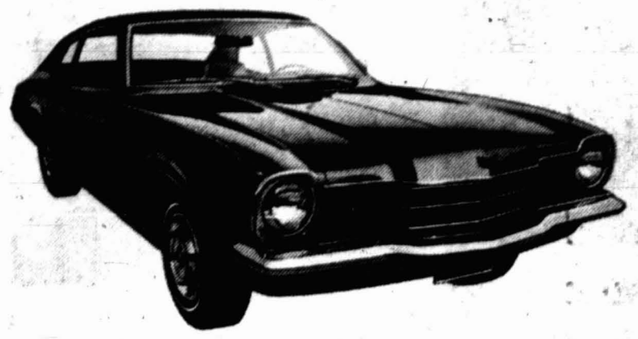
A son, Darren James, was born Oct. 7 to Mr. and Mrs. Pete C. Gouge of Pebble Beach. He joins a brother, Dennis, 5.

RUMMAGE SALE

Junipero Serra Mother's Club will hold a rummage sale of quality items this Saturday from 10 a.m. to 3 p.m. in Crespi Hall back of the Carmel Mission Basilica. Some new merchandise has been donated by local stores.

VILLAINESS

Susan Mason of Carmel, currently enrolled at Idaho State University, portrays the villainess in "Dirty Work at the Crossroads," a student melodrama to play at ISU later this month.



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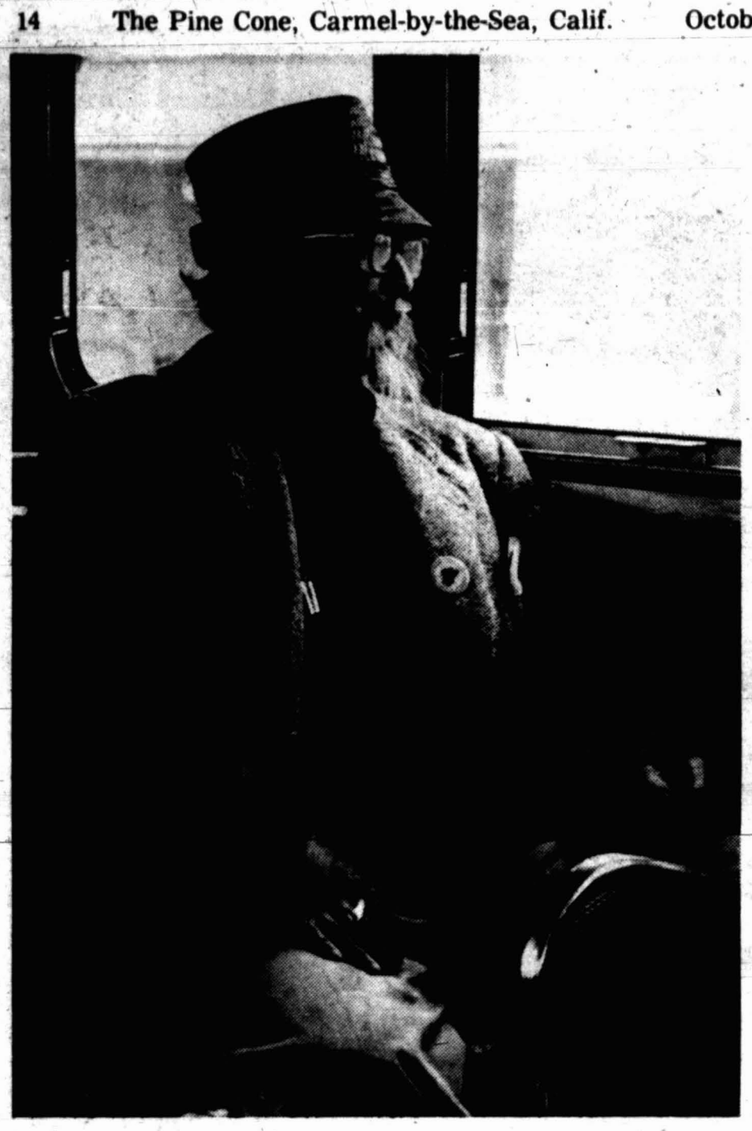

HONORARY FIRE MARSHALL? Pon Chung, a familiar figure on the Carmel-Monterey run keeps a sharp eye for any potential fires.

A CHANCE TO RELAX: Chris Scheid of Carmel inspects a piece of costume jewelry while Tony does the driving en route to Monterey this week.

DRIVER AND BOSS: Popular driver Tony Bertolini (l) chats with Bud West, manager of the bus line, just before departure.

Riding the Monterey-Carmel bus: two views

BY EVELYN BRUCE

In case wondering friends inquire, "Don't you have to own a car when you live in Carmel?" you can reply, "Not at all. We have our own special fleet of chariots, courtesy of Bay Rapid Transit System."

This transportation boon for Peninsula tourists and residents is operated from an office at the terminal, adjacent to the Southern Pacific depot in Monterey. As a result, when a visitor alights from a Greyhound, the Carmel-Monterey coach, piloted usually by the jovial, courteous Tony Bertolini, awaits 50 feet away with an invitation to experience local manners and mores.

It is generally agreed among the Regulars that to be taken uptown from the farther points of our village is a bargain for a quarter. All the way to Monterey -- that's 50c, with a chance to stop off at Del Monte Shopping Center if you wish. The trip between downtown Carmel and Monterey is 30c.

First names are generally the order of the day on Our Chariot -- especially with old-timers of the male persuasion and the young families who know the driver well. Sociability prevails so warmly on this bus one almost expects the coming of a coffee urn on the back seat. Without doubt, a pretty Carmel hostess could be obtained overnight.

In fact, it is not uncommon for cookies and sweets to be handed up to our charioteer. On or about his recent birthday, Les Girls presented him with a home-made chocolate cake. Sorry to have missed that run and Tony's face when he beheld this luscious tribute. Naturally, he proceeded to share it with all hands on deck.

As we have come to expect in cosmopolitan Carmel-by-the-Sea, our favorite bus carries an appealing melange of nationalities, races and occupations. We hear the accents of England, Ireland, Scotland, Australia.

Bright eager faces from Japan, Korea, Taiwan, the Philippines and Mexico have been observed lighting up the torch of international rapport.

A Swedish family needed suggestions as to a pension-type of family home for a few nights.

A German couple came down from San Francisco "just to see this famous place" and now wanted to stay a while.

A gay blade of 84, whom Tony calls "Frenchy" for obvious reasons, rides almost daily to old Monterey just to see people, he says, to sit in the sun among familiar scenes and - one might add - to share his evident **joie de vivre**.

A distinguished German professor of law and his wife add luster to our company during the summers. Many household helpers-by-the-day use the bus, reminding one how fortunate their employers are to have found them. An 84-year-old gardener comes aboard, and another -- of still another race -- temporarily without his truck. A psychologist notes the textbook the girl from Monterey Peninsula College is conning, across the aisle: **Human Relations in Action**. Look up, young friend. Here's a laboratory at hand. Soldiers, soldiers, soldiers from Fort Ord --- Lord, how young they look. And there comes the Gentleman from Jackson (Calif.), for many a year Superintendent of a real gold mine in the Mother Lode. Beside him, a young girl of the road and her infant ...

And how could we omit Pon Chung (who amiably answers to Tony's "Ping Pong")? Bearded like a Mandarin, but hatted and booted, Pon Chung lends a note of Old California entirely in harmony with this year of the Bicentennial. By the way, isn't he Honorary Fire Marshall of Carmel?

To us all, of whatever age or race or economic level, driver Tony is in essence a guide, philosopher and friend. A native of North Beach, San Francisco, Tony discovered Our Town after his Navy service in World War II, a period he counts as one of the most enriching in his life. Once out of uniform, he had a go at factory work -- assembling beds and springs -- then followed the fisherman's life in the tradition of his mariner-forefathers in Italy.

For the past 23 years, he has piloted close to a million people from Monterey to Carmel, and is clearly a man who finds constant satisfactions in his work. At his home in Pacific Grove, with his wife, Elda, and eight-year-old son, he gardens, repairs, goes fishing when he can -- and keeps in touch with two grown daughters nearby. For Tony Bertolini, driving our bus is not merely a living: it's a life, and a highly satisfying way of life. One of his sources of contentment must be this: that he finds no man a stranger.

xxx

Interest whetted by Miss Bruce's evident joy in the local transit system, the PINE CONE sent out one of the members of the staff to see if the local route measures up to those ridden during a long and colorful bus riding career. His report beggars the question but we include it for any interest it might hold.

xxx

The obvious advantage of taking the bus vs. driving is opportunity to shift attention from the narrow confines of the road to the wide world outside. The disadvantage is that a 10-minute trip might wind up taking an hour and a half. Of course with all that time waiting for connections the traveler is back in the cream again: observing the sidewalks, peeping down alleys and regarding the incredible sky.

For instance, there is the bearded figure in overalls, like a prematurely serious Amish man sitting on a straightbacked chair in front of a Lighthouse shop, openly watching passing passengers through his brushy fringe.

Again: one discovers that idleness on a bus stop bench on a sweater-cold day will still air currents. Sun beating over the Sears entrance on Tyler street brings a nearly purring cat back to shirtsleeves.

Knowledge once well-ingrained then lost in the neurosis of car wheeling resurfaces pleasantly.

Bus rides are aphrodisiacal. A goodlooking girl invariably boards. This one in nubby dark blue closefitting short suit with blue tights on legs pinkly robust. She's haughty. Whistle and she wouldn't deign to notice.

A bus ride is a half-dozen rhythms: the engine, acceleration, forward motion, deceleration, corners, conversations, passing shadows. Driver knows this, squirting gas through carb holes to insert his vehicle's bulk into the intersection before the light turns red, pumping air into the brakes, letting off, coasting, conserving energy, use the universal principles of Godphysics. The motion is into one's head, nodding, syncopation. The swaying of the bus, swaying in the seat.

The bus labors up a hill from the city to freeway for the quick inter-city cruise. Geared very low, nevertheless we pass a loaded dump truck. Engine whines on. They must take good care of these machines, unlike personal car, never look into its guts, just hope it won't break down. We'd stop immediately if the bus engine quits. Stranded on an entrance ramp. It's happened before.

Something strange in being caught in a fix with strangers. We cultivate friends from strangers, feel comfortable around them, fall in love. It all seems almost like an act of will.

Wouldn't it be nice to consider all strangers as friends. Wouldn't have to wait until you got home to unburden your cares. Get rid of all ideas of exclusivity.

Do you? I do too. Let's do it together.

SURE BEATS DRIVING: These patrons do a bit of sightseeing while other, less leisurely folks pummel the highway.

ALL PHOTOS BY GEORGE T.C. SMITH

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New trap and skeet club sets Nov. 27 turkey shoot

The Pebble Beach Trap and Skeet Club, which opened Monday will hold a charity shoot benefiting Ducks, Unlimited, on Nov. 27. This timely event will also include a turkey shoot. Hours will be 9 a.m. to 6 p.m. and food and beverages will be available from 11:30.

Under the management of David Esslinger, the club is open to the public and will have daily hours of 9 a.m. to 6 p.m.

The club is located off the Carmel-Pacific Grove Highway approximately one mile northwest of the Scenic Drive Overpass, with the entrance at the Haul Road with the white gate house. Skeet and Trap enthusiasts are invited to participate in the club.

Esslinger will conduct Junior Hunter Safety Classes each Saturday and Sunday morning between 8 and 9 a.m. He will soon qualify as a member of the National Skeet Shooting Association and thus be eligible to hold national and regional meets.

Yearly memberships are available for individuals and families. Further information regarding the tariff schedule, gun rental, group and individual lessons can be obtained by writing: David Esslinger, Box 147, Pebble Beach, Ca. 93953, or by calling 372-2300.

REVSON TO SHOW AT DEL MONTE CTR.

Peter Revson, driver of the L&M Lola in the Laguna Seca, Can-Am Race this weekend, will be at The Del Monte Shopping Center, today from 6 p.m. to 8 p.m.

Known as one of the world's top racing drivers, Peter Revson will have his car on display in front of Macy's giving out autographed pictures and answering questions about his racing career.

COMMANDER D.L. MESCHKE

Cdr. D.L. Meschke, Chaplain Corps, U.S. Navy will be the speaker at the First Baptist Church in Carmel Valley on Sunday, beginning at 6 p.m, with the Coral Sea Crusaders Gospel Team. Commander Meschke is currently assigned as senior chaplain aboard the Coral Sea, an attack aircraft carrier, homeported at Alameda.

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Dr. Harris Taylor to address Padre Parents

Dr. Harris Taylor, Superintendent of the Carmel Unified School District, will present his views on "Carmel High School Educational Program" to Padre Parents (parents of all students attending Carmel High) at their meeting next Monday.

This meeting will be held in Brey Hall at 7:30 p.m. A question and answer period will follow Dr. Taylor's talk, giving parents an opportunity to air any pertinent questions or inquiries they may have.

Hugh E. Smith, chairman of Padre Parents, earnestly urges ALL parents to attend this meeting. The executive board of the group states that parent interest through attendance of this meeting will be the determining factor of the value and need of subsequent meetings of this type on subjects relating to the high school.

xxx

FROM RENO came a phoned reminiscence from a former long-time Carmelite, now Mrs. Richard F. Taylor. Reading the **Pine Cone's** "Remember When?" column of excerpts from earlier issued had recalled personal happenings of what she believes was 1933.

She was then Cynthia Ann Barrick and one of her best friends was Janie Hopper, daughter of writer Jimmy Hopper. Jane, like many a youngster before and since, worked at Bettie Greene's Stables when they were located where Morton Market now stands.

When horses had been ridden quite a lot, Bettie Greene would pasture them down near the mission to graze and rest. Saturdays, with school out, Cynthia, Janie and "somebody named Brownell," Cynthia recollects, would walk to the pasture, select a horse apiece, and ride bareback up on Carmel street and down the next. Streets were largely unpaved and there was no traffic.

"And Gus Englund, that beautiful man who was Carmel's police force, never caught us," said Cynthia, "or Bettie either."

Gus Englund has long departed this world, Bettie Greene long ago removed to Pacific Grove, and Janie is Jane Vial, a staff writer for the Monterey Peninsula Herald and a former social editor of the **Pine Cone**. And Cynthia has two grandchildren in Carmel Valley.

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Carmel Women's Club to hear Librarian

Mrs. Vicki A. Jones, Librarian for the Carmel Harrison Memorial Library, will be the guest speaker at the Carmel Woman's Club at its Monday meeting at 2 p.m.

Mrs. Jones will discuss the new books at the Library, and have on display the model of the proposed new library.

She is a graduate of the Texas Christian University at Fort Worth and received her master's degree in Library Science from the University of North Carolina. She later became Assistant Librarian at the Public Library in Chapel Hill, North Carolina. After returning to Texas she served as Assistant Branch Head in the Public Library System of Fort Worth.

Pouring at the tea following her talk will be Mrs. Joseph H. Boyd, Mrs. Carl E. Rasmussen, Miss Marion Stevens, Mrs. Margaret Wilson. Hostesses for the day are Mrs. E.H. Ewig, Mrs. Ramona Gahl, Mrs. Frank C. Galland, Mrs. Samuel B. Moore, Miss Martha Pierce, Mrs. E.M. Porter, Mrs. A. Veterane.

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McNaughton work on exhibit at Town House

The work of artist Elizabeth Baskerville McNaughton is on exhibit throughout October at Town House on Lincoln at Eighth in Carmel.

SKAALEGAARD EXHIBIT AT R.L.S.

Hans Skaalegaard, a painter of ships and a Carmel gallery owner for the past five years, is exhibiting 18 works at Samuel Boit Morse Fine Arts Building on the campus of the Robert Louis Stevenson School for Boys in Pebble Beach through Nov. 17.

A striking feature of this show is the versatility of Mrs. McNaughton's work. Among the pictures at Town House are oils, watercolors, etchings, pastels and unusual examples of sumi.

A painter since childhood, Mrs. McNaughton's enormous curiosity as to how every art form is achieved has led to her experimentation. Currently she is working with gold paper and gold spray on masonite, creating Japanese folding screens. She studied at the Pennsylvania Academy of Fine Arts in Philadelphia, at the Chouinart Art School in Los Angeles and later with several Japanese masters in Japan.

While much of her work now resides in permanent museum and private collections, her one-man shows have been viewed in Los Angeles, Tokyo, Honolulu, St. Louis and San Antonio.

Mrs. McNaughton explains that "sumi work has to be right the first time -- it cannot be erased," and the pictures now on exhibit at Town House reveal the artist's sure, clean and delicate touch.

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Junior League sale Nov. 7-8

The Junior League of the Monterey Peninsula, Inc. is completing preparations for its annual "Next-to-New Sale" to be held Nov. 7 and 8 at the Monterey County Fairgrounds.

The Next-to-New Sale will be the Junior League's only fund raising event of the year.

Total proceeds realized from the sale of new and nearly new merchandise will be returned to the community through the Junior League's community projects including children's theater, young artists auditions, Youth Concerts, Youth Science Center and Reality House.

Anyone wishing to donate may call 624-3298 for pickup of merchandise or information.

SILK SCREENING CLASSES PLANNED

Two beginning classes in Silk Screening, using the hand-cut lacquer film method, have been scheduled for the afternoons and evenings of October 19, 21 and 23, from 1 until 3 and from 7:30 until 9:30 p.m. at the All Saints' Episcopal Day School in Carmel Valley. The classes will be taught by Mrs. Peter Farmer.

Pebble Beach Highland Games, Scottish gathering Oct. 31

The Pebble Beach Highland Games and Scottish Gathering, set for Oct. 31 and Nov. 1 at Collins Field, Pebble Beach, will draw competitors from throughout the western United States.

500 pipers, drummers, dancers and athletes are expected to compete, all wearing their highland dress.

Saturday's program, which gets under way at 11 a.m. will feature professional and amateur competition in: Highland Fling, Sword Dance, Strathspey, Jig, Seann Truibhas and Hornpipe. This is in addition to the athletic events which include the Caber Toss, Heavy Stone and Standing Broad Jump. Also scheduled is a soccer game between the University of California and the U.S. Naval Postgraduate School in Monterey.

Also on deck Saturday will be the All Scottish Breed Dog Show and a performance by the Pebble Beach Pony Club vaulting team.

Sunday's competition will begin at 1 p.m. with the Fort Ord Military Band playing as they pass in review, followed by M.S.R. Pipe band contests and ending with the massed bands performing together.

Saturday evening, the public will have an opportunity to meet and enjoy the participants of the games at a Ceilidh (Scottish Social Gathering) to be held in the lounge of Del Monte Lodge beginning at 6 p.m., (Oct. 31). This no-host affair will continue throughout the evening. The Vancouver Ladies Pipe Band will perform on the lawn in front of the Lodge.

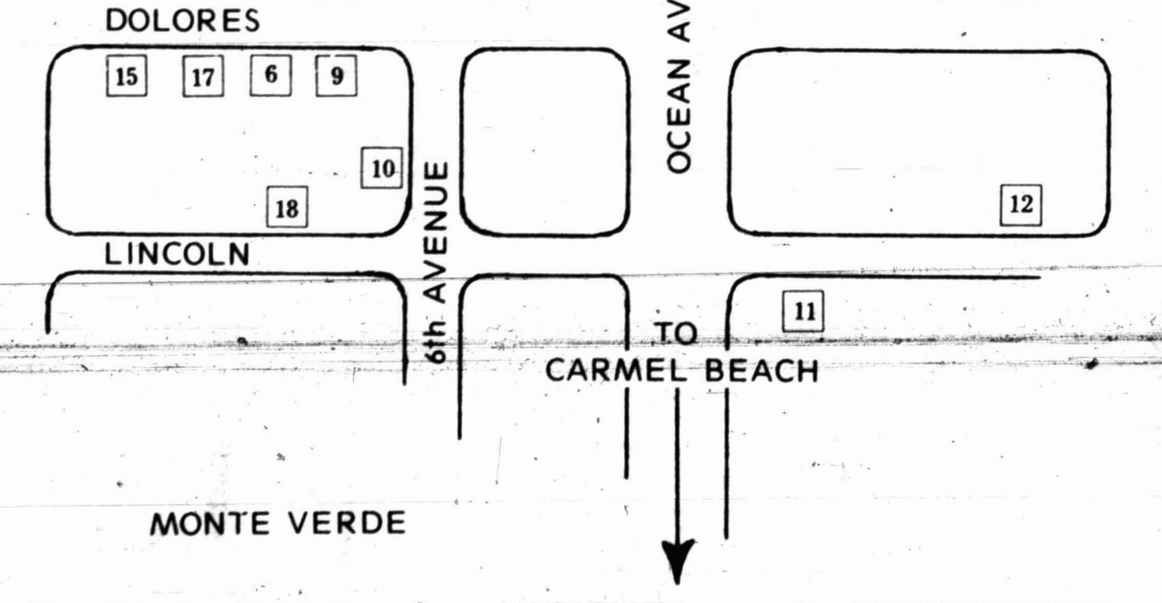
The two-day ticket program is $2.00 per person, and can be purchased at Collins Field. Children under 12 will be admitted free.

ARTISTS INVITED TO BAY AREA SHOW

Professional artists in the Carmel area are invited to exhibit in an art show featuring Carmel artists sponsored by the Lafayette United Methodist Church, Nov. 14 and 15 in Lafayette.

Artists desiring to enter the show are requested to state their interest by mail before Nov. 1 to George J. Bleich, P.O. Box 2354, Carmel.

Carmel Art Galleries



1 richard danskin GALLERIES
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Dolores just south of Ocean
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2 EMILE NORMAN GALLERY
Mission between 5th & 6th
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An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
San Carlos between 5th & 6th through The Mall. Quality paintings in contemporary trends by Helen B. Dooley and others. Oils, watercolors, etchings, woodcuts, sculpture, enamels, drawings and antique paintings. Open daily 11-5 p.m., Sundays 2-4.

4 HAROLD SHELTON STUDIO GALLERY
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6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
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Daily (including Sundays) 11:00-5:00
AMERICAN ARTISTS: Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Ron Grauer, Bennett Bradbury, and others.
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8 CASA DOLORES GALLERY
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9 JAMES PETER COST GALLERY
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10 ROSEMARY MINER'S AMERICANA GALLERY
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11 GALERIE DE TOURS
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Daily except Wed.
Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

12 LUCIANO'S ANTIQUES
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13 JACOBS GALLERY
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14 THE TUDOR GALLERY (Stan Perks)
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Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.
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15 THE INQUISITIVE EYE GALLERY
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16 THE CROSSROADS
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17 CARMEL ART ASSOCIATION
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18 D. LOGAN HILL
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FINAL INSPECTION: Rev. Bernard, (rt.) administrator of the Immaculate Heart Hermitage, oversees final preparations before opening of the new Hermitage Shop last week in Carmel. Sculptor Jack Stevens and his daughter Rachel look on approvingly with Mrs. Eva Barabe and Mayor Barney Laiolo.

Hermitage Shop opens here

By PHYLLIS JERVEY

Carmel's Hermitage Shop opened last week at Mission and Eighth.

The interior of this unique shop was designed and executed by Jack Stevens, award-winning carpenter and wood sculptor, who created a rustic "hermitage" atmosphere by the skillful use of redwood logs which he personally chose from the grounds of the monastery 26 miles south of Big Sur.

He worked during free evenings and weekends to complete this primeval background. Sharon, mother of six, has helped her husband hand-rub the contoured redwood panelling and shelves.

Barney Laiolo, Mayor of Carmel, provided expert suggestions for the decorative lighting arrangements. Acquisition of the shop's location was made possible by Jack Miller of Sunset Terrace Bldg., Inc. who remitted part of the rental for one year to assist and encourage the Hermits to branch out.

Carmel's newest and most unusual shop will be operated and staffed by volunteers. There will be works of art for sale but they will rely mainly on the sale of the exquisite fruit cake made according to the Camaldolese special recipe, the result of three years of research and experimentation.

The cake is aged and seasoned to perfection with a liqueur by the Hermitage at the Camaldolese Hermitage in Arrezo, Italy, made with 27 different herbs collected by the Hermits in the Appenines.

Carmel's Hermitage Shop is the inspiration of Eva Barabe, mother of one of the Hermits at Big Sur. Thus, because of the generosity of time and efforts by all friends of the Hermits, their lives of silent prayer and solitude can continue without the necessity of venturing outside their cloistered retreat.

Among those who have given generously of their time and energy to help the shop are these "celebrity volunteers:" Carmel's Mayor, Barney Laiolo; Dr. and Mrs. Daniel La Mothe; Aime Michaud; Miss Kim Novak; William Cano; Mr. and Mrs. Doug McClure; Miss Margaret Lial; Mr. and Mrs. Jerome Carlson; Dr. and Mrs. Theodore Bradley; Mr. and Mrs. James Pool; Mr. and Mrs. Ralph Cowen, Jr.; Mr. and Mrs. Clement Trapkus; Mrs. Harriet Meyer; Mrs. Ruth Boylen; Mr. and Mrs. John Stevens; Dale Harris; William Kennedy; Mrs. Harriet Bowen; Mr. and Mrs. William Quianos; Anthony Melendy; Mrs. Elizabeth Rees; Raymond Benson; and Mrs. Phyllis Jervey.

A BIT OF OLD SPAIN

Enter through a patio of truly Spanish atmosphere into a beautifully spacious living room with high beam ceilings and massive stone fireplace. The stairway from the living room carries the Spanish theme to the upper level. There are five bedrooms and 2½ bathrooms. (Many pines on the grounds surrounding the house.) An extra lot is included in the price of $79,500. Shown by appointment.

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OBITUARIES

SHINBROT

Edward William Shinbrot, known locally for his many Little Theater roles, died Friday evening at the age of 52.

A resident of Pacific Grove for the past five years, Mr. Shinbrot acted in at least 15 plays at Studio and Circle Theaters. Some of the productions he appeared in were "Annie Get Your Gun," in which he played Sitting Bull, "Light Up the Sky," and "Don't Drink the Water." He also played the role of Bottom in "Midsummer Night's Dream" during last year's Bach Festival.

Mr. Shinbrot died in a San Mateo Hospital following a heart attack. His death was unexpected, although he had been under a doctor's care in recent years.

A resident of 107 Forest Ave., Pacific Grove, Mr. Shinbrot worked as a parole agent for the California Youth Authority out of their San Jose office.

He was born in New York City Dec. 1, 1917 and grew up in San Luis Obispo. He graduated from California Polytechnic State College with a degree in social science.

During World War II he served as a gunner with the Army Air Force in the northern Solomons. Following the war he worked as a truck and bus driver in Los Angeles before moving to Baywood Park where he began work as a parole officer.

He is survived by his son, Mark Samuel Shinbrot, a senior at the University of California at Santa Barbara.

Mr. Shinbrot is remembered by many friends as a warm, outgoing man.

"He was a loving type of person," one of his younger friends said.

"He always left his house open. People could always reach him. He was always helping."

Friends may pay respects to Mr. Shinbrot at Paul Mortuary until noon today (Thursday). Graveside services will be held at 2 p.m. today at El Carmelo Cemetery in Pacific Grove.

STEWART

Hal Burton Stewart, former Carmel resident, died recently in a Santa Cruz rest home, it was learned here.

Mr. Stewart and his wife, Mildred Schmidtmann Stewart, an artist, lived until a year and a half ago on Yankee Point in a house he designed in 1964. They came to Carmel from Seattle in 1954.

Born in Orion, Ill., March 12, 1889, he graduated from the University of Illinois where he majored in architecture.

In addition to his widow, Mr. Stewart is survived by a daughter, Mrs. Douglas Fortney of Concord, a son, Dr. Hal B. Stewart of Bakersfield; seven grandchildren, a niece and two nephews.

SMITH

Noted Carmel painter and etcher Howard E. Smith died Friday at a local convalescent home.

Mr. Smith painted in Carmel during World War II and during the past decade following a post-war extended stay in Mexico. During World War II he painted a portrait of Gen. Joseph W. Stilwell, who had his home here, which so impressed West Point curators, they asked him to paint a second study to hang in the academy's hall of honor. The first hangs at Mrs. Stilwell's home on Carmel Point.

Mr. Smith was known in his work especially for portraits of famous people and for his equestrian studies. Among his portraits were those of Earl Warren, A.P. Giannini and Robinson Jeffers.

A friend of the artist, also a painter, recalls that her father, a knowledgeable horseman, called Smith's paintings of horses "the finest he'd ever seen."

Among his subjects were Man-o-War, Troublemaker, Flowing Gold and Battleship.

Mr. Smith was honored last year by the National Academy of Design by being elevated to the level of full academician. Only 125 painters hold the title. He was an associate member of the academy since 1921.

He was born April 27, 1885, in West Windham, N.H. He was educated at the Boston Latin School and the Art Students League in New York.

He studied with Howard Pyle, an artist who had considerable influence on more than a few artists who have worked in Carmel.

He leaves two daughters, Mrs. Jeanne Logan, formerly of Carmel, who now resides in Nicaragua, and Mrs. Jacqueline Cagwin, wife of General Leeland Cagwin of Stuttgart, Germany, formerly commanding general of Fort Ord. Mrs. Cagwin will be in town until early November.

He is also survived by a son, Howard E. Smith, Jr. of Brooklyn, N.Y.; a sister, Mrs. Grace Sawyer of Newton, Mass.; and seven grandchildren.

Funeral services took place Monday at the Little Chapel-by-the-Sea in Pacific Grove, the Rev. Arthur Cunningham of All Saints Episcopal Church officiating. Cremation followed. Paul Mortuary was in charge of arrangements.

JOHNSTON

Mrs. Ano G. Johnston, a resident for the past 10 years at San Antonio between Tenth and Eleventh, died last week at home.

Mrs. Johnston was born in Hartford, Ontario, Canada, Sept. 7, 1880. She was the widow of Howard Johnston who died in 1945.

She is survived by a daughter, Mrs. Dorie D'Angelo of Carmel; two sons, Randolph W. Johnston of the Bahama Islands, and Gordon G. Johnston of Mass.; and several grandchildren.

Memorial services were held Tuesday at Grant Hall, All Saints Episcopal Church.

Mission Mortuary was in charge of arrangements.

McCLURE

Carl Hall McClure, a retired Pennye's executive who resided in Carmel for the past 10 years, died Monday in a local hospital following a short period of failing health.

He was born Aug. 19, 1888 in Denver, Colo., and lived in Webster Groves, Mo., and New Rochelle and Bronxville, N.Y., before moving to Carmel.

While with the J.C. Penney Company, Mr. McClure was a specialist in chain store leasing, developing the concept of the percentage lease.

He was past ruling elder of the North Avenue Presbyterian Church of New Rochelle and of the Carmel Presbyterian Church. He was a 32nd degree Mason and past master of the Blue Lodge, 84, in Webster Groves, and member of High Twelve International in Carmel; St. Andrews Society of New York and various philanthropic and golf clubs.

Services are being held at 2 p.m. today at the Carmel Presbyterian Church with Dr. Joseph Ewing officiating. Private entombment in the El Carmelo Cemetery Mausoleum follows.

Contributions in his momory may be made to the Salvation Army of Monterey. Paul Morturary is in charge of arrangements.

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Visitor from Scotland to lecture on Christian Science here Tuesday

obert H. Mitchell of inburgh, Scotland, will ak on the subject, "Are u Recptive to Change?", esday at 8 p.m. at Sunset ditorium.

Mitchell, a member of the ristian Science Board of Lectureship, is a guest of the First Church of Christ, Scientist, Carmel.

He is on tour throughout the United States and parts of Canada.

A Christian Science news release says Mitchell believes "changes that are freeing the individual and society indicate a tremendous and beneficent power for good propelling us forward."

Mitchell's theme is that no one knew better the need for deep changes in the world than Jesus Christ, the release says.

"Jesus' example indicates that in the search for constructive living no stone must be left unturned," Mitchell says.

"Jesus also knew that improvement of thought at a superficial level is not of itself enough to meet the deepest needs of men. Jesus taught that to find constructive and wisely-controlled change, men must get at the basis of all reality -- God.

"This is done through prayer," Mitchell says. "Jesus never thought of himself as separate or apart from the goodness of divine Love, or God. This was the basis of the healing changes Jesus brought about through prayer.

"Jesus expressed compassion, tenderness and strength without measure because he perceived that man expresses the very character and nature of God."

Mitchell defines prayer as accepting into thought the truth about God and man that was exemplified in the life of Jesus.

He tells of the deep Bible study and prayer that brought major change into the life of Mary Baker Eddy, who discovered and founded Christian Science.

"New concepts of spiritual relationship -- of God as Mind and man as His idea -- revolutionized her view of Christianity. This understanding gave her life new purpose, opening up constantly fresh fields of activity."

The lecturer says prayer changed his life. A serious ear problem that did not yield to medical treatment had made him almost totally deaf. He attended a Christian Science lecture at the request of a friend, although mostly out of politeness. During the lecture, he found himself letting go of fear and anxiety and accepting the truth of what was being said, although he could not actually hear it. Before the lecture was over he could hear the lecturer's voice, although the words were not intelligible to him, he says.

Mitchell later studied the Bible together with **Science and Health with Key to the Scriptures** by Mary Baker Eddy, and a complete healing finally resulted, he says.

The deepest kind of prayer, Mitchell says, replaces human thinking with "spiritual knowing."

"Spiritual knowing, the prayer of affirmation, is what gives us the power of spiritual understanding."

Men must respond to God's mandate for intelligent change, Mitchell concludes, and "be expectant of the greater good to come."

xxx

"Lasting peace and brotherhood can be achieved," according to the Christian Science lesson-sermon entitled "Doctrine of Atonement" to be read Sunday, 11 a.m. and 5 p.m., at the Church of Christ, Scientist, in Carmel.

"The Healing of Hate" is the topic for "The Bible Speaks to You" series Sunday over radio station KRML at 7:45 a.m.

Our Churches

ST. PHILIP'S

The theme for Sunday's sermon at St. Philip's Lutheran Church is "The New Life Power in the Kingdom of God, or the Church".

"This kingdom extends its boundaries into all earthly kingdoms," explained the Rev. George W. Schardt, St. Philip's pastor. "Its power transcends all forms of government.

"What is the kingdom of God?" he asks.

"Repent and believe the gospel, Jesus says.

"Jesus compares the kingdom with seed cast to the ground.

"The earth simply received the seed. The life power is in the seed. It grows and bears fruit."

The Rev. Schardt added that it is a mistake for parents to wait to sow the seed of God's word.

"A child becomes a teenager and cannot choose correctly between God and Satan what's right or wrong because the good seed has never been sown. No wonder our youth today is confused and misled. We need this new life power."

xxx

The Fifth Biennial Convention of the American Lutheran Church, of which the Carmel church is a member, will be held at the convention center in downtown San Antonio, Texas, Oct. 21-28. The Rev. Dr. Frederick Schiotz will preside for the last time before retiring as ALC president. There are 10 candidates nominated by the various districts. Two are from the South Pacific District which includes California, Dr. Gerhard Belgum and Dr. Keith Bridston.

PRESBYTERIAN

There will be a dinner honoring the teachers of the church school Saturday at 7:30 p.m. at the home of Mr. and Mrs. Neal Casebolt, Brookdale Drive, Carmel Valley.

xxx

The sermon subject this Sunday is "A Sense of God", delivered by Dr. George Hunter Hall.

At the services Mr. Lionel Smith, chairman of stewardship for The Session, will give a short layman's message.

xxx

Oct. 22 the Women's Association will hold their October luncheon at noon with the program to include book reviews by Miss Hazel Zimmerman in Westminster Hall.

COMMUNITY CHURCH

The Rev. Howard E. Bull returned from the executive committee meeting of the National Association of Congregational Christian Churches in Milwaukee, Wis., this past weekend.

xxx

The youth sermonette for this Sunday is titled, "On Travelling Best".

The sermon title is "Equality: the Unattainable".

xxx

Acolyte for the month of October is Kim Coventry, daughter of Col. and Mrs. James Coventry of Carmel Valley.

xxx

The Tuesday Circle will meet at 1:15 p.m. on Oct. 20 for a "get together" with the Rev. and Mrs. Bull at the home of Mrs. A.W. Elkinton, Monte Verde and Fifteenth in Carmel.

xxx

The Wednesday Circle meets at 1:15 p.m. Oct. 21 at the church. Mrs. Charles W. McDaniel, who spent last summer touring Spain and Portugal with the "Up With People" group, will speak on the people of Spain. Hostesses are Mrs. Mark Brislawn and Mrs. Florence Waller.

xxx

Choir practice is every Thursday at 7 p.m. in the church. The choir needs more voices, and welcomes all who are interested.

CARMEL MISSION

The mission's recent fiesta netted $4,000 to be used for youth-related activities, a final accounting has revealed.

Among the projects to which the money is being allotted are $1,000 for Junipero Serra School scholarships, $500 for teaching texts and $500 to improve school lavatory facilities.

The Mothers Club and Knights of Columbus also received part of the proceeds to continue their work with youth.

Father George McMenamin, pastor of the basilica, called the project a "success" and complimented its organizers.

xxx

Candidates for membership to Court Carmel Mission and Court St. Angela, Catholic Daughters of America, will be received into the order at St. Angela's Parish Hall in Pacific Grove on Oct. 19. Prior to the reception, members and candidates of both courts will dine at the Dutch Motor Lodge.

Court Carmel Mission is sending delegates to the annual convention of the Diocesan Council of Catholic Women at Villa Maria in Santa Cruz Oct. 24. Speakers at the workshops there will aim to improve knowledge of the Catholic woman's role in the church of our day.

FIRST BAPTIST

Bob Fischer, extension director for Wycliffe Bible Translators, will speak at the 11 a.m. service Sunday at the First Baptist Church of Carmel.

Cmdr. D.L. Meschke, a U.S. Navy chaplain assigned as senior chaplain aboard the attack aircraft carrier, U.S.S. Coral Sea, will address the 6 p.m. service. He will be accompanied by the Coral Sea Crusaders musical group. There will be music and slides.

WAYFARER

"How to Love Yourself" is the topic of the sermon to be delivered Sunday by Dr. Herbert W. Neale at the Church of the Wayfarer, United Methodist Church.

xxx

Couples Club meets for fellowship at 6:30 p.m. Monday followed by a buffet dinner at 7 p.m. They will view a film on anti-pollution, "The Gifts".

xxx

Wayfarer Choir Director C. Eldon Harris will participate in the Beethoven Festival Saturday as a member of the Monterey Peninsula Choral Society.

xxx

October birthdays: Mrs. Howard Hodges, Gregory F. Hermanns, Mrs. Merritt Metcalf, Howard P. Sanborn, Kenneth L. Shook, Mrs. Jack C. Herron, Mrs. F. William Koster, Mrs. Esther Stillwell Robson, Dr. Edward F. Roberts, Miss Marion E. Shaad, Mrs. Howard P. Sanborn, Carl E. Welchner, Mrs. Clyde R. Klaumann, Karen Morness Ziegenbein, Mrs. Edward F. Roberts, James Reynolds, Kathryn Louise Lunt, Richard G. Kimbell.

Anniversary: Mr. and Mrs. Charles E. Genuit.

xxx

About a dozen new church members will be accepted at the Sunday service.

xxx

Community Counselor John Frykman will discuss the subject of drugs at a Tandem Club meeting Oct. 25 at 8 p.m. in Fellowship Hall. The meeting was originally scheduled for this Sunday.

ALL SAINTS

Annual intercessions for members of the medical profession will be held Sunday at All Saints Episcopal Church. Parishoners are requested to send names and addresses of doctors, nurses and medical technicians to the parish office (P.O. Box 1296) so that invitations can be sent.

xxx

Active and retired members of the military are urged to wear their uniforms to service Oct. 25 to observe Navy Sabbath Day, an event first sponsored by the Navy Reserve Association in 1966. Clergy of all faiths sponsor the event.

xxx

A special requiem will be held in the parish church Nov. 2 at 5:30 p.m. with prayers for all members of the parish and members of families who have died in the last year.

xxx

The annual Churchwomen's Bazaar will be held Nov. 19. Mrs. James Stoeckle of Monterey and Mrs. John Anton of Carmel are in charge.

xxx

There will be a concert Saturday at 7:30 p.m. in Parish Hall featuring C.S. Unlimited, a non-electric folk-rock quartet.

xxx

Chaplain Donald Overton, an army chaplain from Fort Ord, will address the Adult Education Group Sunday at 10 a.m. and 11 a.m. on the role of clergymen in the military. He will discuss such topics as whether or not a chaplain should be military or civilian, conscientious objection and the rationale for the tightening of security at Fort Ord.

xxx

A Deanery Clergy Luncheon will be held Oct. 24 at which Father David Hill will report to the priests of the deanery of Monterey the events of the national Episcopal general convention. It will be in the Parish Hall at 11 a.m.

You can do it!

Are too many changes coming at you these days, and too fast?

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But you can learn to keep up with change, and to discover more good in change than you ever guessed.

Robert H. Mitchell, of The Christian Science Board of Lectureship, says it takes willingness to let go of old ideas, and to learn about yourself as God's image. It may surprise you to learn how good you really are, how capable, and able to stay in tune with progress.

Hear Robert Mitchell's free, public lecture "Are You Receptive to Change?"

CHRISTIAN SCIENCE LECTURE

Tuesday, Oct. 20
8 p.m.
Sunset Auditorium

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m.
Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-7700
Dr. George Hunter Hall, D.D., Minister
Rev. Keith D. Jackson, Assistant Minister
1st service 9:30 a.m.
2nd service: 11:00 a.m.
Nursery Care Both Services

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15
THE HOLY COMMUNION:
Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.
SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)
DAY SCHOOL:
Thru 8th grade
Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham.
Rector: The Rev. David Hill

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
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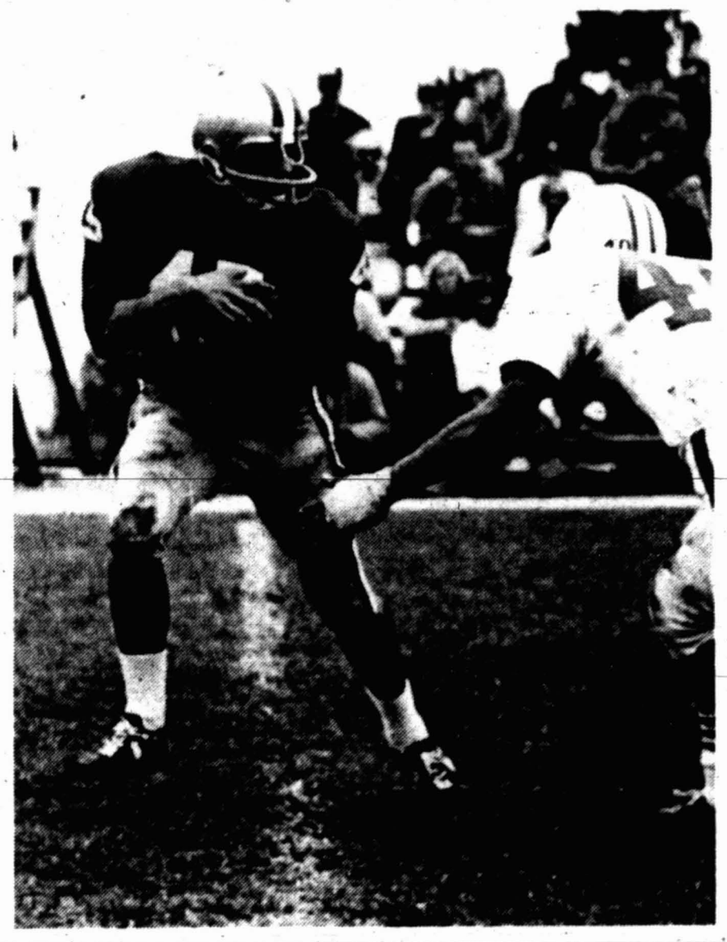

Halfback Joe Carter

CARMEL HIGH SCHOOL

MISSION TRAILS LEAGUE
REMAINING
1970 SEASON SCHEDULE

	OPPONENT	AT
Saturday, Oct. 17	**San Lorenzo**	Carmel
Saturday, Oct. 24	**Moralla**	Santa Cruz
Friday, Oct. 30	**Gonzales**	Gonzales
Saturday, Nov. 7	**Hollister**	Carmel
Saturday, Nov. 14	**P.G.**	Carmel

COME ON OUT AND ROOT FOR THE HOME TEAM!

PADRES VS. SAN LORENZO

Saturday, Oct. 17 2:30 P.M.

Bardarson Field, Carmel H.S.

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CARMEL SPORT SHOP ● Lower Carmel Plaza 624-1397	**THE WELLS BOOK STORE** Edward Farr Ocean Avenue - Carmel 624-1494	**THRIFT FOOD STORE** ● San Carlos between 5th & 6th 624-6434	**SPROUSE-REITZ CO. INC.** ● Ocean & Mission Carmel	**CARMEL PINE CONE** ● Dolores near 8th 624-3881

'The Hill,' Charles Mohler's new novel, set in ...

'Carmel, the most unlikely place for violent confrontation'

The Carmel Pine Cone
SECTION II

It couldn't possibly happen in Carmel, of course. Desperate political intrigue swirling in and out among the pines ... games of sex and blackmail and brutality in the shadow of Point Lobos ... middling-prosperous businessmen fomenting a violent confrontation with the State.

Or could it? Carmel author Charles Mohler makes a convincing case in his new novel "The Hill" for what might have been – but wasn't -- when the Carmel Hill freeway interchange was built.

Good novelist that he is, Mohler weaves his story on many levels, all plausible enough to keep the reader engrossed right to the end of the book.

"The real impetus for the book," Mohler explained last week, "came from looking at newspaper pictures of angry Americans throwing bricks and garbage in an attempt to get back at an impersonal government.

"I was intrigued with the thought of putting this in an unusual setting, a small village, Carmel, the most unlikely place for violent confrontation you could find."

In doing so, Mohler developed a plot that will stir the blood of every local conservationist, a battle of the good guys (those who like pine trees and relative seclusion and hate freeways and traffic) against the bad guys (the State Division of Highways and land speculators).

Of course no controversy is quite that clear-cut because of the people involved, and it is the people in his book, more than the conservation theme, that Mohler really cares about.

"I didn't write it for a treatise on sociology or ecology," Mohler said emphatically. "The people -- it's always the people that come first.

"Here I have one man who is purely mental, and another who lives on a purely physical level. It is my belief that if either one of them is forced to act in the opposite kind of situation, he will make the kinds of mistakes that bring disaster.

"That's what was fun about the book. It's all sort of a hopeless but meaningful confrontation."

SEX, TOO

Sex, too, is an explicit part of the tale, and Mohler has specific reasons why.

"I think sex is normal. A novel without sex was never any good. Of course it depends on the kind of writer, but if a man is a realist, he just can't pass off in a few lines something that means a lot to his two characters.

"If an incident comes about through characterization, you write about it, but you don't make it happen.

"Now in this book, I think one of the characters is too involved with sex, because the only kinds of games she learned to play were sex games. It's kind of an interesting situation that is completely plausible ... much more interesting, I think, than the Lolita theme."

For those who gulp at the thought of risque goings-on beneath the cypress trees, there are other passages in the book that capture the essense of what Carmel once was.

At one point, Mohler has Tim Myers, president of the Carmel Citizens' Committee, explaining the Carmel mystique to Si Davenport, resident highway engineer, this way:

"... every person who loved the Hill saw particular things out there that only he could see. It was a symbol ... The Hill was the end of the rest of the world and the beginning of Carmel ...

"... people who came to us to be entertained didn't stay long. If you enjoyed yourself in Carmel it was because of what you brought with you and allowed Carmel to bring out of you, and a desire to be away from it all, the rush, the cluttering, everyday busyness. Carmel slowed the pace, reminded people there were resources hidden in themselves that they had neglected. In our village people take time to think. If they don't come up with anything outstanding, still it proves to them that they can enjoy thinking, without a business purpose ...

"No one needs to tell us there's a lot of fake in Carmel. But the fake can't stand the pressures of the isolation, and it moves on. Carmel Hill is the edge of something, a boundary, physically and emotionally, to all of us who love it."

SINCE 1948

This is a fair description of the Carmel that Mohler and his wife, Hazel, knew when they first moved here in 1948. Mohler, who had graduated from Pomona after serving in World War II, found Carmel "full of people writing and painting and filled with high ambitions."

As a fledgling free-lance writer, he managed to pay the rent by working four hours a day at the old Village Bookshop on Ocean Avenue and directing summer playground activities at Sunset School.

"I don't know if it's possible to have a community now like Carmel was then," he mused. "Maybe if you set it out in some remote area in South Dakota ... but then other people would start visiting it, and someone would sell the first postcard, and there you'd go ..."

Mohler feels Carmel has changed drastically, and not for the better, in the years since. His comfortable home, "La Casa del Obispo" (formerly the home of the late Episcopal Bishop of California, Karl Block), is the very essense of "Carmel charm" with its beamed ceilings, window seats overlooking a secluded garden with a glimpse of the churning surf beyond, paneled walls and atmosphere of quiet, gracious warmth.

But beyond the view from his window and the pleasant area in which they live, Mohler sees too few "genuine" artists and writers, and too many people interested only in collecting money from tourists.

It was Mohler speaking out in his book when he has the local newspaper editor complaining about "a creeping cuteness happening in Carmel. More and more we get the emphasis that we are a curiosity, a place to come and buy souvenirs and see the last remnants of a lost race. Also, we have a different type of shopkeeper coming in, one who takes advantage of this touristy charm of ours and fills the stores with gimmicks and whatnots – anything large enough to hold the printing 'Carmel-by-the-Sea, California'.

WAY OF LIFE

"The artists, the true artists, are beginning to leave us. They came here because of the physical beauty of Carmel, and because it was off the main road as well. And also because a different way, a slower-paced, idea-conscious way of life went on here. But now we, too, are getting asphalt spread all over the place. We are getting a six-lane road so the tourists can invade us easier.

"You see, for the kind of people we want to come here, we don't need a freeway. We hardly need a road at all."

Mohler has not had much time to sit still and watch Carmel evolve. Through the years he has been involved in college publishing as an editor for Rinehart & Company, W.W. Norton and McGraw-Hill. He has travelled to Alaska, South America and Europe on writing assignments for Sunset magazine. And at present he is editor in chief of Schenkman Publishing Company, which publishes college text books.

Above his desk in his small study is a picture of his favorite author, Joseph Conrad.

"He's a man who wrote from the senses," Mohler said. "When I first read him, I thought 'this is what I try to do.'

"There are a lot of satisfactions in writing that come from the process itself," he continued.

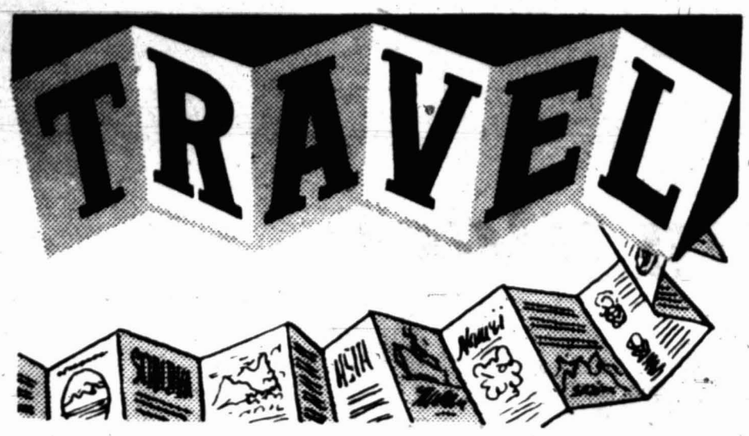
"The first is making language sing with rhythm. I'm not an intellectual. I have a simple vocabulary. Language sings in simple words for me.

"And secondly, I see faces everyplace. Faces go whipping through my mind of people I've never seen. I look at some sand and nine times out of 10 I see a face. I have some fascinating faces in the knotholes in my study. I'm lucky I feel and think this way."

Mohler worked for five years on "The Hill," with his wife, who teaches English at MPC, helping him with much of the research. He is already immersed in a new book, which will have Monterey and Seaside for a setting and deal with confrontations involving young people, drugs and racial problems.

"I'm trying to investigate the meaning of innocence, and whether or not it's possible. It has a fascinating cast of characters. Or at least they're fascinating to me."

AUTHOR CHARLES MOHLER was the center of attention Saturday when friends gathered at the Thunderbird to celebrate the publication of his new novel, "The Hill," which revolves around the construction of the Carmel Hill freeway interchange. Here Mohler is flanked by Mr. and Mrs. Gus Ariola. At left is Mrs. John Waldroup, who assists her husband in operating the bookstore, and at far right is her daughter, Kristin.



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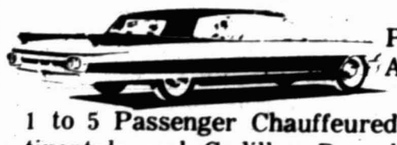

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PARTY PLANS . . .

by Phyllis Jervey

BY PHYLLIS JERVEY

When Mrs. Haymo Taeuber spoke to us about after the opera or symphony supper parties in Vienna, we were rather naive when we asked "Do you really have a seated full dinner that late at night?"

"But of course everyone is hungry by then since members eat very little ... and no parties before, what with rehearsals and the actual performance itself." explained Mrs. Taeuber.

Taking extra time from her husband and three children, plus her duties as teacher of German at Monterey's Defense Language School, Mrs. Taeuber gave us her party plan for an authentic:

VIENNESE LATE DINNER

Leberknodel Huhner Suppe

(Liver Dumpling Chicken Soup)

One and a half lbs. chicken parts (necks, wings, backs, giblets); 1 veal knuckle; 8 peppercorns; 1 t. salt; 2½ qts. chicken stock, fresh or canned; 4 T. butter; ½ cup finely chopped onions; ½ cup diced carrots, celery, parsnips, each; 2 T. flour; 3T. minced fresh parsley.

To make the chicken ragout soup, in a 5 qt. casserole combine first five items adding more stock or water to cover by an inch. Bring to a boil over high heat, removing fat as it rises. Partially cover pan, reduce heat to lowest point. Simmer 2 hours.

Melt butter in large skillet and when foam subsides, first add onions cooking 3 min., then add rest of vegetables. Stir to coat these with butter. Cover skillet tightly and cook until these are barely tender. Add chicken broth if necessary to keep them from browning. Pour soup through sieve into large bowl. Remove edible parts of chicken and dice coarsely. Discard the rest. Return stock to casserole, skim off surface fat, bring again to a simmer.

Off the heat, sprinkle flour over vegetables in the skillet. Stir together until flour is absorbed. Add 2 cups of simmering stock, return to skillet, cooking until smooth and thick. Pour entire contents of the large skillet into the soup stock, using a whisk. Add diced chicken. Cook slowly 15 min. Taste for seasoning. Pour into heated tureen; add parsley. Austrians traditionally serve dumplings with this soup in which they are cooked.

Liver Dumplings: Two slices stale white bread, crusts included; ¼ cup milk; ¼ cup chicken livers; 1 T. sweet butter; ¼ cup finely chopped red onion; 2 egg whites, lightly beaten; ½ t. salt; freshly ground pepper; 1 t. finely chopped parsley.

Soak bread in milk 5 min., then squeeze dry. Run bread and livers together through meat grinder into bowl. Melt butter in heavy skillet, add onions and cook 8 min. Then add them to bread-liver mixture. Stir in egg whites and seasonings. Dust your hands with flour and form into 30 balls about 1 inch in diameter. Bring to boil in soup, uncovered, until dumplings rise to surface. Total serves 8.

Rahm Schnitzel

(Mushroomed Veal Cutlets)

Two lbs. veal cutlets, ¼ in. thick; 1 cup lemon juice; salt, freshly ground pepper, flour; 4 T. butter; 4 T. vegetable oil; 1 cup sliced fresh mushrooms; ½ cup heavy cream.

In Pyrex baking dish marinate cutlets in lemon juice 1 hr. Turn them every 20 min. Remove and pat dry with paper towels. Salt and pepper them, then dip in flour, shaking off excess. Over high heat combine butter and oil. When foam subsides, add cutlets. Cook on each side to brown using tongs to turn them. Lower heat and cook 6 min. longer. Arrange on heat proof platter and keep warm in 200 F. oven.

Pour off all but a thin film of fat, add mushrooms to skillet cooking briefly over medium heat. Pour in cream, stir in any brown bits clinging to pan. Cook carefully until cream thickens lightly. Taste for seasoning. Pour heated sauce into gravy boat to be passed and poured at one's discretion over meat. Serve with broad noodles and a green salad lightly tossed with oil and vinegar. The round loaves of bread are hand broken individually. Sweet butter pats are always provided.

Sacher's Famous Cake or Torte from that fabulous Hotel Sacher in Vienna, which your reporter remembers so well, is what Mrs. Taeuber would serve. But in Vienna it is easily ordered. Here it would take expertise, so we are suggesting instead this Americanized version - a delicious:

Chocolate-Almond Ring

One-half cup butter; ¾ cup granulated sugar; 4 eggs, separated; 4 oz. sweet cooking chocolate, finely grated; 12 Nabisco Zwieback, finely rolled; 1 t. baking powder; 2 T. brandy; 2 T. milk; 1 qt. vanilla or butter pecan ice cream. Beat butter until creamy. Add sugar, then egg yolks, beating until light and fluffy. Combine next 4 items. Stir with brandy and milk into egg mixture. Beat egg whites until stiff but not dry. Fold into chocolate mixture. Pour into well buttered 6½ cup ring mold.

Bake in preheated 350 F. oven until cake tester comes out clean (about 40 min.) Cool in pan for 5 min. Loosen around edges; then turn out to cool on rack. Fill center with ice cream at last moment. Garnish with Malted Milk Crunch.

Rich thick coffee with whipped cream (passed separately) turns this Taeuber-inspired de luxe after-symphony party into a gemutlich occasion.

Naturally, a light white wine or champagne are served throughout in water glasses.

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The music corner

BY IRVING W. GREENBERG, Ph.D.

A HIGHLY AUTHORITATIVE and scholarly lecture-recital was given by Carl Dolmetsch and Joseph Saxby as the season's first offering of the Monterey Peninsula Chamber Music Society. Before performing each work, Mr. Dolmetsch gave a short introductory talk on the nature of the composition and the instruments to be used in the performances.

In the Sonata in G major for Alto Recorder and Harpsichord by the French composer, J.B. Loeillet, Mr. Dolmetsch, accompanied on the harpsichord by Mr. Saxby, showed off the various and interesting configurations that the instruments were capable of reproducing.

Next followed five pieces for five different members of the recorder family: Bass, sopranino, soprano, tenor, and alto. These works, drawn from the English and French composers of the seventeenth century, furnished interesting notes on the variations in tone quality that could be obtained with recorders of various pitch.

The next work was three pieces of English and Flemish composers performed on the harpsichord by Mr. Saxby. As always, he was in good taste, with the proper accentuation and intonation.

After the intermission, the Sonata in C major for Alto Recorder and Harpsichord by G.P. Telemann followed. This is a very ingratiating work, and succeeded in conveying to the audience its interest and variety because of the beautiful performance.

Two pieces from the French of Marin Marais and the English of William Young for Treble Viol introduced a new note and a new instrument. This sounded somewhat like a subdued oboe, and was very effective in showing off the various nuances of this ancient instrument.

The "Tambourin" by Louis Claude Daquin with Mr. Dolmetsch playing the rebec and Mr. Saxby, the tambourin, gave yet another lilt to the musical taste by its interesting combination.

IT WAS POINTED OUT by Mr. Dolmetsch that, in mediaeval painting featuring sacred works, wherever instrumentalists occur, the rebec is seen as played by the angels, and the tambour by the devils.

The concert concluded with two pieces of "modern music" by Anthony Bernard and Gordon Jacob, which further exploited the possible nuances of the recorder in a different medium.

All in all, this was a gem of a concert -- beautifully programmed and beautifully interpreted.

xxx

AN EXCEPTIONALLY GIFTED violinist, Miss Teiko Maehashi, was the featured performer in the first concert of the Monterey Peninsula Concert Association season. Japanese by birth, her musical background embraces Japan, the Soviet Union, Europe, and the U.S., where she has performed with various orchestras and in recitals.

The "Devil's Trill" Sonata, which began the concert, showed good technique in perfect double stops, leading to a very musical interpretation of a virtuoso showpiece. The accompanist was Roy Bogas, himself a virtuoso artist, as well as an excellent accompanist.

In the Beethoven Sonata No. 2 in A major, Op. 12-No. 2, there were fine tempi, leading to the interplay of voices between the violin and piano. There was no forcing of tone for added effect, the glissandi and the vibrati of the violin were well pointed up, and the whole added up to a charming aural experience.

Following the intermission, Miss Maehashi and Mr. Bogas performed the Debussy Sonata No. 3 in A major for Violin and Piano. This was an exciting and interesting composition very well performed. The Nigun from the "Baal Shem" Suite of Ernest Bloch, The Introduction and Rondo Capriccioso of Saint-Saens and the two Caprices of Paganini for solo violin unaccompanied, came off very well and were very well received.

Excellent support was given to the violinist by the pianist, Roy Borgas. Miss Maehashi shows excellent promise of becoming a major artist as she continues to grow in musical maturity.

xxx

FOR THE PERFORMANCE of Verdi's last masterpiece, "Falstaff" at the San Francisco Opera, only superlatives can be applied. The title role, sung and acted by Sir Geraint Evans, who has made this piece his own, not only shows this artist in excellent tonal accomplishment, but also grand in his conception in acting out the progress of Shakespeare's comedy.

The staging for this performance by Geraint Evans also added to the unusual quality of the production. Nothing further need be said about Geraint Evans, except that it was perfect in every detail -- singing, interpretation, acting.

The four women involved here: Mary Costa as Alice Ford; Sylvia Anderson as Meg Peg; Lili Chookasian as Mistress Quickly, and Margaret Price as Nanetta, the love-struck daughter of Alice Ford, were all very competent in their roles, with Mary Costa and Lili Chookasian outstanding in their singing and coquettish buffoonery.

Incidentally, Mary Costa will be the featured artist in the Carmel Music Society concert of Nov. 11.

Dan Richardson as Ford, and Stuart Burrows as Fenton were somewhat disappointing; Richardson was not outraged enough in his presentation as the supposedly betrayed husband, while Burrows was at times lyrical in the middle and high sections, but harsh in the lower register.

The excellent production was further enhanced by the beautiful orchestral playing under the Italian maestro, Bruno Bartoletti.

THE PRODUCTION OF "CARMEN" at the San Francisco Opera again proves that the reason this opera appears year after year on the major operatic stages is because it has wonderful music, a good libretto, and an appealing story.

In the title role, Brigitte Fassbaender, the German diva, gave an electric and brilliant performance. Some critics might quibble that her performance of Carmen was not abandoned enough in its gypsy wildness, but that is surely a matter of individual taste.

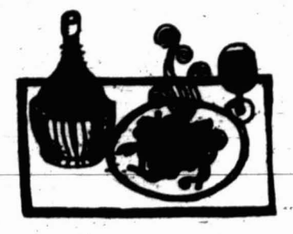
In addition to her beautiful voice encompassing a wide tonal range, she is an actress of an unusual and delightful quality.

Guy Chauvet, the French tenor, acting the part of Don Jose, gave an interesting conception to his role inasmuch as he showed himself in his singing and acting capable of much more sophistication than is usually accepted in this role.

The role of Escamillo, as sung by the Belgian baritone, Jose Van Dam, was a real novelty. His sureness of approach, his vibrant vocalization, and his impeccable, dignified appearance, added up to a performance of unusual depth.

The part of Micaela, sung by Jane Marsh, was very lyrical and also restrained, in consistency with the nature of this role.

The staging, costuming, and direction were in good taste and highly colorful. The conducting of Jean Perisson was exceptionally revealing of the inner sense of this score.



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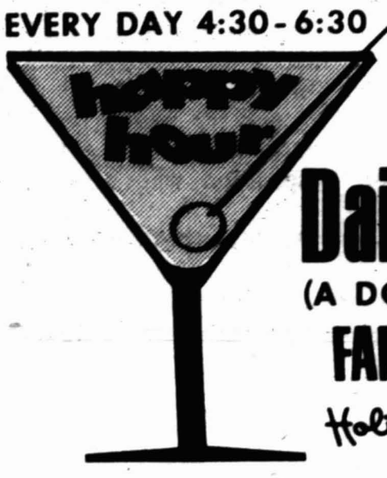

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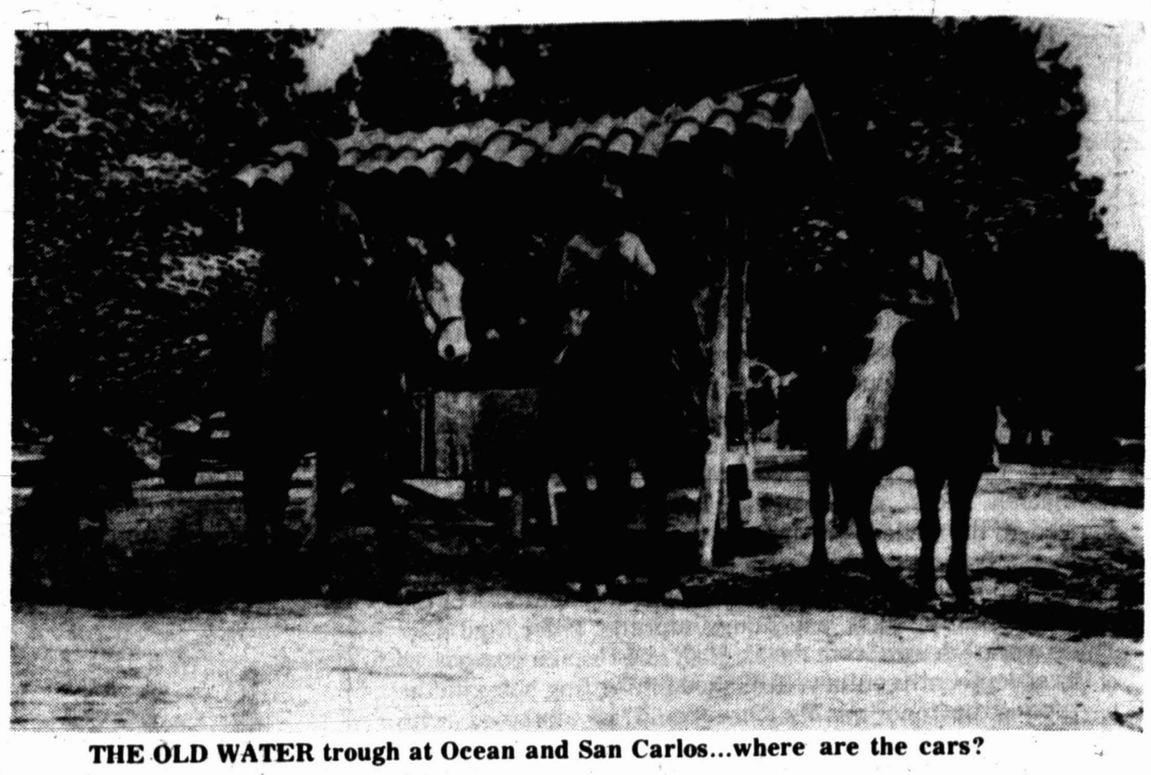


THE OLD WATER trough at Ocean and San Carlos...where are the cars?

BY MELLON HUNTON

"What is past is prologue": Shakespeare.

There is a charisma to beauty; a tantalizing magnet.

It causes bees and hummingbirds to satiate themselves with nectar from fragile blossoms rather than from stone walls.

Beauty wins over sturdy practicality since beauty is patient, resents change, knowing its final power to capture.

And so it was that the beauty and name of Carmel-by-the-Sea won over the less lyrical and less appreciated Carmel City at the turn of the century.

The opulent blending of sea and shore was a lure again in 1902. James Franklin Devendorf, Berkeley, California realtor, and San Francisco attorney, Frank H. Powers took over the unsold tract land of Carmel City and replanned, refinanced and renamed the development and called it "Carmel-by-the-Sea."

These two men envisioned Carmel-by-the-Sea as a mecca for creative talents. The need in artists and writers for peace for concentration and beauty for inspiration was recognized by the Carmel Development Company and somewhat exploited. Here would grow a community that would feed men's souls ... and purses, too.

The Company filed the tract's map with the recorder in Salinas in 1902. It followed the former town pattern of grids of streets but this time on both sides of Ocean Avenue.

As the area was on a slope of forest and brush there were many ravines and gullies and more often than not, right angle turns of the new roads could not be made. The developers retained as much of the natural growth of trees and shrubs and brush not only in order to preserve the beauty but in order to cope with a serious erosion problem.

That first winter told them this might severely hamper the sale of lots, as they saw Ocean Avenue become a stream bed as rains rushed down the road to the bay, gushing over chuck holes made by wagons the summer before.

Ocean Avenue lost some of its lure that winter as they mocked it by calling it "the witches caldron." The next spring Devendorf and Powers set about planting trees down the center of the avenue and built wooden sidewalks to help hold the rush of the next rains. They urged the early settlers to do likewise.

Hotel Carmelo was moved three blocks down Ocean Avenue and renamed Carmel Inn. A tent village was added to take care of that summer's visitors when it became known that 'de luxe' dinners were being served at the hotel for 40c a piece.

The village was becoming

A personal view:

Present at the beginning

By JUDITH A. EISNER

If you were Ada Devendorf Reichard, your memories would stretch back over 85 years and contain much of the pioneering days of California.

Born in Muskegon, Michigan on Jan. 30, 1885, Ada came to California in 1893. Her father, Fred Clark Devendorf, had come West before he brought the rest of the family, so eight-year-old Ada traveled with her mother.

"Mother and I took the Santa Fe Railroad from Chicago to Los Angeles. It had been a very dry year and I'll never forget seeing the bleaching bones of cattle scattered across the plains...Another thing I'll never forget is that Mother read me "Alice in Wonderland" during the trip."

She remembers living in a "huge, gorgeous home" at 6th and Main Streets in Los Angeles, "before Main Street was commercialized," and recalls the summers of 1896-1910 were spent at their home at Avalon on Catalina Island, now a tourist haven for summer day excursions.

In 1905 her father bought 24 acres of orange groves at Irwindale, in the San Bernardino area. "There was very little there but citrus ranches...miles and miles of groves as far as the eye could see," she says.

Ada attended Stanford University and graduated as a member of the class of "Ought-seven." She is a member of the Stanford Fifty-Year Club, a group whose members have all graduated from that institution more than 50 years ago.

James Franklin Devendorf—"Devvy"—was her cousin, and she first came to Carmel to visit him in 1904. "I used to come down every chance I got from Stanford. Frank had four daughters and since I was an only child, they were my real family in a sense. I was just as much at home with them as in my own home."

One of her early memories of "Cousin Frank" was of how he got to California. That journey entailed traveling by ship to Panama—there was no Panama Canal then—and then crossing the Isthmus to take another ship to California.

"Frank claims to have walked across Panama by himself. Of course, there was no one there but natives in those days, and they allegedly all carried poison arrows and would shoot any stranger on sight. No one knows how Frank got through alive, but he swore he did it."

According to Ada, Frank first saw Carmel from Pacific Grove, where he, his wife Lilly and their daughters were renting a house for the summer. "They were picnicing on the beach and looked across the bay. Frank saw the white sands of Carmel and said that it was an area that should be developed...

"He was involved in real estate development up north. He originally developed Morgan Hill. One day, a man—I don't know his name—walked into Frank's office and said he had some property he wanted to trade. He swapped Frank some lots in Carmel for Frank's property in Stockton. Everybody said Frank was a fool."

As history has proven, Frank Devendorf was anything but a fool. Capitalizing in part on the San Francisco quake of '06 and in part on Carmel's unique physical charms, he developed an artists' colony.

"Writers and artists came here, but they never realized that Cousin Frank made them come," chuckles Ada. "It was just precious in those early days. Carmel was little. There were no sidewalks or paved streets...

"I've never known such a happy group as those early folk in Carmel. People came here to be easy and carefree. They had picnics on the beach and didn't dress up and just enjoyed themselves..."

Ada honeymooned in Carmel in 1912, the year she married DeForest Reichard, the young man whose family owned the ranch across the road from her father's ranch in Irwindale.

"We were going to spend our honeymoon at the Pine Inn, but Cousin Frank's family was away. So he invited us to stay at his house—really because he wanted someone to cook his meals!

"Those were the days," she reminisces. "That's when there was a four-horse stagecoach from Monterey to Carmel, before the auto was popular. My husband and I rented a team and a wagon and took a long drive down the coast and explored every little canyon along the way...It was wonderful."

Ada's fondness for Carmel never faded through the years. Marriage kept her from Carmel for many years, during which time she and De Reichard lived on Ada's home ranch, the Reichard ranch, and then in several Southern California towns. Their children, Kenneth and Phyllis were born in Southern California and another daughter, Sally, was adopted.

"When I was a little girl in Chicago we lived in an apartment building. There were two ladies—I guess you'd call them old maids—who lived there, and they had an adopted daughter. I made up my mind then and there that someday I'd adopt a little girl, too—and I did!"

In 1944, Ada and her family were finally able to move to Carmel permanently. Sally graduated from Carmel High School and MPC. Today, Ada and her daughters still live in Carmel in a little Cape Cod house with a white picket fence. Kenneth, her son, lives in San Rafael with his family and visits frequently.

"Frank's daughter, Lillian and I are the last Devendorfs left," she says softly. But there are memories aplenty, and the written word to carry on the family name, and there is Carmel, its white sand beach, its pines and cypress, its little green park with the bust of its founder, as enduring memorials.

MRS. ADA DEVENDORF REICHARD

Part IV of a series

Carmel charisma:

OCEAN AVENUE looking east from Lincoln at about the time of the great San Francisco earthquake.

THE GOOD OLD DAYS: Mail, baggage and express leaving Monterey Station, bound for Carmel.

alive.

The horse trough in the center of the main avenue became a popular gathering place, where horses and drivers would be welcomed by summer hosts. Horse blocks would be thrown out of the carriages to secure the horses and then hosts and hostesses and guests would walk down the dirt roads to the cottages.

There were 75 residents in the village now, 32 of them permanent settlers. There was one stationer's store owned by L.S. Slevin. In it was the general post office and around it was a big verandah which soon became the second most popular meeting place.

In addition to the hotel there were two restaurants, a livery stable, a school, telephone service and two churches holding services in private homes.

In 1903, Devendorf, an ardent Methodist, gave two forty-foot lots on Lincoln Street between Ocean and 7th for a building site for a United Methodist Church, later to be called Church of the Wayfarer.

The one horse wagon was kept busy now. It doubled as mail carrier and stage as it made the dusty three hour trip daily to Monterey. Carmel-by-the-Sea began to look and act like a village. And "village" it was fondly called for many years.

The fundamentals were in. Devendorf and Powers agreed there would be no commercial fanfare, no booster's clubs, no sidewalks, no street lamps. This was not to be a "city", but a rural Utopia for artists, musicians and writers. A cultural oasis.

For the first two years, the lots sold slowly. Residential lots were as low as $50.00 with financing of $5.00 down and $5.00 a month.

There were no restrictions on the type of house one could build and frequently a settler could gather enough rocks and wood from his homesite to make his home look as if it were growing from the earth.

Fishing was excellent in the meandering Carmel river, as Dr. Jordan had foreseen and the rocks were covered with abalone and mussels and the forests abounded in game. Living would be cheap.

All of this the developers knew. They did not have to ballyhoo the wonders of this unique land. They bided their time. They were confident of the lure of lush beauty.

And they were right.

At last the stillborn resort showed stirrings of rebirth.

The problem was of a different sort in the booming city of San Francisco 150 miles north. Here business was the ethos.

The rush for gold and its success had gilded the city.

A sub-culture of artists and writers was pushed back and down by a new, wealthy and highly moral upper-class. This heel on the spine of creativity caused a breeding ground spawning artistic revolutionaries and Bohemians.

Some of the more affluent writers joined San Francisco's famed Bohemian Club.

This wealthy man's refuge from business counted among its elite, some of the best artistic talent in northern California. But those who could not indulge in the rich man's play acting and singing and writing at the Bohemian Grove, just north of San Francisco, simply thrashed under the new aristocracy of the nouveau riche.

It was to this churning cultural group that "The Carmel Development Company" beckoned.

And it was ably assisted by the San Francisco earthquake and fire of 1906.

The holocaust was unnerving, to say the least, to business and the arts alike, but money helps to rebuild business but it is not necessary to art.

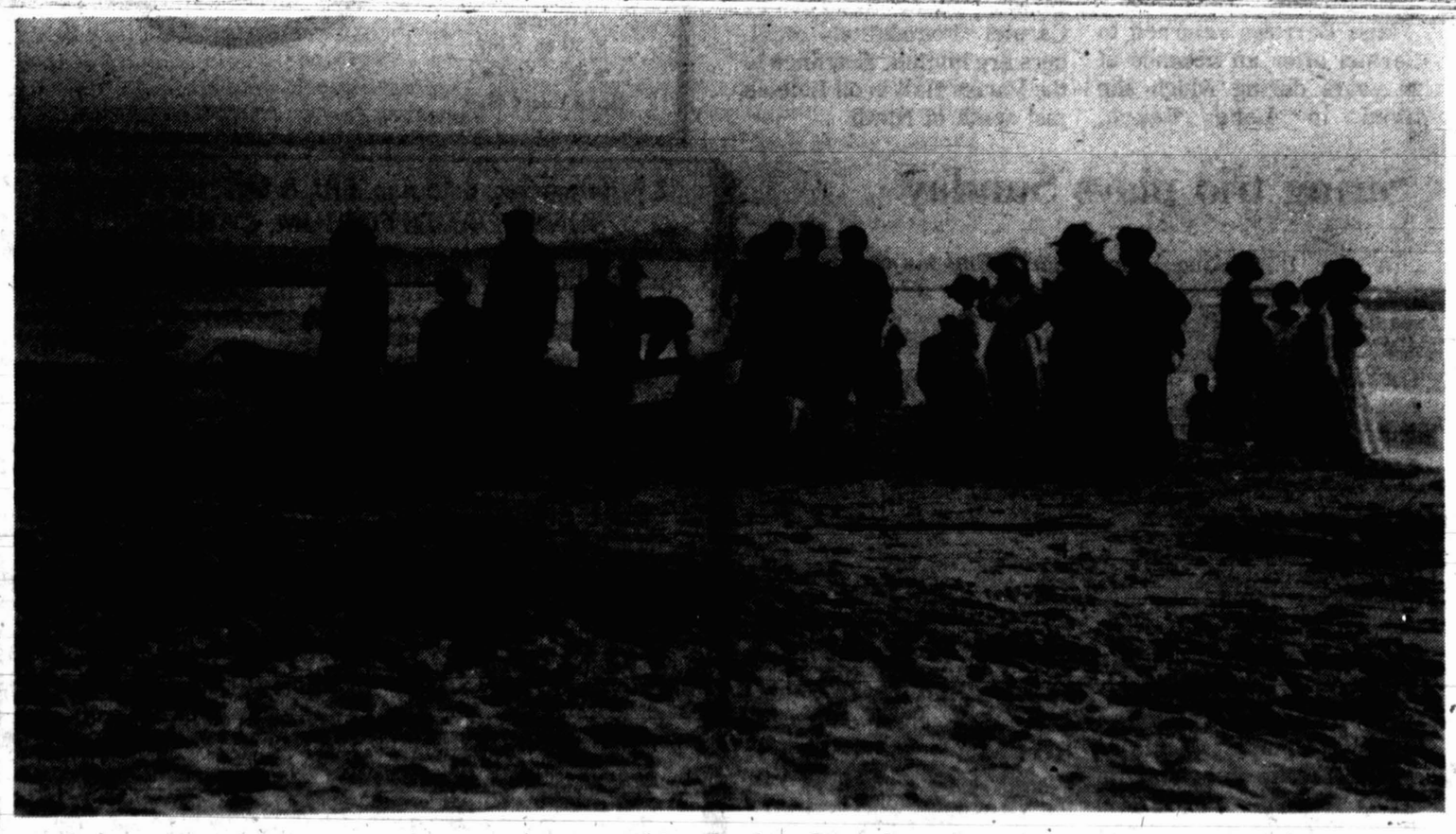
What was this new "artist's colony" in the little village called "Carmel-by-the-Sea"?

Earthquakes would not fell its pines taller than the buildings now burning in San Francisco. And there would be no fortunes lost by fire and rubble when one had no fortune to lose. And there would be a quietude in the village which would pulsate dreams onto paper and canvas.

And so, although many artists tested "the village" before San Francisco's earthquake, many more came just after it.

And then more and more and within a half score of years, Carmel-by-the-Sea was clearly stamped: CULTURE: HANDLE WITH CARE.

All photos from the Nixon Collection, courtesy of Harrison Memorial Library.

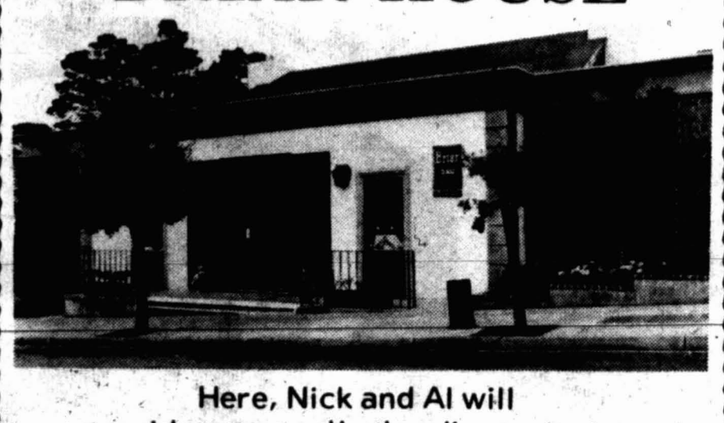


SCENE AT Carmel beach when Carmel was young.

THE JOHN MARTIN Ranch House, now the Mission Ranch...look familiar?

This Impressive Front Door
Leads You Into a Truly Gourmet
Restaurant

BRIAR HOUSE



Here, Nick and Al will
provide your particular dinner tastes
for whatever you desire ALSO drinks of your
choice always available at our cocktail lounge

BRIAR HOUSE
RESTAURANT
CARMEL-BY-THE-SEA

LUNCHEON 11:30 - 2:30
COCKTAIL LOUNGE 11:30 A.M. - 2 A.M.
DINNER 5:30 - 11:30

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624-0168
This week's movie: "Devil at 4 O'clock" plus "Oscar for Mr. Rossi"
Sports Film, Monday, Oct. 19
'Better Golf with Arnold Palmer'

BOB LOTZ AND VEE MARIANO, acclaimed for their superb portrayals as George and Martha, engage in electrifying marital war games in Edward Albee's prize-winning drama, WHO'S AFRAID OF VIRGINIA WOOLF? now playing on stage weekends at 8:00 p.m. at the Circle Theatre, Carmel. Reservations by calling 624-2669.

Anne Barrows in song program at Town House

Anne Barrows, contralto, will offer an afternoon program including songs by Haydn, Brahms, Schumann, Chausson, Dvorak, Needham, Hahn, Lully and Spross in the Parish Hall of All Saints Church in Carmel at 2:30 Wednesday, Oct. 21. She will be accompanied by Frederick Shaad, well-known to Carmel audiences.

The Carmel Foundation presents this concert as one of its Wednesday series of programs for members and their friends.

Miss Barrows returned to Carmel after an absence of 20 years during which she lived in Long Beach, California. Although born in the East and educated toward a career in business, music became so important that she followed her teacher Rachel Morton to California. The association continued over the years and presently teacher and pupil are sharing a home in Carmel Valley.

As is the custom at the Wednesday afternoon program, following the concert tea will be served at Town House located on Lincoln at Eighth. The general public as well as Carmel Foundation members are invited. Entrance to the Parish Hall is on Lincoln just south of Ninth.

String trio plays Sunday

In the third and final concert of the summer season, the Beyer String Trio will appear at the Sunset Theater on Sunday at 3:00 p.m. This marks the fourth summer season the trio has been sponsored jointly by the City of Carmel and the Musician's Association of Monterey County.

For this concert, the trio has chosen to play an all-Beethoven program, commemorating the 200th anniversary of the composer's birth. Featured is the Serenade Opus 25 in D Major for flute, violin and viola, the String Trio Opus 9 No. 3 in C Minor for violin, viola and cello, and the Quartet Opus 16 in E Flat Major for piano, violin, viola and cello.

The trio is composed of Helen Beyer, violinist, Erwin Gordon, violist and Elaine Beyer, cellist. The two guest artists appearing with the trio are Raymond Fabrizio, flutist and Wade Parks, pianist.

NEED HELP?

Composing your classified ad for the Pine Cone? Assistance gladly offered. Here's what a recent customer wrote: "Thank you for your help. The response to my ad was most successful."

sunrise..... to Sunset

Upon returning from our final meeting in behalf of the Beethoven Festival, I found myself pondering this wonderful man, our Maestro, filling in his schedule with the last minute details of the Festival, and as I listened, I felt the immense dedication of his life to music. Until one is vitally involved in setting up such a program, I don't believe the observer can truly grasp the many hours of preparation, prior to the final presentation. I urge everyone in the Carmel area especially, to support this great musical endeavor and who knows, it may well be a yearly event. Many fine volunteers on Gerry Reeves committee, including the Bi-Centennial Chairman, Ruth Ware, have given a goodly share of time to this project. See you at the Bascilica, Saturday, October 17th, 3:00 p.m. Tickets are still availavle in Studio 4-A, (the Symphony Office),and Mrs. Beahan will be her own pleasant self in serving you.

Speaking of Beethoven, a very familiar group to music-goers, The Beyer String Trio make their final curtain call for the season, on Sunday, 3:00 p.m. at the Sunset Theater, just one day after the Festival. This program, sponsored by the Musicians Union in Monterey, is a FREE CONCERT, and we prevail upon you to tell all your friends about this excellent music for a Sunday afternoon. We are also happy to announce two very well-known and outstanding guest artists, Raymond Fabrizio, flutist, and Ward Parks, Pianist, are featured soloists. Don't miss this fine concert.

We experienced another stimulating lecture on Tuesday evening, and may I remind you once again, you may attend individual lectures, or finish the last three in the series.

George Downs, whose water-colors are on display in the lobby of the Sunset auditorium, will be hosting this fine exhibit for the next 3 weekends 'til October 25th, from 1:00 to 5:00 p.m. His watercolor classes are shaping up very nicely and you may call Sunset for further information, or better still, take five, come see the show and be inspired to take that refresher course, or even beginning class in watercolor.

And speaking of classes at Sunset, I'm also pleased to announce our dance classes for children are underway and Diane Chatwin, Instructor for the Modern Dance Classes, may be reached by calling, 624-0209. They are conducted in the Multi-Purpose Room (5) at the present time, on Tuesday afternoon, 3:00-6:00 p.m. This was a very busy and active afternoon, and we plan to have a very full program in the future, in dance, for both children and adults.

Just one more item coming up, although I realize most of you are season ticket holders for the "EXPLORAMA" series, for the newcomers that enjoy a good travel program, you may purchase tickets at the door, and the show begins at 8:15, the place, Sunset Theater, Friday and Saturday, "Russia in the Seventies".

The hours rush by, and the days, and now, months, and the calendar is filling up with the winter season fast approaching, and before we know it, Christmas Music will be my topic of the day, and now adieu, until another day.

DOROTHY BOWMAN

The Village Corner
Fountain-Lunch
Corner Dolores & 6th
BREAKFAST SERVED ALL DAY
Hours: 8:30 to 7:00 a.m. p.m.
Open Every Day
It's SUNNY in our patio a delightful place to eat.

2 Performances: 8:15 p.m. FRI. & SAT. OCT. 16 & 17
SUNSET AUDITORIUM, CARMEL

An Exciting NEW 2 hour COLOR Travel-Adventure Film

Narrated IN PERSON by CLAY FRANCISCO
Featuring The Bolshoi Theatre, Moscow Circus, Georgian State Dance Company, the Kremlin, Leningrad.

In Nov. SWEDEN
In Dec. LONDONTOWN
In Jan. SPAIN
In Feb. HIGH HIMALAYA
In March JAPAN
In April SOUTH SEAS
In May AUSTRALIAN ADVENTURE
ALL FILMS NARRATED IN PERSON

ALL SEATS RESERVED: Series Tickets (8 programs) only $18.00. Single programs: $3.50 & $3.00 NOW at Abinate Music in Monterey 372-5893; Julia Marlow Shop, May Court in Carmel, 624-9446; & Macy's 372-3333 ext. 232.
EXPLORAMA is an exciting NEW world of entertainment

TENSE MOMENT: Maggie (Suzanne Lane) and her husband Brick (Newell Tarrant) in a taut scene from Tennessee Williams' drama "Cat on a Hot Tin Roof" playing its final performances Friday and Saturday nights at the Naval Portgraduate School Little Theatre. For reservations, phone 373-1616.

Piano recital opens Music Society season

For its opening concert of the 1970-71 season the Carmel Music Society will present pianist Alicia de Larrocha in recital on Thursday, Oct. 22, at 8:30 in Sunset Auditorium.

Mme. de Larrocha, although petite in size, is an outstanding pianist. Wherever she has played in the United States and throughout the world, she has astounded audiences and critics alike with her superb artistry and her incomparable technique.

Critics everywhere have lavished praise on the unassuming, smiling virtuosa.

Alicia de Larrocha began her piano studies at the age of four under Frank Marshall, a former pupil of Granados. She gave her first concert at the age of five and has gone on to win the Grand Prix du Disque, the Paderewski Memorial Medal among others.

Having had the mantle of the "Granados Tradition" passed on to her, Mme. de Larrocha is now a Director of the Marshall Academy in Barcelona, which was founded by her former teacher.

ALICIA DE LARROCHA

Alicia de Larrocha has been heard in concert many times in the music capitals of Europe, since she first began her tours outside of Spain in 1947. Paris, London, Edinburgh, Geneva, Brussels and Lausanne are but a few of the cities whose audiences have acclaimed her.

During the 1969-70 season, Mme. de Larrocha appeared with the New York Philharmonic, the Detroit Symphony, the Cincinnati Orchestra, the Washington National Symphony, the Denver Symphony among others, and gave more than 30 recitals from coast to coast including her annual recital in Carnegie Hall.

SWASHBUCKLERS COME TO M.P.C.

"The Prisoner of Zenda", first of two "swashbucklers" to be screened in October in Monterey Peninsula College's fall film series, will be shown Saturday at 8 p.m. in the MPC Music Hall.

Tickets are $1.25 for the general public and 75 cents for MPC students.

The second "swashbuckler", the 1938 Errol Flynn version of "The Adventures of Robin Hood," is scheduled for Saturday, Oct. 31.

Masters Concert
K-WAVE Stereo (96.9

MASTERS CONCERT

THURSDAY, OCT. 15
Brahms -- Symphony No. 2 in D Major, Opus 73
Bruckner -- Symphony No. 5 in B Flat Major

FRIDAY, OCT. 16
Albeniz -- Iberia
Haydn -- Symphony No. 45 in F Sharp Minor (Farewell)

SUNDAY, OCT. 18
Opera: Borodin -- Prince Igor

MONDAY, OCT. 19
Mozart -- Concerto No. 23 in A, K. 488
Bartok -- Sonata for Two Pianos and Percussion

TUESDAY, OCT. 20
Chausson -- Symphony in B Flat
Tchaikovsky -- Symphony No. 6 in B Minor, Opus 74

WEDNESDAY, OCT. 21
Brahms -- Liebeslieder Waltzes, Opus 52
Dvorak -- Symphony No. 5 in E Minor

K-WAVE STEREO
KWAV FM 96 9
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MPTV CABLE CHANNEL 13

WHEN "THE WOMEN" by Clare Boothe Luce first opened on Broadway for its 657 performance run, the celebrated bathtub scene caused a sensation. In the Studio Theatre-Restaurant production, it features Brenda Handy as Crystal whose propensity for chatting while bathing gives stepdaughter Little Mary (Diane Young) and gossipy friend Sylvia (Anita Tonn) the ammunition needed for Crystal's downfall. Patti Holland plays the maid. The all-female comedy continues Friday, Saturday and Sunday at the Studio through October.

Photo - Richard Amrhein

'Readers Theatre' for this Fall

Children's Experimental Theatre will hold this Fall a Readers Theatre series for interested adults. The meetings, to be held on Thursday evenings at 8 throughout the fall at the Forest Theatre in Carmel, will include the approach to theatre used in regular Children's Theatre curriculum.

Primarily it will aim at exploring great periods in theatre history, and the reading of outstanding plays, ancient and modern. Participation in Reader's Theatre will be limited, and those interested may telephone for further information the director, Marcia Gambrell Hovick - 375-3986 - or the assistant director Loel Shuler - 375-5804

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Reservations 624-1661 624-2321
NOW PLAYING
Clare Booth Luce's Vitriolic Comedy
"The Women"
Friday - Saturday - Sunday
Dinner and Show $6.50 (Sat. $7.00)
Show alone $3.00
Dinner 6:30-7:30 Curtain 8:30
(One hour earlier on Sunday)

NPGS Little Theater
on a hot tin Roof
by Tennessee Williams
OCTOBER 9, 10, 16 AND 17 8:30 PM
KING HALL NAVAL POSTGRADUATE SCHOOL
TICKETS $2.50 2.00 1.50
RESERVATIONS 373-1616

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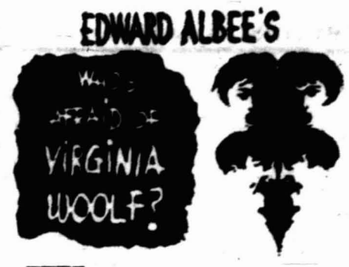
FRI-SAT at 8:00 p.m.
EDWARD ALBEE'S
ADULTS ONLY!


Circle Theatre
Casanova bet. 8th & 9th, Carmel
ADULTS $3.00
Student & Enl. Mil. (w/ID Card) $1.75
Reservations please: 624-2669

United Artist Theatres
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U.A. HILL — 375 2800 71 SOLEDAD DR
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--also--
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U.A. Golden Bough — 624-4064 Carmel Monte Verde Ave
Move
--also--
John and Mary
U.A. Automovie — Beach Road & Drew St. MARINA
Weekend with Baby Sitter
--also--
A Kind of Loving
U.A. State — 372 4565 MONTEREY 413 ALVARADO
Monte Walsh
--also--
Battle of Britain
U.A. GROVE — 372 8541 612 LIGHTHOUSE AVE
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CARMEL VILLAGE THEATRE
7th and DOLORES in DOWNTOWN CARMEL
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ALAN ARKIN
CATCH-22
BASED ON THE NOVEL BY JOSEPH HELLER
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7:00 & 9:15
Sat. & Sun.
2:30, 4:45, 7:00 & 9:15

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Rome. Before Christ. After Fellini.

An ALBERTO GRIMALDI Production
"FELLINI SATYRICON"
(English Subtitles)
COLOR by Deluxe PANAVISION R

VALLEY CINEMA
GP House of Dark Shadows
--PLUS--
"The Fearless Vampire Killers"

RUSSIAN YOUNGSTERS doing a Scarf Dance at the Yuri Gagarin Pioneer Camp, from Clay Francisco's "Russia in the 70's", an Explorama presentation in Carmel this weekend.

EXPLORAMA FILM THIS WEEK END

"Russia in the 70's", a new 2-hour color travel and adventure film, will be narrated in person by its photographer Clay Francisco at 8:15 p.m. Friday and Saturday, at Carmel's Sunset Auditorium.

The film is the opening program of the new Explorama Series

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Only Franchised Company for City of Carmel.
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Legal Notice

ORDINANCE NO. 228 C.S.
AN ORDINANCE ESTABLISHING STREET GRADES ON SAN ANTONIO

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN:

Section 1. That Section 1240.26, San Antonio Avenue, of the Street Grade Code, which is Part IX, Division 4, of the Municipal Code is amended to read as shown in the Street Grade Code on file in the office of the City Clerk.

Section 2. EFFECTIVE DATE. This Ordinance shall become effective thirty (30) days following its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of October, 1970.

APPROVED:
(s) BARNEY LAIOLO
Mayor of said City

ATTEST:
(s) HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 228 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 10th day of September, 1970, and finally adopted at a Regular Meeting of the said Council on the 7th day of October, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 9th day of October, 1970.

(s) HUGH BAYLESS
City Clerk

Date of Publication: October 15, 1970

GOT A RENTAL?

You'll get quality applicants from a Pine Cone classified ad. Your prospects wait at this office on Thursday for the first copy of the Pine Cone -- to read the "For Rent" column.

Legal Notice

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do certify they are conducting a business at Monte Verde Street and 7th Avenue, Carmel-by-the-Sea, California, under the fictitious name of SPINNING WHEEL STEAK HOUSE, and that said business is composed of the following persons, whose names in full and place of residence are as follows: JO BORGWARDT and KURT WEILERT, Monte Verde Street and Ocean Avenue, Post Office Box 939, Carmel, California 93921.

DATED: May 12, 1969.

JO BORGWARDT
KURT WEILERT

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 12th day of May, 1969, before me, THELMA R. CRAM, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared JO BORGWARDT and KURT WEILERT known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

THELMA R. CRAM
Notary Public

My Commission Expires May 20, 1970
Dates of Publication: October 1, 8, 15, 22, 1970

Legal Notice

CITY OF
CARMEL-BY-THE-SEA
MONTEREY COUNTY,
CALIFORNIA
NOTICE TO
CONTRACTORS

Sealed proposals will be received at the City Hall on Monte Verde Street, City of Carmel-by-the-Sea, California until 11:00 A.M., Friday, October 30, 1970 at which time they will be publicly opened and read aloud for Construction of Street Improvement Project for the City of Carmel-by-the-Sea, in accordance with the plans and specifications therefor.

Bids are required for furnishing all materials, labor, transportation and services necessary for construction of a complete and usable facility.

ITEM	DESCRIPTION	QUANTITY	UNIT
1.	Unclassified Excavation	300	C.Y.
2.	Remove Old Curb	220	L.F.
3.	Remove Trees & Stumps	8	Each
4.	6" Perforated A.C. Pipe	240	L.F.
5.	Construct New Curb	225	L.F.
6.	Class 2 Base	520	L.F.
7.	Prime Coat	1	Ton
8.	Asphalt Concrete Pavement	120	Tons
9.	Portland Cement Concrete Pavement	1,800	Sq.Ft.
10.	Construct 4' Path	1,220	Sq.Ft.
11.	Relocate Signs	3	Each
12.	Adjust M.H. to Finish Grade	2	Each

The foregoing quantities are approximate only, being given as a basis for the comparison of bids, and the City does not, expressly or by implication, agree that the actual amount of work will correspond therewith, but reserves the right to increase or decrease the amount of any class or portion of the work, or to omit portions of the work as may be deemed necessary or advisable by the Engineer.

In accordance with the provisions of Section 1770 of the Labor Code, the City has ascertained the current minimum wages applicable to the work to be done.

It shall be mandatory upon the Contractor to whom the contract is awarded, and upon any subcontractor under him, to pay not less than the specified rates to all laborers, workmen, and mechanics employed by them in the execution of the contract.

Plans, forms of proposal, bonds, contract and specifications may be seen and obtained at the office of the City Hall, Carmel-by-the-Sea, California.

No bid will be considered unless it is made on the blank form furnished by the City and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law.

Each proposal shall be accompanied by a certificate or cashier's check payable to the City or a satisfactory bidder's bond in favor of the said City executed by the bidder and a surety company in the amount equal to not less than ten (10) percent of the aggregate of the proposal.

The City reserves the right to reject any or all bids.

CITY OF CARMEL-BY-THE-SEA
by (s) HUGH BAYLESS
City Administrator

DATED: October 9, 1970
DATE OF PUBLICATION: October 15, 1970

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Act of October 23, 1962; Section 4369, Title 39, United States Code)

Publisher: File two copies of this form with your postmaster. Postmaster: Complete verification on page 2

Form Approved; Budget Bureau No. 46-R859

1. DATE OF FILING: October 1, 1970
2. TITLE OF PUBLICATION: Carmel Pine Cone
3. FREQUENCY OF ISSUE: weekly
4. LOCATION OF KNOWN OFFICE OF PUBLICATION (Street, city, county, state, ZIP code): Dolores St. bet 6th St., Carmel, Monterey County, Calif. 93921
5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printers): Dolores St. bet 6th St., Carmel, Monterey County, Calif. 93921
6. NAMES AND ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR
PUBLISHER (Name and address): George M. Reboy, P. O. Box G-1, Carmel, Calif. 93921
EDITOR (Name and address): same
MANAGING EDITOR (Name and address): Albert M. Ramsay, P. O. Box G-1, Carmel, Calif. 93921
7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)

NAME	ADDRESS
George M. Reboy	P. O. Box G-1, Carmel, Calif. 93921

8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)

NAME	ADDRESS
None	

9. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES (Section 132.122, Postal Manual) (Check one)
The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes: ☐ Have not changed during preceding 12 months ☐ Have changed during preceding 12 months (If changed, publisher must submit explanation of change with this statement.)

10. EXTENT AND NATURE OF CIRCULATION	AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL NUMBER OF COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
A. TOTAL NO. COPIES PRINTED (Net Press Run)	4900	5150
B. PAID CIRCULATION 1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	2815	2965
2. MAIL SUBSCRIPTIONS	1 945	2010
C. TOTAL PAID CIRCULATION	3960	4975
D. FREE DISTRIBUTION (Including samples) BY MAIL, CARRIER OR OTHER MEANS	340	115
E. TOTAL DISTRIBUTION (Sum of C and D)	4300	4990
F. COPIES NOT DISTRIBUTED (Office use, left-over, unaccounted, spoiled after printing)	200	60
G. TOTAL (Sum of E & F—should equal net press run shown in A)	4500	5150

I certify that the statements made by me above are correct and complete.
(Signature of editor, publisher, business manager, or owner)
Publisher

Legal Notice

ORDINANCE NO. 223 C.S.
AN ORDINANCE REGULATING THE MAKING OF MOVIES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part IV, Division 14, of the Municipal Code is amended by the addition of Sections 697.03 through 697.07 as shown in Exhibit "A" attached hereto.

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of October, 1970.

APPROVED:
(s) BARNEY LAIOLO
Mayor of said City

ATTEST:
(s) HUGH BAYLESS
City Clerk thereof

EXHIBIT "A"

DIVISION 14A - REGULATION OF THE MAKING OF MOVIES

697.03 USE OF PUBLIC PROPERTY FOR MOVIES. The City Council finds that the uncontrolled use of public property and facilities for the making of commercial movies can adversely affect the public health, safety and welfare through obstructing or interfering with the normal use of public streets, parks, buildings and other public facilities, that it can adversely affect the economic well-being of the business community by obstructing free access to business establishments within the city and by reflecting adversely on Carmel's established public image. Therefore, the City Council determines that it shall be unlawful for any person, on any public property within the City, to film or videotape or otherwise record any scenes or actions or to use or obstruct any public property while filming on private property, without a written permit from the City.

697.04 EXCEPTIONS. The foregoing section shall not apply to amateurs making non-commercial films and assisted by no more than one other person, nor shall this section apply to the filming of news events by accredited representatives of news agencies.

697.05 PERMIT, HOW OBTAINED. Any person wishing to film or videotape scenes or actions requiring a permit under Section 693.03 shall submit, in writing, not less than three days prior to filming, a request for a permit to the City Clerk of this city, which shall be accompanied by a deposit of $25.00. Upon approval of application, the balance of $125.00 shall be paid to the City Clerk. The total of $150.00 will become the license fee to compensate the City for administrative and overhead costs. In the event filming is cancelled, the City shall refund $125.00 and retain $25.00 to compensate the city for administrative costs in processing the application.

The request for a filming permit shall include the following information:

a. Name of the person, firm or corporation employing the persons who will be performing the filming.
b. Name of the person who will be responsible for the filming crew on location in this City.
c. The title and general outline of the film and its subject matter.
d. The specific location of each scene to be shot involving city property, including the date and time of anticipated arrival and departure.
e. The extent to which permission is desired for the obstruction of or interference with normal use of the public property to be used.
f. The number of vehicle parking spaces which would be occupied beyond the normal time limits, their locations and the anticipated hours of required use.
g. The number of Special Police Officers which are desired for traffic or pedestrian control or for security of equipment. Such officers to be furnished under the provisions of Division 12 of Part IV of this Code.

Upon receipt of an application for a filming permit, the City Clerk shall immediately refer the application to the Business License Review Board which shall take one of the following actions:

(1) Issue the permit, which shall specify the times and locations of use of any city property, any special conditions or restrictions, and any fees which may be required to compensate the city for the use of city property.

The Board in issuing any permit, shall find that the granting of such a permit will not adversely affect the public health, safety or welfare, that it will not adversely affect the economic welfare of businesses in the community, and that it will not reflect adversely on Carmel's public image.

Or, the Board may:

(2) Deny the application on the basis that granting it would be prejudicial to the public health, safety or welfare, or that it would adversely affect the economic welfare of the business community or the public image of Carmel.

Any action of the Business License Review Board, under this Division, may be appealed to the City Council by filing with the City Clerk, in writing a request for appeal and a statement of the reasons therefor. Any appeal must be filed within 24-hours of serving of notice to the applicant of the decision of the Board. An appeal may be filed by:

One Councilman, or;
The applicant, or;
Ten voters of the City of Carmel.

Legal Notice

The filing of an appeal shall suspend any action taken by the Board until acted on by the City Council. Any decision of the City Council shall be final and not subject to further appeal. Upon final issuance of a permit by the Board or by the City Council, the City Clerk shall immediately provide a copy of the permit to the applicant, the Superintendent of Public Works and the Police Chief. Any permit granted shall be effective only upon collection of any required fees from the applicant.

697.06 COMPENSATION FOR USE OF CITY FACILITIES. The City shall be compensated for the use of any municipal property or facilities to the extent that such use constitutes a cost to the public. The City shall also be compensated for the time of any city personnel expended for or because of such use for filming.

697.07 ENFORCEMENT. The Police Chief shall be responsible for insuring that the terms of any filming permit are not exceeded by the applicant. The City Clerk shall be responsible for the issuance of the permit and the collection of any fees or compensation.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California do hereby certify that the foregoing is a true and correct copy of Ordinance No. 223 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 10th day of September, 1970, and finally adopted at a Regular Meeting of the said Council on the 7th day of October, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 9th day of October, 1970.

HUGH BAYLESS
City Clerk

Date of Publication: October 15, 1970

Legal Notice

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MARGARET STEBBINS, Deceased. No. MP 2699

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned WELLS FARGO BANK, Executor of the Estate of MARGARET STEBBINS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within four months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within four months after the first publication of this Notice to the said Executor at the office of the Attorney for said Executor, Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED this 21st day of September, 1970.

WELLS FARGO BANK, Executor.
By WILLIAM B. STALEY
Asst. Trust Officer.

Dateu of Publication: September 24, October 1, 8, 15, 1970

Legal Notice

RESOLUTION NO. 2726
A RESOLUTION AMENDING RESOLUTION NO. 2687

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE as follows:

That Paragraph 2, Resolution No. 2687 is hereby amended to read as follows:

"2. Pursuant to Division 2, Part XI of the Carmel-by-the-Sea Municipal Code, the City Council does hereby order the removal of all poles and overhead wires and associated overhead structures from the public streets, alleys, or ways within the above-described area on or before 31 March 1971, and does hereby fix 5 February 1971, as the date on which affected property owners must be ready to receive underground service."

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of October 1970.

APPROVED:
(s) BARNEY LAIOLO
Mayor of said City

ATTEST:
(s) HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Resolution No. 2726, which was read and adopted at a Regular Meeting of the said City Council and attested by the City Clerk thereof.

DATED this 9th day of October, 1970.

HUGH BAYLESS
City Clerk

Date of Publication: October 15, 1970

DESPAIR, CRISIS
emotional problems, suicide thoughts,
CALL 624-1415
Sponsored by Mty. Co. Assn. for Mental Health

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 5 P.M. TUESDAY

CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Insertions Consecutive Per word 7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

ORDINANCE NO. 227 C.S.
AN ORDINANCE REGULATING TEMPORARY ENCROACHMENTS IN STREET OR SIDEWALK AREAS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part VII of the Municipal Code is amended by the addition of Division 1B, Sections 1219. through 1219.3 as shown in Exhibit "A" attached hereto.

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of October, 1970.

APPROVED:
(s) BARNEY LAIOLO
Mayor of said City

ATTEST:
(s) HUGH BAYLESS
City Clerk thereof

DIVISION 1B - TEMPORARY ENCROACHMENTS IN STREET OR SIDEWALK AREAS

1219. PERMISSION REQUIRED. It shall be unlawful for any person to create or maintain any obstruction of any street or sidewalk area, other than such encroachments as are covered by Sections 1218 through 1218.2, without written permission of the Superintendent of Public Works.

1219.1 APPLICATION FOR PERMIT. Any person desiring to obtain a permit under this division shall submit an application in writing to the Superintendent of Public Works. Such application shall include a statement of the reasons for the proposed obstruction, the duration of the obstruction, and a certificate of the applicant assuming full responsibility for any damage or injury that may be incurred because of the maintenance of such obstruction.

1219.2 ISSUANCE OF PERMIT. If, in the opinion of the Superintendent of Public Works, the issuance of the permit will not jeopardize the public health, safety or welfare, he shall issue the permit for the obstruction of a specific area during a specific period of time.

1219.3 APPEALS. In the event the Superintendent of Public Works denies a permit, the applicant may appeal the decision by submitting to the City Clerk, in writing, a request for appeal and the reasons therefor. The City Clerk shall place any such appeal on the agenda of the next regular Council meeting. Any decision of the City Council shall be final.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 227 C.S. which was given its First Reading at a Regular Meeting of said City Council on the 10th day of September, 1970, and finally adopted at a Regular Meeting of the said Council on the 7th day of October, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 9th day of October, 1970.

HUGH BAYLESS
City Clerk

Date of Publication: October 15, 1970

Legal Notice

NOTICE OF PUBLIC HEARING

NOTICE is hereby given, to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, November 4, 1970, at the hour of 8:00 o'clock p.m., or as soon thereafter as interested persons may be heard;

To consider an ordinance amending Part X of the Municipal Code pertaining to the issuance of variances.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 65854 et. seq. of the Government Code of the State of California.

HUGH BAYLESS
City Clerk

DATED: October 9, 1970
DATE OF PUBLICATION: October 15, 1970

Pets

BOXER PUPPIES for sale. 6 weeks. AKC registered. Beautiful markings. 659-2179.

SIAMESE CATS are more fun than people! We have kittens—male and female, Sealpoints. Born 8-24; box-trained and looking for humans to boss around! 659-2023.

GREAT PYRENEES puppies. Registered AKC. Mrs. Williams, (408) 438-1428.

Situations Wanted

MATURE COUPLE to manage deluxe motel, Carmel area. 30 business administration experience, including management of large apartment house. Completing CAMMA motel managers training course. Good appearance. Excellent references. Write Will Glasson, 122 Miramonte Drive, Moraga, Calif. 94556. Phone (415) 376-7113.

RELIABLE PRACTICAL nurse available 3-11 shift or night shift. Excellent Carmel references. Also housekeeping services. Call Mrs. Peterson 394-4308 after 5 p.m.

DON'T CALL help -- call Homemakers-Upjohn. Housekeepers, cooks, convalescent care, live in or live out. Enterprise 1-5496 (toll free) for additional information.

Personals

LONELY? MEET desirable partners by mail. Write: Adelaide Suzanne, Box 103-M, Lakewood, Calif. 90714.

PROFESSIONAL MAN, 31, quiet bachelor, seeks an intellectual female companion. Write to: P.O. Box 751, Salinas, Calif. 93901.

JOSIE, I LOVE you. Come home. Rick. (206) 725-7439.

DEL CONTE Beauty Studio, 5th & San Carlos, invites anyone seriously interested in deflating inflation to consider these specials: Shampoo, set and haircut, $5.00. Body permanents, $12.50. Frostings, $12.50. Call Mr. Fritz, 624-2101.

LONELY? SINGLE? Let us find your ideal companion. Contact Tina George, P.O. Box 405, Monterey. Phone 394-7227.

key
CARMEL and the MONTEREY PENINSULA
magazine nationwide

Business Opportunities

SPECIALISTS
Over 70 businesses for sale on the Carmel-Monterey Peninsula from $3,000 to $800,000.
MONTEREY REALTY COMPANY
Where Cass and Webster Meet
375-9838
anytime

BY OWNER—Lovely home on Ocean Ave. plus 3 rental units. Good income and terms. 624-5918. Box 2659, Carmel.

UNLIMITED OPPORTUNITY, restaurant, Carmel Valley Village. Room for small apartment in rear. 22 tables, 7-stool counter, wall-carpeting and equipment. $3,500 cash. Good terms. Call 659-9972 before 3 p.m. - after 5 p.m., 384-9433.

Music

COLUMBIA RECORDS presents for your listening pleasure NEW POP—Santana. NEW CLASSICAL—Limited edition Pablo Casals. Also COLUMBIA MASTERWORKS Stereo Components. Cassettes. Tapes. CARMEL MUSIC, Dolores & 6th. 624-9695.

INSTRUMENTS FOR rent. Rental applies on purchase. School music accessories. BARTLETT MUSIC, Dolores & 5th near P.O., Carmel. 624-8078.

Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

CARMEL -- Rooms daily or weekly from $56 a week up. 624-3113. Box 2266, Carmel.

LOVELY 3- or 4-BEDROOM, 3-bath home. Available October 5 through November 19. Completely furnished. $175 per week or $425 per month. Phone Don Lamar, GEORGE CONN REAL ESTATE, 624-1266 days, 624-5214 evenings.

Offices For Rent

DOUD ARCADE upstairs space for rent. 450 square feet $175, 259 square feet $125. Call Davis 624-6484.

APPROXIMATELY 1,000 SQUARE feet Carmel office space. Ideal for architects, attorneys, CPA's, etc. Second floor. Can be divided. Freshly decorated. Call Les Gross, Carmel Realty, 624-6482.

ALBERT O. MILLER CONSTRUCTION, INC
ALL TYPES OF CONSTRUCTION
REMODELING A SPECIALTY
30 YEARS OF RELIABLE SERVICE IN THIS AREA
624-1123

House Sitters

SEMI-RETIRED COLLEGE teacher, female, seeks house-sitting job for quiet place to write. One daughter, no dogs, drugs, smoking or drinking. Local resident. References. 375-6278.

For Sale

APPLES FARMER TO YOU. Tree-ripened Red Delicious and New Town Pippins, ranging from 5 cents to 10 cents per pound by the box. Also Pick-Yourself apples. Highway 1 to Watsonville. Take Highway 152 past Fairgrounds. Turn right at Carlton Rd. to 55 Peckham Road. Open daily 9:00 to 6:00. Bring containers. 722-1056.

SPCA BENEFIT SHOP - 5th & Dolores -- is selling many better items at sale prices now. Come and find a bargain and get acquainted. We need volunteers for the shop and donations of resalable items. For information call 624-8443 or 624-4211.

PIANO CONSOLE-SPINET Must sacrifice to responsible party in the area: Take over low balance. Write: Cline Piano Company, P.O. Box 468, San Francisco, or call collect: 861-2932.

GOLDEN DELICIOUS. Richard red delicious and winesap apples available now. Our closing date is Oct. 19. See ad this column: APPLES FARMER TO YOU.

OAK WOOD, cut and split, any size. 659-4464.

HOSPITAL EQUIPMENT for sale. Manual hospital bed. Over-bed trapeze. Over-bed table. Wheelchair. Wheeled commode. Walker. Call 624-0347 before 10 a.m. or after 6 p.m.

IF carpets look dull and dreary, remove spots as they appear with Blue Lustre. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

RUMMAGE SALE of quality items. 10 a.m. to 3 p.m., Saturday, Oct. 17, Crespi Hall back of Carmel Mission Basilica.

Special Notices

Aaaah Opal Heaven
Between Mission and San Carlos on 6th Ave. May we supply your needs in handcrafted jewelry and lapidary material.

ADULT SWIMMING available for exercise. Indoor heated pool, Carmel. 624-3835.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

Autos For Sale

COLLECTOR'S CAR, '63 A-C Cobra 289. $5,000 or best offer. Call (415) 343-6883.

Child Care

DAY CARE, licensed Carmel home. Any age welcome. 624-0637.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL RENTAL. 5-room apartment, Mission St. C-1-S Zone. Possible home and office use for C.P.A., real estate office, etc. Write owner, Box 4813, Carmel.

FOR LEASE, FURNISHED: On MPCC Fairways and ocean. Spacious. Two bedrooms. Two baths. Modern. Fireplace. Double garage. Everything furnished. Only your suitcases needed. Adults. $375 includes gardener and utilities. Lease six months or longer. JULIA MINOR, REALTOR, 373-3061.

FOR RENT FURNISHED. 2 bedrooms, 2 baths, 2 fireplaces. Adobe home on quiet ½ acre, Carmel Valley. Sunshine, big trees, patios, all level, completely furnished including pussy cat. Beginning Nov. 1, $300 a month. STRATHMEYER REAL ESTATE, 624-5369.

2 LOVELY HOMES on the beach. 3 bedrooms, 3 baths. One rents for $450 per month. No pets. The other is $350. Another lovely home in a quiet area, 2 bedrooms, 2 baths, $250 per month. No pets. GLADYS R. JOHNSTON, Realtor, 624-3849.

CARMEL. UNFURNISHED 1-room studio. Light cooking, has refrigerator. One mature person only. No students or pets. References. Lease. 624-4489.

3 BEDROOMS, 2 BATHS. Post adobe in Carmel Hills near High School. $300 month on lease. Phone OENNING REALTY, 624-1838.

PEBBLE BEACH. Small 2-bedroom cottage. Ocean view. No pets. Telephone 624-3791 between 9 a.m. - 6 p.m.

A VERY MODERN 2-bedroom, 2-bath unfurnished house with complete electric kitchen. Close to beach and town. Any pet at discretion of owner only. $375 a month, preferably on lease. Available mid-October. Agent 624,6461.

MOTEL ROOM, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

WE HAVE A FEW short-term rentals. VILLAGE REALTY, 624-3754.

EXTREMELY ATTRACTIVE 2-bedroom, 2-bath home very close to shops and Village. Pretty yard and nicely furnished. Only $275 per month including water. ALSO 2-bedroom, den home, unfurnished. Excellent rental for $210 per month. To see call Don Lamar, George Conn Real Estate, 624-1268 days, 624-5214 evenings.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL-ADDITIONS
NEW CONSTRUCTION
Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY, 624-7777.

EXPERT CAR WAXING at your home by reliable, established 29-year Peninsula resident. Alton Walker, renowned antique car enthusiast, is a pleased customer. 373-0783.

PAINTING, HAULING, lawns. Unwanted items welcome. Garages, attics, yards cleaned. 375-5991.

CONCRETE, ASPHALT, patios, remodeling, painting, complete refurbishing, room additions, carpet, plaster, stucco, electronic magic-eye garage doors, lighting -- all building trades. Low winter rates. Allied Builders. 624-9715. Ask for Bud.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

Real Estate

CARMEL FOR SALE -- Five "Bread-Butter" units. Invest in a low-price income property; income $625 per month. 624-3113. Box 2266, Carmel.

NICE HOME plus overnight rentals near beach. By owner. Sale or trade. 624-4334.

CUSTOM HOME - Corner Ryan Place and Carmel Knolls Drive. In New Condition, 1,850 square feet. Three bedrooms, two baths, formal dining room, custom cabinetry, random-width oak floors, slate entry, extra large garage, shake roof, textured redwood and slumpstone exterior, large view deck, large aggregate driveway, all level. $52,500 -- See your broker or phone 372-2600 or 624-1100.

CARMEL -- "WHY pay rent?" For $190 a month purchase a 2-bedroom house at $26,500 with $1500 down on sales contract. 624-3113. Box 2266, Carmel.

Wanted

WANTED: CAST-IRON wood-burning stove. Phone 659-2026.

ANTIQUE DOLLS wanted, bisque or china. 375-7277 before noon or after 5:30 p.m.

WANTED: UPRIGHT practice piano. Reasonable. No dealers. 624-4012.

Instruction

TUTORING -- FRENCH, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

Wanted To Rent

INTERESTED IN sharing studio with other artist. Call 624-7432 after 9 p.m.

FURNISHED COTTAGE or small house with fireplace, in Carmel. For mature professional couple, beginning Nov. 15 for 6 months to one year. Please send description to: O.W. Turner, 1215 West Dorothy Lane, Dayton, Ohio 45409.

HELP WANTED

PLEASANT, DIGNIFIED, profitable all describe VANDA BEAUTY COUNSELOR'S exciting earning opportunity. Come Counseling with us. Call Mrs. Pelton, 624-5911.

TEEN-AGE young man needed to work in mail room of Carmel Pine Cone newspaper Thursday from noon. Permanent job to right applicant. 624-3881. Pine Cone Building, Dolores near 8th.

REAL ESTATE

WONDERFUL FAMILY HOME! This 5-bedroom adobe and redwood home has been especially planned for comfortable family living. The interesting split-level floor plan has 4 bedrooms, 2 baths and a family room with fireplace on the lower level (definitely for the youngsters). There is a slate-floored entry mid-level and the upper level features a 30' living room with high open-beamed ceiling, a spacious dining ell, a well planned kitchen with barbecue, and a huge master bedroom and bath. Even has a peek of the water ... it's located in Carmel Woods. Offered at $59,500.

OVERLOOKING CARMEL MISSION on beautiful Franciscan Way. Never before on the market, this custom-built comfortable and charming home offers a panoramic view of the hills, Mission and on up the valley! The living room was designed for a grand piano, there is a bookshelf-lined den plus two bedrooms and two baths, and there is a partially enclosed lanai room where everyone will want to congregate. The grounds are very nicely landscaped but require minimum care and offer complete privacy. This is a very special property! $54,000.

HOME AND INCOME! This outstanding property just two blocks from the beach is a little world of your own (2 lots) with one of Carmel's charming older English-style homes PLUS a quaint 2-story Guest House PLUS a separate Artist's Studio with north skylight. The main dwelling has a lovely living room, a step-down cozy den, a lanai dining area, two bedrooms, one bath and a modernized kitchen. The guest house has a corner fireplace, living room and bath on lower level and a sitting room, kitchen and bath on the upper level. All this plus a delightful walled patio. $59,500. Exclusive.

CARMEL POINT LOT with lagoon view. Just a stone's throw from the ocean. $20,000 and liberal financing is available.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 — Lenore Foster 624-6775
Anne Weeks 624-6516 — Amelia Myette Whelchel 624-3968
Lincoln St. at 7th — P.O. Box 1172, Carmel

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This hilltop residence just 3 minutes from the center of Carmel is magnificently situated on an estate-size lot with 180 degree vistas of the valley and the Pacific. An appealing New England two story home, exquisitely decorated and meticulous in detail -- it consists of 3 bright and spacious bedrooms plus a sunny upstairs sitting room, entry hall, spacious living room, formal dining room and all electric kitchen with a "good morning" breakfast area. Instantly appealing for $79,950. Assume 5¾ percent loan.

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-- 6 PERCENT PAYABLE
AT $204.19 PER MO.

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This is a 3-bedroom, 2½-bath contemporary home on Sonoma Lane off the highway, facing the north ocean view.

We consider this a good buy with 1800 square feet of living area, but offers will be considered under the asking price of $53,500.

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$49,500 ... SPARKLING, GRACIOUS, THREE-BEDROOM HOME. Construction by Kraftzeck; a pleasure to show!
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Turn Onto Rancho Road and Then Right on Middle Canyon Rd.
Look for Open House Sign
$84,500 Terms
Open House 1-4 Sunday — By Owner 659-4474

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THINK OF OENNING
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Beautifully designed home with large living room, dining room, double fireplace, enclosed atrium, 2 bedrooms, 2 baths, den, completely equipped kitchen, beautiful walnut cabinets and walnut paneling, family room with wet bar, 2-car garage with room for golf cart. Landscaped, with automatic sprinkling system. Carpeted and draped. Price $78,000.

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Member Carmel Multiple Listing Service

$27,500 AND PRICED TO SELL

Needs a little fixing up, but this 2-bedroom, 1½-bath home on a quiet street in Carmel is a fine value. Has separate living quarters in the rear that could be rented. It really is "priced to sell" at $27,500.

OCEAN VIEW LOT -- $12,150 CASH

This lot is very centrally located for the entire Monterey Peninsula. It is in the Carmel School district and at this low price, is an outstanding value. Call for information.

4 BEDROOMS, 3 LOTS, SAN ANTONIO, ALL FOR $67,500

And there are 4 baths, too. It's not new, it does have charm, and the asking price is below the County Assessor's appraisal. What's more, with just a small alteration, there can be AN EXTRA BUILDING SITE.

3-BEDROOM M.P.C.C. FIXER-UPPER

If you're looking for a Mediterranean style home that is reasonable, but needs some attention, we have an excellent buy on a sunny corner lot near the club house. The house has central heat, a dining room, and is priced at a reasonable $35,000.

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Investors and Artists!

Downtown Carmel commercial property, ideally located for arts and crafts, galleries and studios. Priced at $90,000. $20,000 may handle. Assumable first TD at 6 percent. Also potential increase in site value. For details and inspection, call --

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We Have Lots For You

In Pebble Beach. Adjoining lot just sold, one left. High on the ridge of a hill. Select lots are scarce; buy this one for only $14,950.

On the Salinas Highway. A lovely lot abounding with Oaks and Pines. Special price of $9,950. Will not last!

In the Country Club. Two nice lots on Lopez Road between Colton Road and Strawberry Road. Both choice locations.

Plan your future home while these homesites are still available.

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KING SIZE OPPORTUNITY

5 bedrooms, 3 baths

A really magnificent home with large rooms and fine furnishings ... from the lovely step-down living room with its fossil-rock fireplace, to the oversize master suite with its Carmel stone fireplace, this newer home in Carmel Valley will delight you.

If you want a substantial home in a smashing-view location, at a reasonable price, with excellent financing by owner, call us. The price is $79,950.

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Beautiful Opportunity

Because of urgent need to sell -- this recently listed home is just reduced nearly $5000 -- Well designed -- superb construction. Paneled interior -- two large view bedrooms, two large baths, living room with cathedral ceiling -- formal dining room. Better than new condition. The one who buys it will get more than his money's worth -- See it -- it speaks for itself. $45,000.

Penny Howard
REALTOR

Elaine Walsh, Associate
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

MONTEREY PENINSULA COUNTRY CLUB: Excellent home on fairway. 3 bedrooms, 2 baths, den, large workshop, 2-car garage. $63,000.

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
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Close to Village

1. A delightfully different 3-bedroom home. Easy walk to town. $37,500.
2. Now offering a truly charming 5-bedroom home with terrific ocean views and only 2 blocks to the beach. $67,500.
3. Also -- a smart little farmhouse-type home with 3 bedrooms, 2 baths, charming enclosed patio. Close to Carmel Point. $42,500. EXCLUSIVE.
4. And -- a cute little "second" home in Carmel Hacienda, next to two great golf courses. Just three minutes to town. $21,000. EXCLUSIVE.

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READY TO FALL IN LOVE? We have a house which we will proudly show you and then enjoy your appreciation of it. On a convenient corner location, it nestles into its landscaping and invites you into its charming, open-beam living room. Corner windows allow you to see what's going on in the friendly neighborhood. There are 3 bedrooms (or 2 and a den), sparkling bath, random oak floors and a quiet patio. We'll enjoy your satisfied smile, too, when we tell you it's only $37,500!

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624-8521
Robert E. Ross, Res. 2123
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Dolores near 7th P.O. Box 2068, Carmel

Owner Finances

This well built, attractive home is only 6 miles from town, near the ocean and surrounded by towering pines. Two bedrooms, studio, large living room, separate dining room, convenient kitchen, sun deck. The easily maintained lot consists of approximately one-third acre. Priced at only $42,500. A must-see. Exclusive.

Yankee Point

This 12-year-young, two-bedroom, two-bath home situated on a 60' x 100' lot is south of Ocean Avenue and near the Point. An added plus are the oaks, a slight ocean and Lobos view. Yours for $48,500. Exclusive.

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Two-bedroom Homes

Post adobe on a half-acre lot with sunny patio and wooded outlook. Large living room, modern flair, privacy. $38,500.

Cathedral-beamed living room, brick-wall fireplace, dining room and large kitchen with valley and hill outlook from the bedrooms, in Carmel Meadows. Anxious owner has reduced price to bargain level -- $45,000.

Built around a patio with fountain. High beamed living room, tile floor kitchen, separate den, double garage in North Hatton Fields. Delightful Persian decor. $45,000. Just listed.

Three-bedroom Homes

Large bedrooms and lots of closets, with a vaulted ceiling living room, random oak floors, covered patio, valley view in South Carmel Hills. Shake roof, brick front, sunny location. $49,500.

High up in Carmel Woods, an immaculate home with entrance hall, dining room, breakfast area, electric door garage, sprinkler systems -- complete in every detail. Lots of privacy. $49,500.

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San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
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CARMEL -- 4 BEDROOMS, 3 baths, large sunroom off large living room, separate dining room, lovely kitchen, and garage. Large landscaped lot. Excellent financing to qualified buyer. $44,500.

MOST ATTRACTIVE -- 3 bedrooms, 2½ baths, with extra-large rooms throughout. Brick barbecue in oversize family-dining room. Fenced and easily maintained lot. Large garage. Will sell completely furnished, or unfurnished. Please call for more information.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service
Lincoln between 7th & 8th

NEW ON THE MARKET! Charm is the word. An older two-bedroom home built with lath and plaster. Living room has 19-foot cathedral ceiling. Heat-olator fireplace has starter and best of all, kitchen and bath were redone completely less than one year ago. Dishwasher, garbage disposal, and the stove has a self-cleaning oven. We'll repeat -- Charm is the word! $36,500.

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Derek Godbold, Associate
624-6461, Anytime
P.O. Box F-1, Carmel

BUILT BY COMSTOCK ASSOCIATES, 11 years ago, and well situated on a 60' x 100' lot near the beach and just south of Ocean Ave. A two-bedroom house, two baths, plus a studio. There is an entrance hall. The living room is large with an open-beam ceiling. There is a dining room. Garage attached and has an entrance into kitchen (good for bundle bringing). Closet space throughout is most generous. $49,500.

THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Enos Fouratt's Specials

PANORAMIC VIEW FROM LOBOS TO THE SANTA CRUZ MOUNTAINS from this minimum-maintenance, landscaped home comprised of two bedrooms, two and a half baths, formal dining room, and a two-car attached garage -- all for $79,500.

NEED A LARGE RENTAL? We have one in Pebble Beach, three bedrooms, two baths plus a complete guest house. $500 per month.

ENOS FOURATT, Realtor

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LOTS OF HOUSES
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PEBBLE BEACH REALTY

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Lines From Lois

Now It's Indian Summer

Do you remember the lazy days of your childhood Indian Summers as you lay on your back in the grass after school and made up stories about the billowy cloud forms scudding about the sky in the skittish autumn winds? And remember the incredible golds and browns and russet reds of autumn, and the fascinating seed pods on every shrub and wayside weed? Recall the crisp, clean smells of autumn mornings and the hazy blues of evenings made fragrant by warm gold odors of dry grasses and the neighbor's pile of burning leaves?

Give your children memories as precious as your own.

It's a good time to think about moving out to the country, to beautiful Carmel Valley where autumn is still a mellow wonderland, where the spring is full of wonder and delight, the winters are mild and really a combination of our two other seasons. Here are three of our favorite properties -- not just houses of comfort and convenience, but whole environments as well.

$115,000--CARMEL VALLEY

Possibly one of the most perfect family homes ever built! Six bedrooms in wonderfully well organized areas for separateness or togetherness as the mood suits. Ideal kitchen and work areas. The acre of oaks provides space for the pony, a family garden, and you should just SEE the punkin patch now! There's a house for the bicycles, and lots of places for pets. Contemporary design, yet the rooms have the feel and look of old-fashioned comfort, and several age levels could live happily together here.

$125,000--CORRAL DE TIERRA

Here is a 15-acre "ranch" -- the size we can hardly ever find. The children can walk down the lane to a fine country school, you can enjoy the nearby country club, and all of you can have the country pleasures of sun and seclusion, vegetable gardening, and the full range of animal pets. 2700-square-foot redwood home and outbuildings to make it all comfortable as well. The Doctor-owner has found it a pleasant drive to his office in town and offers to carry his own financing on very reasonable terms.

$129,500--CARMEL VALLEY

9 acres on which to roam, to climb the oak trees, to raise pets and vegetables, to keep horses, to preserve as your own special ecological unit. Hard to find this much acreage in the Carmel Valley -- especially so close to schools, the Village, community recreation. Also hard to find a better ranch style, family house than this big 4-bedroom home which has one of the finest family rooms anywhere.

COULDN'T WE PLEASE SHOW YOU AUTUMN IN THE COUNTRY?

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HOMES: Florence Harper, Fran Mauer, Barbara Farris, Helen Ireland, Ernest Wenzel
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KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

Near the Ocean

If you would like to walk your dog from your charming 2-bedroom, 2½-bath, completely new, modern home and run into other friendly strollers, you should make a point of seeing this well priced home on Valley View between 15th and 16th -- and so very near the water. It will be open this weekend. Please come in any time between 1 and 5. $49,500.

A Comstock Just Remodeled

Around the corner from Scenic Drive on Carmello, you will run into this 3-bedroom, 2½-bath plus guest room home elevated above the road. The large old Carmel-style patio has charm and privacy -- and what an open view! For a lot of living with little upkeep let us show you this lovely home. $64,500.

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Carmel-by-the-Sea, California
Dolores and Fifth
(Next to Post Office Parking Lot)

The conscience of Carmel

Catalyst for Carmel?

By GUNNAR NORBERG

AS THIS IS WRITTEN, the City of Carmel is still looking for a new Sunset manager, or is trying to decide out of some 200 applicants, which one to employ.

It's not quite four years since the position was first created, but already two have held the job. Each, in turn, was forced to resign, though for different stated reasons.

Is there something wrong with the job itself? With the people who held it? With the boss? Or bosses? With the system by which applicants are screened?

This is how City Hall defines the Sunset managership: "Under the direction of the City Council, through the City Administrator, to manage and administer the Sunset Community and Cultural Center and the Forest Theater. To plan, organize and direct the overall activities and personnel of the two facilities."

The Sunset manager -- who is really more than just that -- is therefore hired by the City Council, serves at its pleasure, and reports to the City Administrator. Other city department heads -- such as the police and the fire chiefs -- serve under the same conditions, except that they report more directly to the City Council.

However the Sunset manager stands in a kind of employee relationship to another city body -- the Cultural Commission -- and it is, in fact, that Commission which is now screening applicants for the Sunset managership, and which will eventually recommend one or more applicants to the City Council which will do the actual hiring.

JUST WHO, you ask, are the city's Cultural Commissioners? There are seven, and they hold office through appointment by the mayor, and approval by the City Council. The present chairman is Lois Renk, a local realtor. The other members are: Dr. James Gilman, Mrs. Dorothy Green Chapman, Mrs. Barbara Torell, James Pruitt, Ashton Stanley, and Robert Evans.

The Commission divides itself into committees. One is the personnel committee -- and this is the one which is doing preliminary screening of applicants for the Sunset managership. The committee chairman is Ashton Stanley, a former hotel and motel owner. His committee members are Barbara Torell and Robert Evans. The full Commission has agreed to convene to consider selected applicants whenever the personnel committee wishes.

This, then, is the system by which a Sunset manager is chosen, and the superiors under whom he works, once he's (or she's) employed. Is there something wrong with the system? Or the combination of superiors? Whatever may be the matter, the city's first two Sunset managers no longer hold the position.

But, you ask, couldn't the trouble be with the job? And not with the system of selection or the plurality of bosses?

IF YOU LOOK BACK A BIT, you'll see that the manager being sought is supposed -- according to the city's own definition -- to run "... the Sunset Community and Cultural Center and the Forest Theater". You see the word, "**community**"? Usually you just hear Sunset called a "cultural" center, and often little emphasis is placed on the Forest Theater (which was a gift to the City in the '30s).

Calling Sunset the city's "community center" is quite in accord with the city's adopted "master plan", for that says in pertinent part: "In a community with the cultural interests and activities of Carmel and the village tradition of neighborliness, there is a genuine need for a community center which would be devoted to cultural and social activities."

Do you note that, "social activities"? In specific detail, the city master plan says, for example, that Sunset should include (as it does, unused) "... a festival hall large enough for banquets and dances ..." (It also, by the way, says the north playground at Sunset should continue in playground use).

Sometimes, when I have attended Cultural Commission meetings, it has seemed to me that nearly all the attention has been given to certain minimal landlord functions -- renting out rooms or readying them for rental, and on a very low rental scale -- rather than initiating and following up the kind of cultural or social or recreational activities which could involve substantial individual participation by the people of the City of Carmel, both adults and youngsters, and in accord with the traditions of the City.

IF THE CULTURAL COMMISSION and its parent body, the City Council, eventually chooses a so-called Sunset manager who can understand the traditional intents and purposes of Carmel, and who can stimulate and encourage Carmelites to take vigorous and enthusiastic part in social and cultural activities intentionally planned for them, then such a manager would be able to enjoy long tenure and would make not only his bosses, but the people of the City of Carmel, to whom they are ultimately responsible, all extremely happy.

Following a trial period, the Sunset manager could be given department head status, and made responsible essentially to the City Council, as other department heads are. While this system, in some contexts, can also leave something to be desired, it has had considerable time-testing here in Carmel, and it could resolve the too-many-bosses dilemma which has beset previous Sunset managers.

Meanwhile -- until the next Sunset manager is actually chosen -- perhaps the most important of the many "examples of work" which describe his position officially, is this: "...Plans, encourages, organizes and supervises community and cultural activities at Sunset Center and the Forest Theater."

If that were to become the heart of the job, it could become a much-needed community catalyst here in Carmel.

(copyright 1970 Gunnar Norberg)

Bruce MacDonald weds

Bruce Albert MacDonald of Carmel, son of Mr. and Mrs. Raymond S. MacDonald of Pacific Grove, recently married Susan Atwood Barber, daughter of Mr. and Mrs. Cornelius Barber II of Cleveland Heights, Ohio.

Mrs. Bruce Albert Mac Donald

The bride was given in marriage by her father at a ceremony in Cleveland, Ohio.

The bride wore a candle light satin gown with paneling of alencon lace which she designed herself. She carried a cascade arrangement of stephanotis, roses and ivy.

Attending the bride were Mrs. James Whitney, Miss Carol Broderick, Mrs. Brooks Hurd Jr. and Mrs. Wayne Neuman. They wore burnt orange gowns and carried cascades of autumn bouquets.

Michael Kraft was best man; Christopher and Philip Barber, Gerald Miller and Jeffrey Jenks, ushers.

The couple are honeymooning in Carmel where they plan to reside.

The couple both graduated from Hillsdale College, Hillsdale, Michigan.

The groom is employed by White, Hansen & Associates, C.P.A. in Carmel.

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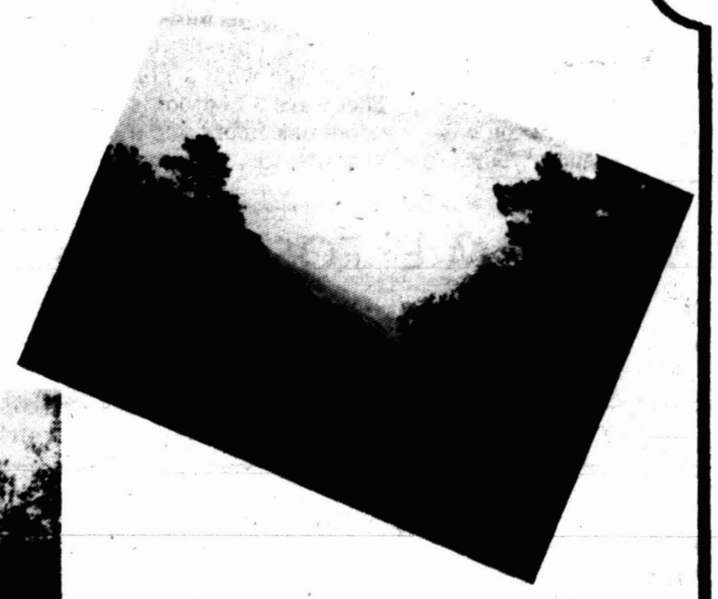
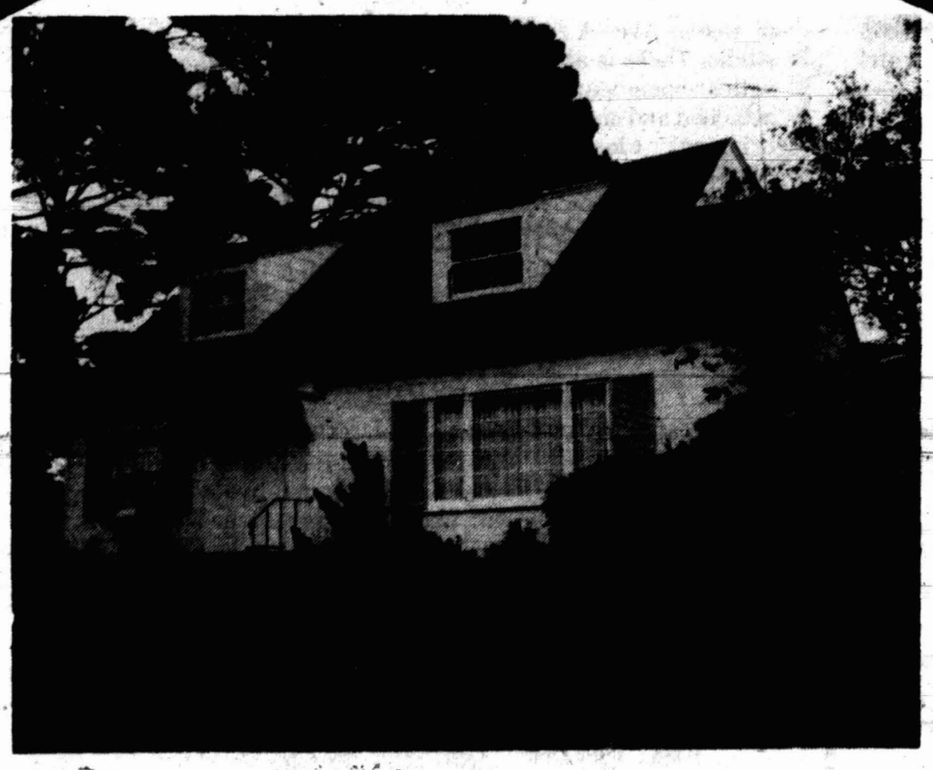
with
Ocean and Valley
Views!





"Top of the World" ---

This hilltop residence just 3 minutes from the center of Carmel is magnificently situated on an estate-size lot with 180' vistas of the valley and the Pacific. An appealing New England two story home, exquisitely decorated and meticulous in detail -- it consists of 3 bright and spacious bedrooms plus a sunny upstairs sitting room, entry hall, spacious living room, formal dining room and all electric kitchen with a "good morning" breakfast area. Instantly appealing for $79,950. For details:

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